

**ARTHUR SIMMS**  
**arthursimms.com**

Born: December 15, 1961  
District of Cross Roads  
Saint Andrew, Jamaica

Education: Brooklyn College, Brooklyn, NY  
M.F.A. 1993, B. A. 1987  
Skowhegan School of Painting and Sculpture, Skowhegan, ME 1985

Awards: Inducted into the National Academy of Design, 2022  
Irving Sandler Prize, Sharpe-Walentas Studio Program, 2022  
New Roots Foundation Residency, Antigua, Guatemala, 2019  
Campo Garzon Artist in Residence, Garzon, Uruguay, 2018  
S. J. Weiler Fund Award, 2014  
Holter Museum, Artist in Residence, 2014  
Joan Mitchell Center in New Orleans, Artist in Residence, 2013  
Irish Museum of Modern Art Residency, Dublin, Ireland, 2008  
The Louis Comfort Tiffany Foundation Award, 2007  
New York City Arts in the Parks Commission, 2007  
American Academy of Arts and Letters, Academy Award in Art, 2006  
Creative Capital Foundation Follow-up Support, 2004-05  
New York Foundation For The Arts Fellowship In Sculpture, 2003  
Harold M. English/Metropolitan Museum of Art-Jacob H. Lazarus Rome Prize  
Fellowship in Visual Arts, American Academy In Rome, 2002-2003  
Creative Capital Foundation Follow-up Support, 2002  
Salute to Scholars, The City University Of New York, 2002  
Creative Capital Foundation Grant, 2001  
John Simon Guggenheim Memorial Foundation Fellowship, 1999-2000  
The Rockefeller Foundation Residency Fellowship Bellagio, Italy, 2000  
The Joan Mitchell Foundation Grant, 1997  
Franconia Sculpture Park Individual Artist Grant, 1997  
The Wheeler Foundation Fellowship, 1995  
Marie Walsh Sharpe Art Foundation Space Grant, 1994-95  
Queens Council on the Arts Grant, 1994  
Pollock-Krasner Foundation Grant, 1993  
Skowhegan School of Painting and Sculpture, Scholarship Grant, 1985  
Ellen Battell Stoekel Fellowship, Yale Summer School of Music and Art, 1985(declined)  
Shaw Memorial Award for Painting, Brooklyn College, 1985, 1984

Solo &  
Two Person

Exhibitions: Night Fever, One Halo., **Martos After Dark**, New York City, July 28 – September 30, 2022  
And I Say, Brother Had A Very Good Day, One Halo, **Martos Gallery**, New York City, November 5<sup>th</sup>, 2021 – January 15<sup>th</sup>, 2022  
Throughline, **Shoot The Lobster NY Gallery**, NYC, November 8 – December 15, 2019  
The Big Picture, One Halo, Sculptures and Drawings by Arthur Simms, **Slag Gallery**, Brooklyn, NY, November 16<sup>th</sup> 2018 – January 27<sup>th</sup>, 2019  
Different Roads: Same Destination, Assemblage Sculptures of Randy Wray and Arthur Simms, **Dorsky Gallery**, May 8<sup>th</sup> – July 10<sup>th</sup> 2016  
Lucy Fradkin and Arthur Simms: Intimate Worlds, **Holter Museum of Art**, Helena, Montana, January 17<sup>th</sup> – May 18<sup>th</sup>, 2014

Dreamcatchers: Sculptures by Hyong Nam Ahn and Arthur Simms, **Amelie A. Wallace Gallery at SUNY College at Old Westbury**, Old Westbury, NY September 8–October 19, 2011

Arthur Simms, Two Thousand and Ten, **Peg Alston Fine Arts**, October-November, 2010

Arthur Simms, **Clark Gallery**, Lincoln, MA, November 3 - 28, 2009

Process Room, **Irish Museum of Modern Art**, Dublin, Ireland, July, 2008

Art in the Parks, Celebrating 40 Years 1967-2007, **Prospect Park**, Brooklyn, NY, October- March, 2007-2008

Arthur Simms Sculpture and Drawings, **Lesley Heller Gallery**, New York, NY, February-March, 2007

Arthur Simms, Sculptures and Drawings, **Westchester Community College Art Gallery**, SUNY, Valhalla, NY, March-April, 2006

Arthur Simms, Sculptures and Drawings 1989-2005, **Five Myles**, Brooklyn, NY, May-June, 2005

Roman Holiday: New Work From A Year Spent In Rome, Lucy Fradkin and Arthur Simms, **Kenise Barnes Fine Arts**, Larchmont, New York, January-February, 2004

Lucy Fradkin e Arthur Simms, Lavori Italiani, **Italia Inghilterra**, Cagliari, Italy, May, 2003

Arthur Simms and Jonathan Hynd, **Temple University Gallery in Rome**, Rome, Italy, February-March, 2003

Drawings, Arthur Simms, **Peg Alston Fine Arts**, New York, NY, May-June, 2001

Arthur Simms And Garry Nichols, **Sideshow Gallery**, Williamsburg, NY October-November 2000

Arthur Simms, Assemblage Of The Spirit, **York College Art Gallery**, Jamaica, NY, February-March, 2000

Sculptures, **Philippe Briet Gallery**, New York, NY, February-March, 1992

- Biennials: **Kingston Biennial**, Kingston, Jamaica, June 2022 – December 2022  
To Venice with Love: Wall of Offering, Curated by Francesca Pietropaolo & Phong Bui, **58th Venice Biennial**, Chiesa di Santa Maria delle Penitenti, Venice, Italy, May 8<sup>th</sup> - November 24<sup>th</sup>, 2019  
**Biennale di Arte Contemporanea di Porto Ercole**, Forte Stella, Porto Ercole, Italy, August, 2003  
International Exposition Of Art, **49th Venice Biennial, Jamaica Pavilion**, Venice, Italy, June-November, 2001

#### Group

- Exhibitions: Mettere Al Mondo, **Thomas Dane Gallery**, Napoli, Italy, October 4 – December 22, 2022  
Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy Part Seven, **Industry City**, Brooklyn, NY, September 16, 2022 -December 17<sup>th</sup>, 2022  
Nature Doesn't Know About Us, **Sculpture Milwaukee 2022**, Milwaukee, WI, August 2022 – October 2023  
Singing in Unision, Part 4, **Ricco Maresca**, NYC, June 23rd – September 10th, 2022  
Singing in Unision, Part 2, **Scully Tomasko Foundation**, May 28<sup>th</sup> – September 1<sup>st</sup>, 2022  
Singing in Unision, Part 3, **Below Grand**, NYC, May 29<sup>th</sup> – July 2<sup>nd</sup>, 2022  
Caribbean Transitions, **American University, Katzen Arts Center**, Washington DC. June 11<sup>th</sup> – August 22<sup>nd</sup>, 2022  
2022 Invitational Exhibition of Visual Arts, **American Academy of Arts and Letters**, March 8<sup>th</sup>-April 10<sup>th</sup>, 2022

Looking Back / The 12<sup>th</sup> White Columns Annual – Selected by Mary Manning, **White Columns**, January 22<sup>nd</sup>-March 5<sup>th</sup>, 2022  
SeenUNseen, **LA Louver**, Venice Beach, CA, November 11<sup>th</sup> – January 9<sup>th</sup> 2022  
Lost & Found, **Martos Gallery**, NYC, February 5<sup>th</sup> – March 27<sup>th</sup> 2021  
STILL UTOPIA: ISLANDS, **Gallery MC**, NYC, April 30<sup>th</sup> – May 16<sup>th</sup> 2020  
Sonic Gates New York City's Sculpture Walk, **Staten Island, St. George to Stapleton**, Staten Island, NY, July 2018 – June 2019  
To Break the Ocean, **AC Institute**, NYC, April 11<sup>th</sup> – May 9<sup>th</sup> 2018  
It's Happening! Celebrating 50 Years of Public Art in NYC Parks, **East Pinetum, Central Park**, NYC, October, 2017  
Excavations, **Field Projects Gallery**, NYC, March 17<sup>th</sup>-April 30<sup>th</sup>, 2016  
ARS Continuum: Amelie A. Wallace Gallery 1978 to the Present, **Amelie A. Wallace Gallery**, SUNY College at Old Westbury, September 16<sup>th</sup>-October 15<sup>th</sup>, 2015  
Rock Hound Swap Meet, **Junior Projects**, NYC, July 9<sup>th</sup>-August 13<sup>th</sup>, 2015  
Working in NYC 27 Artists, 705 Driggs Avenue, **Central Connecticut State University Art Gallery**, New Britain, CT, January 22- February 19<sup>th</sup> 2015  
The Rule of the Law and the Right to be Human, **Athens School Of Art Gallery**, Athens, Greece, April 30<sup>th</sup> - June 13<sup>th</sup>, 2014  
Recontextualizing the Found, **The Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice**, January 27, 2014<sup>th</sup> – March 25<sup>th</sup>, 2014  
Come Together: Surviving Sandy, Year 1, **Industry City**, Brooklyn, NY, October 20<sup>th</sup> – December 15<sup>th</sup>, 2013  
Invitational Exhibition of Visual Arts, **American Academy of Arts and Letters**, New York City, March 5 – April 14<sup>th</sup>, 2013  
Lois Dodd: My Students, **The Firehouse Center**, 5 Bristol Road, Damariscotta, Maine, August – September, 2012  
Nozomi Rose with 8 Artists from New York, **Swan Hill Museum of Contemporary Art**, Hyogo, Japan, June 25-October 31, 2012  
Global Caribbean, Focus sur la Création Contemporaine Caribéenne, **Fondation Clément**, Habitation Le François - Martinique, du 11 Mai au 15 Juillet 2012  
Toy Story, **Rockland Center For The Arts**, West Nyack, NY October 16-December 4, 2011  
Toward a Philosophy of the Everyday, **Castle Gallery, College of New Rochelle**, New Rochelle, NY September 6, 2011-November 6, 2011  
Drawing From the Collection, **LC Bates Museum**, Hinckley, ME, June- October 2011  
Rock / Paper / Scissors, **Clark Gallery**, Lincoln, MA, March-April 2011  
The Global Caribbean, Focus on the Caribbean Contemporary Landscape, **Museo de Arte Contemporaneo**, San Juan, Puerto Rico, February-May 2011  
Global Caraïbes MIAM, Sète, **Musée International des Arts Modestes**, Sète, France, June – October 2010  
Global Caribbean, **The Haitian Cultural Arts Alliance Art Center**, Miami, FL, December 2009-February 2010  
Party At Chris's House **Janet Kurnatowski Gallery** Brooklyn, NY, November - December, 2009  
Playing Around, **Brattleboro Museum & Art Center**, Brattleboro, VT, April-July, 2009  
Person in the Crowd: The Contemporary Art of Flanerie, **Neuberger Museum of Art**, Purchase, NY, January-April, 2008  
Infinite Island: Contemporary Caribbean Art, **Brooklyn Museum**, Brooklyn, NY, August-January, 2007-2008  
Newly Elected Members and Recipients of Honors and Awards, **American Academy of Arts and Letters**, New York City, May-June, 2006  
Invitational Exhibition of Painting and Sculpture, **American Academy of Arts and Letters**, New York City, March-April, 2006  
Alumni Exhibition: Celebrating the Seventy-Fifth Anniversary of Brooklyn College,

**Brooklyn College Art Gallery at the Brooklyn War Memorial**, November-December, 2005

Flavor Intensive: 5 Sculptors, **Triangle Arts Association**, Brooklyn, New York, October, 2005

Fuoriluogo 8 – Afritalia, **Galleria Limiti Inchiusi**, Campobasso, Italy, August-September, 2003

Site/Insight: An Assemblage of Artists (curated by Agnes Gund), **P.S.1 MOMA**, Long Island City, New York, June-September, 2003

Open Studio Exhibition, **American Academy in Rome**, Rome, Italy, June, 2003

Queens International, **Queens Museum of Art**, Queens, NY August-December, 2002

On The Tracks: Works By NYC Sculptors, **Aurora Gallery**, New York, NY June-July, 2002

Jamaican Art, In The Fullness Of Time, **Clark University Gallery Of Art**, Atlanta, GA, June-July, 2002

Body Language, **Islip Art Museum**, East Islip, NY April-June, 2002

Artist to Artist, A Decade of the Space Program, Marie Walsh Sharpe Art Foundation **Ace Gallery**, New York, NY, May-June, 2002

Jamaican Art, In The Fullness Of Time, **Sidney Mishkin Gallery**, Baruch College, CUNY, New York, NY January-March, 2002

Group Show, **Skoto Gallery**, New York, NY, January-February, 2002

Merry, **Sideshow Gallery**, Williamsburg, Brooklyn, December-January, 2001-02

Jamaican Art, In The Fullness Of Time, **Howard University Gallery**, Washington, DC November-December 2001

Jamaican Art, In The Fullness Of Time, **Handwerker Gallery**, Ithaca College, Ithaca, NY August-October, 2001

Drawing on Language, **Spaces**, Cleveland, OH May-June 2001

Jamaican Art; In The Fullness Of Time, **The Karl Drerup Gallery**, Plymouth State College, Plymouth, NH February-April, 2001

OPEN 2000, **3rd International Exhibition Of Sculptures And Installations**, Venice, Italy September-October 2000

Recess, **Kenise Barnes Fine Art**, Larchmont, NY May 2000

Group Show, **Rush Arts**, New York, NY, September 1999

Local Color, **Henry Street Settlement**, New York, NY, October-November, 1998

Pay Per It, **Sideshow Gallery**, Williamsburg, NY, September-October, 1998

Making It, **The Work Space**, New York, NY, December-February, 1997-98

**Franconia Sculpture Park**, Shafer, Minnesota, September, 1997-98

New York Drawers, **Gasworks**, London, England, August 1997

New York Drawers, **Corner House**, Manchester, England, August 1997

Current Undercurrent: Working in Brooklyn, **Brooklyn Museum of Art**, Brooklyn, NY, July - January, 1997-98

First Annual, **Two Sculptors, Inc.**, New York, NY, June, 1997

Gramercy Art Fair, **Pierogi 2000**, New York, NY, May, 1997

The January Show, **Silverstein Gallery**, New York, NY, January, 1996

New York Soho Biennial, **473 Broadway**, New York, NY, September, 1995

Freaks, **The Unnatural History Museum**, New York, NY, July, 1995

Open Studios, **The Marie Walsh Sharpe Art Foundation**, New York, NY, March, 1995

The Box Show, **K & E Gallery**, New York, NY, December, 1994

Raw Materials, **The Police Building**, New York, NY, September-October, 1994

Other Visions: Composite, **Neuberger Museum of Art**, State University of New York at Purchase, July-September, 1994

**Socrates Sculpture Park**, Long Island City, NY, 1994-95

Le Temps D'un Dessin, **Galerie de L'Ecole des Beaux-Arts**, Lorient, France,

May, 1994  
**Westbeth Gallery**, New York, NY, January, 1993  
Expodiscus Part 3, **Metropolis Club**, New York, NY, September, 1992  
Workspace '92, **Jamaica Arts Center**, Jamaica, NY, May-July, 1992  
**Philippe Briet Gallery**, New York NY, June, 1992  
Domenikos Theotokopoulos: A Dialogue, **Philippe Briet Gallery**, New York, NY, December-January, 1991-92  
Artworks/Artworkers, **A/C Project Room**, New York, NY, December-January 1991-92  
OIA Salon '91 **OIA Gallery**, New York, NY, November, 1991  
Artwork/Artworkers, **Brand X Gallery**, New York, NY, December-January, 1989-90

#### Selected

Publications: Thomas Dane Gallery opens ‘Mettere al mondo il mondo’ curated by Mark Godfrey, [artdaily.com](https://artdaily.com/news/150470/Thomas-Dane-Gallery-opens--Mettere-al-mondo-il-mondo--curated-by-Mark-Godfrey), October, 2022 <https://artdaily.com/news/150470/Thomas-Dane-Gallery-opens--Mettere-al-mondo-il-mondo--curated-by-Mark-Godfrey>  
Martos After Dark Present ‘Night Fever, One Halo’ by Arthur Simms, [artdaily.com](https://artdaily.com), October, 2022  
Arthur Simms, [Sculpture Magazine](https://sculpturemagazine.art/arthur-simms-2/), Sue Canning, September 2022 <https://sculpturemagazine.art/arthur-simms-2/>  
The Curator Archiving Gun Violence Through Art, [Hyperallergic](https://hyperallergic.com/746194/the-curator-archiving-gun-violence-through-art/), Jasmine Liu, July 11, 2022, <https://hyperallergic.com/746194/the-curator-archiving-gun-violence-through-art/>  
American University Museum spotlights Caribbean American Art, [The Washington Post](https://www.washingtonpost.com/arts-entertainment/2022/06/28/american-university-museum-caribbean-transitions/), Mark Jenkins, June 28<sup>th</sup> 2022 <https://www.washingtonpost.com/arts-entertainment/2022/06/28/american-university-museum-caribbean-transitions/>  
Caribbean Transitions, [American University Museum College of Arts and Sciences](https://www.americanuniversity.edu/arts-and-sciences), June 2022  
Arthur Simms, Martos Gallery, New York, Zack Hatfield, [Artforum](https://www.artforum.com/print/reviews/202202/arthur-simms-87652), February, 2022 <https://www.artforum.com/print/reviews/202202/arthur-simms-87652>  
Your Concise New York Art Guide For December, 2021, [Hyperallergic](https://hyperallergic.com/694209/your-concise-new-york-art-guide-for-december-2021/), Cassis Packard, <https://hyperallergic.com/694209/your-concise-new-york-art-guide-for-december-2021/>  
Arthur Simms, And I Say, Brother Had A Very Good Day, One Halo, [TheGuide.Art](https://theguide.art/event/arthur-simms-and-i-say-brother-had-a-very-good-day-one-halo-martos-gallery/), Rachel Small, November, 2021, <https://theguide.art/event/arthur-simms-and-i-say-brother-had-a-very-good-day-one-halo-martos-gallery/>  
What to See in NYC Galleries Right Now, Arthur Simms, [New York Times](https://www.nytimes.com), Martha Schwendener, December 2021  
Lost & Found, [Artforum](https://www.artforum.com), Zoe Lescaze, May 2021  
Lost & Found, [Brooklyn Rail](https://www.brooklynrail.com), Hovey Brock, April 2021  
Lost & Found at Martos Gallery, [ART OBSERVED](https://www.artobserved.com), D. Creahan, March 3<sup>rd</sup>, 2021  
Lost & Found, [ProQuest](https://www.proquest.com), Saim Demircan, March 2021  
A – Z of Caribbean Art, [Robert and Christopher Publishers](https://www.robertandchristopher.com), November, 2019  
“Arthur Simms: The Big Picture, One Halo, Sculptures And Drawings” [The Brooklyn Rail](https://www.brooklynrail.com), Hovey Brock, December/January, 2018-2019  
“Citizen Simms: Unpacking Arthur Simms’ Studio” <http://www.romanovgrave.com/studio-visits/arthur-simms> [Romanov Grave](https://www.romanovgrave.com), 2018  
“Visual Arts Lecture Series 2017” [Sarah Lawrence College](https://www.sarahlawrence.edu), 2017  
“Come Together Surviving Sandy, Year 1, [SKIRA](https://www.skira.com), [DEDALUS FOUNDATION](https://www.dedalusfoundation.com), 2014

“Cultural Crossroads Artists Invite Kids to Create Art From Anything” Marga Lincoln, Independent Record, April 19<sup>th</sup>, 2014

“LaGCC Celebrates Black History Month Through Art” Trisha Sakhuja, Queens Tribune, February 20, 2014

“Art, a Balm After the Storm” Roberta Smith, The New York Times, Saturday, December 7<sup>th</sup>, 2013

“3X, 40” small axe, a Caribbean journal of criticism, Summer 2013

“Arthur Simms,” Community College Week, April 1, 2013

“He Puts His Art Into It,” Clem Richarson, New York Daily News, March 22, 2013

“LAGCC Art Professor’s Work in Prestigious Exhibition,” Western Queens Gazette, March 20, 2013

“Old Westbury, New York, Arthur Simms and Hyong Nam Ahn” Jonathan Goodman, Sculpture, July/August, 2012

“Contemporary Art: World Currents” Terry Smith, Prentice Hall, 2011

“Garvey or Garveyism,” Transition Magazine 105 Indiana University Press, 2011

“Toward a Philosophy of the Everyday,” Susan Canning, Castle Gallery The College of New Rochelle, 2011

“Dreamcatchers: Sculptures by Hyong Nam Ahn and Arthur Simms,” Hyewon Yi, Amelie A. Wallace Gallery, SUNY College at Old Westbury, 2011

“Arthur Simms, Clark Gallery,” Marty Carlock, Sculpture, September 2010

“Transnational Yearnings Tourism, Migration, and the Diasporic City,” Jenny Burman, Book Art - Cover, UBC Press, 2010

“Sète dévoile la création de jeunes artistes des Caraïbes,” Philippe Dagen, Le Monde, August 20, 2010

“New Caribbean Art Showcased During Art Basel Fair,” Jennifer Kay, Associated Press, December 6, 2009

“Global Caribbean,” Little Haiti Cultural Center, Miami, FL., Musée International des Arts Modestes, Sète, France, 2009

“In Conversation, Arthur Simms With Phong Bui,” The Brooklyn Rail Newspaper, July-August, 2009

“The Listings”, The New York Times, Friday, September 14, 2007

“Caribbean Visions of Tropical Paradise and Protest” Holland Cotter, The New York Times, August 31, 2007

“Infinite Island Contemporary Caribbean Art” Brooklyn Museum in Association With Philip Wilson Publishers, 2007

“Arthur Simms: Sculpture and Drawings” D. Dominick Lombardi, NY ARTS, July/August 2006, Vol. 11, No. 7/8

“Arthur Simms at Five Myles” Sarah Lewis, Art in America, February, 2006

“Flavor Intensive: Five Sculptors” John Goodrich, The New York Sun, October, 2005

“Arthur Simms Five Myles” Roger Kamholz, The Brooklyn Rail, July-August, 2005

“Arthur Simms Sculptures And Drawings 1989-2005” Ken Johnson, The New York Times, June 24, 2005

“Arthur Simms:Part to Whole” Robert Storr, 2005

"Images That Capture Romance of Europe", D. Dominick Lombardi, The New York Times, February 15, 2004  
 "Society Of Fellows News," American Academy In Rome, Fall 2003  
 "Fuoriluogo 8 Afritalia," Edizioni Limiti Inchiusi, 2003  
 "Biennale Di Arte Contemporanea Di Porto Ercole 2003," BIP-ART.NET EDIZIONI  
 "Site and Insight: An Assemblage of Artists," Eugene Tsai, TimeOut New York, July 31-  
 August 7, 2003  
 "Gathering a Flock of Quirky Grown-Ups," Ken Johnson, The New York Times, Friday,  
 July 18, 2003  
 "index 2003, Fellows And Residents At THE AMERICAN ACADEMY IN ROME,"  
 CHARTA, 2003  
  
 "Italian Works-Lucy Fradkin e Arthur Simms," Sandro Giordano, Exhibart, Tuesday,  
 May 20, 2003  
 Africa e Mediterraneo, Cultura Societa, April, 2003  
 "Queens International, Arthur Simms," Safiyah Green, Queens Museum of Art, August  
 11- December 1, 2002  
 "Artist to Artist, A decade of The Space Program, The Marie Walsh Sharpe Art  
 Foundation, 2002  
  
 "Artist to Artist, A decade of the space program," Roberta Smith, The New York  
 Times, Friday, May 24, 2002  
 "Works Use the Human Body as Springboard," Helen A. Harrison, The New  
 York Times, Sunday, May 12, 2002  
  
 "Jamaican sculptor wins Rome Prize for art," The Weekly Gleaner April 25-May  
 1, 2002  
 "In The Fullness Of Time: Jamaican Culture And The Well-Founded Memory,"  
 Holland Cotter, The New York Times, Friday, March 1, 2002  
 "La Biennale di Venezia," 49. Esposizione Internazionale D'Arte, June-  
 November, 2001  
 "Jamaica In Venice," Jamaica Pavilion, June- November, 2001  
 "Drawing on Language," Spaces, May 4-June 15, 2001  
 "Venice Biennial Goes Public," Art In America, May, 2001  
 "Assemblage Exhibition Reflects Artist's Culture," Pandora's Box, February-March  
 2000  
 "Socrates Sculpture Park 12 June 94-30 April 95," Socrates Sculpture Park, 1995  
 "Raw Materials", Organization of Independent Artists, September, 1994  
 "Contemporary Visions At The Neuberger", Artsnews, Vol.5 No.7,  
 September, 1994  
 "Piecing Together A Multicultural Heritage", The New York Times, Sunday,  
 August 7, 1994  
 "Other Visions: Composite", Neuberger Museum of Art, July, 1994  
 "Making It", Review, February 1, 1998

Selected  
Media:

*The Brooklyn Rail's* New Social Environment Series, Arthur Simms and Phong Bui in  
 conversation on Simms' exhibition *And I Say, Brother Had A Very Good Day, Monday*,  
 December 20<sup>th</sup>, 2021, <https://www.youtube.com/watch?v=DdhqH97kEBs>  
 Interview, Public Access TV, Skowhegan, ME, August, 2010  
 "In the Morning," Live Radio Interview, WLIU, Southampton, NY, July 21, 2009  
 "American Academy in Rome 2002-2003" (Video) Dantia McDonald, 2004  
 Video: "Jun Sakamoto Meets NY Artists," Saga TV, November, 1996  
 Video: "Assemblage" Breglia & Boysson, The Neuberger Museum of Art, 1994

Professional  
Experience:

Professor of Arts, Arts Program Director, Humanities Department, **CUNY, LaGuardia Community College**, Long Island City, NY, 2007-Present  
**MacDowell** Board of Directors, 2016 – present  
**Skowhegan** Board of Governors, 2018 - present  
Remote Workshop Instructor, Lecture **Anderson Ranch**, January 2021  
Visiting Artist, Lecture **Anderson Ranch**, Aspen, CO, July, 2018  
Visiting Artist, Lecture, **Sarah Lawrence College**, Bronxville, NY, April 4<sup>th</sup> 2017  
Workshop Instructor, Lecture **Anderson Ranch**, Aspen, CO, July, 2014  
Visiting Artist, **Holter Museum**, Helena Montana, April 11<sup>th</sup> – April 25<sup>th</sup>, 2014  
Visiting Artist, **Yale University**, New Haven CT, October, 2011  
Workshop Instructor, Lecture **Anderson Ranch**, Aspen, CO, July, 2011  
Resident Faculty, **Skowhegan School of Painting and Sculpture**, Skowhegan, Maine, Summer, 2010  
Juror, Individual Artist Fellowship Grant, **Maine Arts Commission**, Skowhegan, Maine, August, 2010  
Lecture, **Skowhegan School of Painting and Sculpture**, June 23, 2010  
Guest Lecturer, **East End Arts Council**, Riverhead, NY, July, 2009  
Panel Discussion, “Through our eyes, Wuppertal/New York, **Bonnie J. Sacerdote Lecture Hall, Metropolitan Museum of Art**, February, 2008  
Adjunct Professor of Art, **Brooklyn College, CUNY**, Brooklyn, NY, 2001- 2007  
Instructor, **Bard High School Early College**, New York, NY, 2006-07  
Adjunct Professor of Art, **The Cooper Union School of Art**, New York, NY, 2004 - 2006  
Workshop Instructor, Lecture **Anderson Ranch**, Aspen, CO, 2006  
Guest Lecturer, **Eugene Lang New School**, New York, NY, 2005  
Guest Lecturer, **Hunter College MFA Program, CUNY**, New York, NY, 2004  
Special Programs, **Studio In A School**, New York, NY, 2003-04  
Guest Lecturer, **Rhode Island School of Design Rome Program**, Rome, Italy, 2003  
Guest Lecturer, **Temple University Rome Program**, Rome, Italy, 2002  
Long Term Program, **PS 191, Studio In A School**, Brooklyn, NY, 2001-02  
Artist/Educator, **Young Audiences/NY**, New York, NY, 1994, 1997, 2002  
Artist-in-Residence, **Socrates Sculpture Park**, Long Island City, NY, 1994