

Trek6 has created a vast and unique body of work that spans over three decades, a diversity of mediums, and multitude of cities and cultures.

Trek's works are an experiment with resonance through the use of color, line, and rhythm that examine historic, indigenous and regionally relevant iconography. Portraits clash against lines that get smashed by color patterns and fragmented by shapes creating dynamic and vibrant compositions. The duality between being traditionally schooled in art, versus his graffiti writer upbringing allows for a variety of techniques and styles to converge in his work. Drifting from acrylic to aerosol and even including soundscapes compositions and installations.

"I've created this cosmic slop where mysticism, Afro /Puerto Rican culture and urban life can sit together in unison. Giving me the space to explore everything, from my ancestors, to growing up in Miami (80's and 90's) during its most violent times to graffiti and abstract concepts in a cohesive but loose language that's visually interesting but not restricted to any thematic or aesthetic other than my own artistic thumbprint".

His works have been featured in numerous movies and videos, and in shows such as ; MTV VMA 2011, the Showtime network mini-series "The Franchise" (in the opening scene for the season that covered the MIAMI MARLINS), and commercials for companies including Samsung (featuring Lebron James) and ESPN.

Trek has traveled the world participating in many street art and neighborhood beautification projects like Hawaii's POW WOW and Puerto Rico's Santurce es Ley project. He has received coverage from media sources worldwide such as MIAMI HERALD, Huffington Post, USA Today and various art blogs. In 2013, he was awarded Street Artist of the year by MIAMI NEWTIMES. In 2014, Trek6 inaugurated an exhibit entitled "Messenger", at the History Miami Museum, in conjunction with the city of Miami and Bob Marley Family. In 2015, he became the first live painter and street artist to be featured in NYC Fashion week alongside designers, Naeem Khan and Christian Louboutin. That same year, his work was selected for the BLUE Moon Brew label commemorating their 20th anniversary.

"Real Bboys move in silence" (KRS-ONE), is a fitting way to describe TREK6, who has successfully inched forward little by little over the , collecting a resume of works and projects that have stayed ahead of their time.