

BIOGRAPHY

“The cutting edge is a bleeding edge”, a line that has haunted Oscar “Trek6” Montes all his life. From his first ventures as a young painter in Miami’s blooming street art scene in the late 80’s to his sound art experiments in the new millennium, Trek has kept slowly working creating a vast and unique body of work that spans over different mediums, three decades and a multitude of cities and cultures.

Trek6 has been busy participating in a variety of events ; from live painting sets at a host of Miami’s top venues to creating murals that dress the city in color. Trek’s works displays a man experimenting with resonance through the use of color and line, and even history. Equally abstract and real but with a certain organic aesthetic, his works can be divided into two camps of thought: The abstract works, which explore psychology behind color and line, and the realist works which represent his attempt to capture the human condition and trigger emotions through iconography. No matter what side the quarter lands on the duality of these worlds seem to slightly overlap each other and create a beautiful place that celebrates life and all it’s variety.

Art has been a life long passion and pursuit for Trek, dating back to his art upbringing in the 80’s were he studied under the mentorship of Puerto Rican painters Andres Bueso and son Andy Bueso were he honed his painting skills and learned the fundamentals needed to be an artist. He took that knowledge and love with him to Miami were he was part of one of the city’s most notorious and oldest graffiti crews STV, creating murals all over the city and abroad in Puerto Rico, England, as well as other countries. In the late 90’s Trek6 took a small detour and landed in his place of birth, Puerto Rico were he founded the seminal indie rock band Oruga and the art collective Elastic Module Laboratories. With the help from his EML family he created sound art pieces that have been found in many galleries including Prinardi and Puerto Rico’s Museum of Art. He also worked with many local artists on collaborative pieces like the soundscapes done for the 2004 piece “Jardin de Frutos Prohibidos” with Charles Juhasz-Alvarado for the Biennial de Sao Pablo and a Circa 28 piece with Cuban artist Rigoberto Quintana ,and earning an honorable mention in Puerto Rico’s Arte Joven Expo for his own paintings.

Returning to Miami in 2007 Trek cranked up his volume of work and his been cited as one of Miami’s most recognized street artists. His works have been seen in a number of different movies and videos on channels like MTV, VH1, ABC and CBS also in shows such as MTV VMA 2011 and Showtime Network mini series “The Franchise” were his work was the opening scene for the season that covered the MIAMI MARLINS , and had works appear in commercials from companies like Samsung (featuring Lebron James) and ESPN. Trek also travels the world Participating in many different street art and neighborhood beautification projects like Hawaii’s POW WOW and Puerto Rico’s Santurce Es Ley project and receiving coverage from media sources around the world such as MIAMI HERALD, Huffington Post, USA Today and many art blogs around the world. Winner of the 2013 Miami NEWTIMES Street Artist of the Year and Mural of the year (an accomplishment considering Art Basel takes place in Miami were the best of the best in the street art genre put up mural around town every year). In 2014 Trek6 opened an exhibit with the city of Miami and the Bob Marley family titled “Messenger” at the History Miami Musuem , and designed the poster art for Wynwood Life Arts Festival and teaches art at PATH summer camp, and in 2015 became the first live painter and street artist to be featured in NYC Fashion week with Naeem Khan and Christian Leboutin, and had his art as a label for Blue Moon Brew as part of thier 20th anniversary.

“Real Bboys move in silence” (Krs-one), is a good way to describe Trek6, inching forward little by little over the years collecting a resume of works and projects that have stayed way ahead of there time. Making artistic decisions that seemed unpractical or absurd at the time but are seen as new and accepted now. It’s not thinking outside of the box, it’s never being in the box to begin with.