

Akemi Ohira

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(434) 422-2501

APPOINTMENTS:

- 1999 - **Associate Professor of Studio Art**, McIntire Department of Art, the University of Virginia, Charlottesville, VA.
- 1993 - 1999 **Assistant Professor of Studio Art**, McIntire Department of Art, the University of Virginia, Charlottesville, VA.

EDUCATION & Certification:

- 2019 **Letterpress Core**, Virginia Center for the Book, Charlottesville, VA.
- 1992 **Carnegie Mellon University**, Pittsburgh, PA
Master of Fine Arts
- 1990 **Cornell University**, Ithaca, NY
Bachelor of Fine Arts with
The Charles Goodwin Sands Bronze Memorial Medal

SELECTED AWARDS AND GRANTS:

- 2024 **Virginia Commission for the Arts Fellowship for Printmaking**, Virginia Commission for the Arts, Richmond, VA.
- 2022 **Cultural Steward Purchase Award & Permanent Collection**, Arkansas State University (in Honor of DNSPE Founder, Evan Lindquist)
- 2021 **Honorable Mention**, *Awagami International Print Competition 2021*, The Hall of Awa Japanese Handmade Paper, Tokushima, Japan.
Sesquicentennial Associateship, the University of Virginia, Charlottesville, VA. (spring)
- 2019 **2019 Sponsor Choice Award**, 19th National Small Print Show, Creede Arts Council, Creede, CO.
Honorable Mention, *The 19th Annual National Small Print Show*, Creede Arts Council, Creede, CO.
- 2016 **Special Award**, 15th Lessedra World Art Print Annual Mini Print 2016, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.
Honorable Mention, 16th National Small Print Show, Creede Arts Council, Creede, CO.
2016 Sponsor Choice Award, 16th National Small Print Show, Creede Arts Council, Creede, CO.
- 2014 **Faculty Fellowship**, Hobby Family Foundation.
Sesquicentennial Associateship, the University of Virginia, Charlottesville, VA. (fall)
- 2009 **Business Award**, *National Small Print Show*, Creede Arts Council, Creede, CO.
- 2006 **Sesquicentennial Associateship**, the University of Virginia, Charlottesville, VA. (fall)

- 2001 **second prize**, *National Small Works*, 2001, Washington Printmakers Gallery, Washington, DC.
- 2000 - 2001 **Virginia Museum of Fine Arts Professional Fellowship**, Richmond, VA.
- 1998 **cash award**, 18th National Print Exhibition, Artlink, Inc., Fort Wayne, IN.
- 1997 **Sesquicentennial Associateship**, the University of Virginia, Charlottesville, VA. (fall)
- 1995 **1995 Southeastern College Arts Conference (SECAC) Visual Arts Grant**, Southeastern College Arts Conference.
Departmental Nomination for the University Teaching Award, McIntire Department of Art, the University of Virginia, Charlottesville, VA.
- 1994 **purchase award**, Rembrandt Graphics/The Print Club, Philadelphia, PA.
- 1991 **Francis Witherspoon Annual Printmakers Award**, Dome Gallery, New York, NY.
purchase award, *Kansas Sixteenth National Small Painting, Drawing and Print Exhibition*, Hays, KS.
- 1990 **The Charles Goodwin Sands Bronze Memorial Medal**, Cornell University, Ithaca, NY.
- 1989 **John Kip Brady Foundation Prize and Grant**, John Brady Foundation, Annapolis, MD.
Stone Memorial Award, Cornell University, Ithaca, NY.
Creative and Performing Arts Council Grant, Cornell University, Ithaca, NY.

SELECTED SOLO EXHIBITIONS:

- 2023-24 **Under the Skin**, Dové Gallery, Second Street Gallery, Charlottesville, VA.
- 2015 **For the Record**, The Morin Gallery, The Arts Center in Orange, Orange, VA.
- 2012 **Tale Telling**, WriterHouse Gallery, Charlottesville, VA.
- 2010 **News Feed, Recent Prints by Akemi Ohira**, The WVTF and Radio IQ Studio Gallery, Charlottesville, VA.
- 1998 **Identity**, Fayerweather Gallery, the University of Virginia, Charlottesville, VA.
Akemi Ohira, McHenry County College, Crystal Lake, IL.
- 1997 **Recent Works**, Galerie Voyage, San Francisco, CA.
- 1996 **Prints**, Gallery II, Western Michigan University, Kalamazoo, MI.
- 1995 **Recent Works**, Piedmont Gallery, Piedmont Virginia Community College, Charlottesville, VA.
Recent Works, Kafkafe, Charlottesville, VA.
Observation/Participation: 2-D Works by Akemi Ohira, Hammes Gallery/Moreau Galleries, Saint Mary's College, Notre Dame, IN.

- 1994 **Akemi Ohira**, The Collective Center for the Arts, Jackson, MI.
Akemi Ohira, Jay County Arts Council, Portland, IN.
- 1990 **Akemi Ohira**, Santensho Gallery, Kumamoto, Japan.
Akemi Ohira: Way of Life and Human Nature, Galerie Voyage,
 San Francisco, CA.

SELECTED GROUP EXHIBITIONS:

- 2024 **EVAC: Experiencing Veterans Artists Collaboration**, Burnell R.
 Roberts Triangle Gallery, Sinclair Community College, Dayton, OH.
2024 Pacific States Biennial North American Print Exhibition,
 University of Hawai'i at Hilo, Hilo, HI.
EVAC: Experiencing Veterans Artists Collaboration, University
 Libraries, Bowling Green State University, Bowling Green, OH.
EVAC: Experiencing Veterans Artists Collaboration, Giertz Gallery,
 Parkland College, Champaign, IL.
Thinking of Place iii, Imalat-Hane Art Space, Nilufer, Bursa, Turkiye.
Teeny Tiny Trifecta 6, Second Street Gallery, Charlottesville, VA.
Thinking of Place iii, University of Colorado, Boulder, CO.
EVAC: Experiencing Veterans Artists Collaboration, Wright Center Art
 Gallery, Delta State University, Cleveland, MS.
The Power of Plenty, Piedmont Valley Community College Gallery,
 Piedmont Valley Community College, Charlottesville, VA.
- 2023 **EVAC: Experiencing Veterans Artists Collaboration**, Pearl Conard
 Gallery, Ohio State University, Mansfield, OH.
Thinking of Place iii, Isla Centre for the Arts, the University of Guam,
 Mangilao, Guam.
Thinking of Place iii, Ruffin Gallery, University of Virginia, Charlottesville,
 VA.
EVAC: Experiencing Veterans Artists Collaboration, West Gallery,
 California State University at Northridge, Northridge, CA.
**The Printmakers Left: The Catalog of the Radically Useless and the
 Usefully Radical**, Stop Watch Gallery & Studio, Greensburg, PA.
Teeny Tiny Trifecta 5, Second Street Gallery, Charlottesville, VA.
Awagami International Miniature Print Exhibition (AIMPE) 2023, The
 Hall of Awagami Japanese Handmade Paper, Tokushima, Japan.
Thinking of Place iii, Massey University, Wellington, New Zealand.
UVA Printmaking, West Campus Gallery, Capital One, Henrico, VA.
22nd Lessedra World Art Print Annual – Mini Print 2023, Lessedra
 Gallery, Sofia, Bulgaria.
Thinking of Place iii, University of Kragujevac Gallery, The University
 Library in Kragujevac, Serbia.
**The Printmakers Left: Catalog of the Radically Useless and Usefully
 Radical, Greensboro Edition**, Gatewood Art Center, University of
 North Carolina at Greensboro, Greensboro, NC.

2022

Thinking of Place iii, Limerick School of Art and Design (LSAD),
Technological University of the Shannon, Ireland.

EVAC: Experiencing Veterans Artists Collaboration, Terhune Gallery,
Owens Community College, Perrysburg, OH.

Thinking of Place iii, Forma, Thames 1620, Buenos Aires, Argentina.

EVAC: Experiencing Veterans Artists Collaboration, ArtSpace Gallery,
the College of Southern Nevada North Las Vegas Campus, North Las
Vegas, NV.

Thinking of Place iii, IMPACT 12 Conference, Frenchay Campus, Bristol,
England.

Thinking of Place iii, Thompson River University Art Gallery, Kamloops,
Canada.

Teeny Tiny Trifecta 5, Second Street Gallery, Charlottesville, VA.

21st Lessedra World Art Print Annual – Mini Print 2022, Lessedra
Gallery, Sofia, Bulgaria.

Suppression: an Artist Repsonse to the Roe v Wade Decision,
Chroma Projects Art Laboratory, Charlottesville, VA.

Thinking of Place iii, Printopia, Auckland, New Zealand.

Thinking of Place iii Studio One Toi Tu, Gallery Two, Auckland, New
Zealand.

Thinking of Place iii Corben's Estate Art Centre, Auckland, New
Zealand.

Speculative Future, Ruffin Hall, the University of Virginia, Charlottesville,
VA.

Speculative Future, Hallway Galleries, Humanities Building, University of
Wisconsin – Madison, Madison, WI.

2022 Delta National Small Prints Exhibition, Bradbury Art Museum,
Arkansas State University, Jonesboro, AK.

Thinking of Place iii NorthSite Contemporary Arts, Cairns, Queensland,
Australia.

2021-22

Inside the Artist's Studio 2, Main Gallery, Second Street Gallery,
Charlottesville, VA.

Catalog: New Work from the Printmakers Left, Cressman Center for
Visual Arts, University of Louisville, Louisville, KY.

2021

EVAC: Experiencing Veterans Artists Collaboration, Stockton
Universtiy Art Gallery, Galloway, NJ.

The Little Museum of Art, Fralin Museum of Art, Charlottesville, VA.

The Printmaker's Left: Catalog, Les Yeux du Monde,
Charlottesville, VA.

Thinking of Place iii, Studio One Toi Tū, Auckland, New Zealand.

Pandemonium: Postcards from the Edge, Chroma Projects Art
Laboratory, Charlottesville, VA.

Awagami International Print Competition 2021, The Hall of Awa
Japanese Handmade Paper, Tokushima, Japan.

Teeny Tiny Trifecta 4, Second Street Gallery, Charlottesville, VA.

20th Lessedra World Art Print Annual – Mini Print 2021, Lessedra Gallery, Sofia, Bulgaria.

27th Parkside National Print Exhibition, Fine Arts Gallery, University of Wisconsin-Parkside, Parkside, WI.

Persephone Ascending, Studio IX, Chroma Projects, Charlottesville, VA.

2020 **EVAC: Experiencing Veterans Artists Collaboration**, Pauly Friedman Art Gallery, Misericordia University, Dallas, PA.

EVAC: Experiencing Veterans Artists Collaboration, the Western Illinois University Art Gallery, Macomb, IL.

Teeny Tiny Trifecta 3, Second Street Gallery, Charlottesville, VA.

EVAC: Experiencing Veterans Artists Collaboration, Fort Meigs, Perrysburg, OH.

2019 – 2020 **EVAC: Experiencing Veterans Artists Collaboration**, Dulles International Airport, Dulles, VA.

EVAC: Experiencing Veterans Artists Collaboration, Flatiron Building, New York, NY.

2019 **Contested Spaces, 2019 Harnett Biennial of American Prints**, Harnett Museum of Art, University of Richmond, VA.

EVAC: Experiencing Veterans Artists Collaboration, Emporia Arts Center, Emporia, KS.

Give the Gift of Art, Torpedo Factory Artists @Mosaic, Fairfax, VA.

Collector's Choice, Torpedo Factory Artists @Mosaic, Fairfax, VA.

Teeny Tiny Trifecta 2, Second Street Gallery, Charlottesville, VA.

Animal Kingdom, Torpedo Factory Artists @Mosaic, Fairfax, VA.

Freedom, Torpedo Factory Artists @Mosaic, Fairfax, VA.

International Contemporary Miniprint of Kazanlak 2019, Art Gallery Kazanlak, Kazanlak, Bulgaria.

18th Lessedra World Art Print Annual Mini Print 2019, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.

19th Annual National Small Print Show, Creede Repertory Theatre, Creede, CO.

EVAC: Experiencing Veterans Artists Collaboration, Artist Archives of the Western Reserve, Cleveland, OH.

Transcend, Torpedo Factory Artists @Mosaic, Fairfax, VA.

Freedom: Arts as the Messenger, Cato Institute, Washington, DC.

Newly Juried TFAA Show, Gallery 311, Torpedo Factory, Alexandria, VA.

Atlanta Print Biennial, Kai Lin Art, Atlanta, GA.

EVAC: Experiencing Veterans Artists Collaboration, Uniformed Services University of the Health Sciences, Bethesda, MD.

Innovations in Printmaking, Cade Art Gallery, Anne Arundel Community College, Arnold, MD.

- 2018 – 2019 **EVAC: Experiencing Veterans Artists Collaboration**, Walter Reed National Military Medical Center, Bethesda, MD.
EVAC: Experiencing Veterans Artists Collaboration, Ronald Reagan Washington National Airport, Arlington, VA.
- 2018 **Six International Contemporary Miniprint of Kazanlak 2018**, Art Gallery Kazanlak, Kazanlak, Bulgaria; Pentimento Art Gallery, Sofia, Bulgaria.
17th Lessedra World Art Print Annual Mini Print 2018, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.
60 Square Inches XIX, Fountain Gallery, Purdue University, Lafayette, IN.
Personal Truths, (two-person exhibit) Chroma Projects Art Laboratory, Charlottesville, VA.
- 2017 – 2018 **EVAC: Experiencing Veterans Artists Collaboration**, Stephanie Tubbs Jones Gallery at Cleveland Hopkins Airport, Cleveland OH.
- 2017 **EVAC: Experiencing Veterans Artists Collaboration**, Diane Kidd Gallery, Tiffin University, Tiffin, OH.
16th Lessedra World Art Print Annual Mini Print 2017, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.
38th Annual Paper in Particular, Sidney Larson Gallery, Columbia College, Columbia, MO.
25th Parkside National Small Print Exhibition, University of Wisconsin – Parkside Art Galleries, Kenosha, WI.
- 2016 – 17 **Printmaking: Annual Contemporary Winter Exhibition**, Shenandoah Valley Art Center, Waynesboro, VA.
- 2016 **Faculty Exhibition**, Ruffin Gallery, the University of Virginia, Charlottesville, VA.
Miniprint Kazanlak 2016, Art Gallery Kazanlak, Kazanlak, Bulgaria.
15th Lessedra World Art Print Annual Mini Print 2016, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.
16th Annual National Small Print Show, (travelling) Creede Repertory Theatre, Creede, CO; Center for the Arts Evergreen, Evergreen, CO.
Primates and Friends, Ruffin Gallery, University of Virginia, Charlottesville, VA.
- 2015 **35th Mini Print International de Cadaqués 2015**, (travelling) Taller Galeria Fort, Cadaqués, Spain; Wingfield Barns, Wingfield, Eye, Suffolk, UK; Fundació Tharrats d'Art Gràfic, Pineda de Mar, Spain; Galerie L'Etangd'Art, Bages, France.

- Power of the Press**, Coburn Gallery, Ashland University, Ashland, OH.
14th Lessedra World Art Print Annual Mini Print 2015, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.
24th Parkside National Small Print Exhibition, Fine Arts Gallery, University of Wisconsin – Parkside, Kenosha, WI.
Bestiary, Ruffin Hall, University of Virginia, Charlottesville, VA.
- 2014 **Southern Printmaking Biennale VI**, Bob Owens Art Gallery, University of North Georgia, Dahlonega, GA.
The 2014 Harnett Biennial of American Prints, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA.
SIGM 2014, 14th Edition Small Engraving Exhibition, Florean Art Museum, Maramures, Romania.
The Art of Printmaking, the WriterHouse Gallery, Charlottesville, VA.
35th Annual Paper in Particular, Sidney Larson and Greg Hardwick Galleries, Columbia College, Columbia, MO.
- 2013-14 **Exquisite History 3: The Visionary Workbook** (traveling exhibition), Southern Graphics Council International Conference, San Francisco, CA; Ruffin Gallery, University of Virginia, Charlottesville, VA; Calvin College Center Art Gallery, Grand Rapids, MI.
Moult, Chroma Projects Art Laboratory, Charlottesville, VA.
Paper Work: The Many Ways Artists Use Paper in their Work, the Trenton City Museum at Ellarisslie in Cadwalader Park, Trenton, NJ.
- 2013 **12th Lessedra World Art Print Annual Mini Print 2013**, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.
Printmaking Perspectives, Beverly Street Studio School, Staunton, VA.
- 2012-13 **The Biennial International Miniature Print Exhibition VII (BIMPE VII)**, travelling exhibition, the Federation Gallery, Vancouver, BC, Dunderave Print Workshop, Vancouver, BC, Society of Northern Alberta Prints Artists, Edmonton, AB, University of British Columbia, Kelowna, BC, Canada.
- 2012 **11th Lessedra World Art Print Annual Mini Print 2012**, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.
New Natural History, Ruffin Gallery, University of Virginia, Charlottesville, VA.
- 2011 **Focus on the Print**, Nichols Gallery Annex, Barboursville, VA. **10th Lessedra World Art Print Annual Mini Print 2011**, Lessedra

Gallery & Contemporary Art Projects, Sofia, Bulgaria.

- 2010 **The 2010 Harnett Biennial of American Prints**, Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, VA.
9th Lessedra World Art Print Annual Mini Print 2010, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.
Disclosed, Chroma Projects Art Laboratory, Charlottesville, VA.
And White Was the Night, Helsinki/United States Traveling Print Exhibition, Eva G. Farris Art Gallery, Thomas Moore College, Crestview Hills, KY.
- 2009 **Small Works Show**, Nichols Gallery Annex, Barboursville, VA.
National Small Works 2009, Washington Printmakers Gallery, Washington, DC.
Faculty show, Ruffin Gallery, University of Virginia, Charlottesville, VA.
8th Lessedra World Art Print Annual Mini Print 2009, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.
9th Annual National Small Print Show, Creede Repertory Theatre, Creede, CO.
The New World, Graphica Creativa '09, Galleria Harmonia, Jyvaskyla, Finland
The Reveal: Anomalies, Art exhibition and auction, The Bridge, Charlottesville, VA.
- 2008 **7th Lessedra World Art Print Annual Miniprint**, Lessedra Gallery, Sofia, Bulgaria.
Breaking the Walls of Bias, Galerie BelAge, Westhampton Beach, NY.
- 2007 **6th Lessedra World Art Print Annual Miniprint**, Lessedra Gallery, Sofia, Bulgaria.
- 2006 **Celebrating Women in the Arts**, Les Yeux du Monde, Charlottesville, VA.
Breaking the Walls of Bias: Art from Survivors, Tricia's Gallery, Westhampton Beach, New York
- 2005 **4th Lessedra World Art Print Annual Miniprint**, Lessedra Gallery, Sofia, Bulgaria.
National Small Works 2005, Washington Printmakers Gallery, Washington, DC.
- 2004 **Small Treasures**, Les Yeux du Monde, Charlottesville, VA.
3rd Lessedra World Art Print Annual Mini Print, National Palace of Culture, Sofia, Bulgaria.
UVA Faculty Show, ADA Gallery, Richmond, VA.
24th Annual National Print Exhibition, Artlink, Fort Wayne, IN.

- “Hands On” Printmakers**, Nichols Gallery Annex, Barboursville, VA.
- 2003 ***The H’art Show***, Dot 2 Dot/Les Yeux du Monde, Charlottesville, VA.
Figures & Flowers, Nichols Gallery Annex, Barboursville, VA.
Beyond Words: Kathe Kollwitz & Contemporary Print Artists, the Courthouse Galleries, Portsmouth, VA.
- 2002 ***Breaking Through the Walls of Bias***, Hofstra Museum, Hofstra University, Hempstead, NY.
The Magic of the Woodblock Print, the David Young Gallery at Marie Curie House, Edinburg, Scotland.
National Small Works 2002, Washington Printmakers Gallery, Washington, DC.
Text Messages, the David Young Gallery at Marie Curie House, Edinburg, Scotland.
1st LUC Print Biennial, Crown Center Gallery, Loyola University Chicago, Chicago, IL.
1st Biennial National Print Competition, Old Main Art Gallery, Northern Arizona University, Flagstaff, AZ.
9.11.01 reflection, Les Yeux du Monde, Charlottesville, VA.
Pressed & Pulled X, Georgia College & State University, Milledgeville, GA.
- 2001 ***International Small Engraving Salon Carunari 2001***, Florean Museum, Maramures, Romania.
National Small Works 2001, Washington Printmakers Gallery, Washington, DC., Second Place.
Dispatches from the New Dominion, Private View, Brooklyn, NY.
- 2000 ***Eastern Experiences, Western Expressions: Dinh Cuong, Yoshiro Ikeda, Akemi Ohira***, Art Gallery, Springfield Art Association, Springfield, IL.
Figurative Media: David FeBland, Akemi Ohira, Diego Rios, the Barn Gallery, Middle Tennessee State University, Murfreesboro, TN.
The Cutting Edge: An Exhibition of Printmakers, Fine Arts Gallery, Seminole Community College, Sanford, FL.
- 1999 ***Virginia Printmakers***, Nichols Gallery, Barboursville, VA.
International Small Engraving Salon, Florean Museum, Carunari, Romania.
Moving into the Millennium: Darkness, Les Yeux du Monde, Charlottesville, VA.
19th Annual National Print Competition, Artlink, Fort Wayne, IN.

Watermark '99 - Works on Paper, SCC Upstairs Gallery,
Southeastern Community College/Studio 107, Whiteville, NC.
Hand-Pulled Prints VII, Parchman Stremmel Galleries/Stonemetal Press,
San Antonio, TX.

- 1998
- Small Works**, Betty Mooney Gallery, Charlottesville, VA.
Moving into the Millennium: Lightness, Les Yeux du Monde,
Charlottesville, VA.
Printwork '98, Barrett House Galleries, Poughkeepsie, NY.
18th Annual National Print Exhibition, Artlink, Fort Wayne, IN, Cash Award.
Watermark: Works on Paper, SCC Upstairs Gallery, Southeastern
Community College/Studio 107, Whiteville, NC.
Prints and Printmakers 1998: National Juried Exhibition, Fine Arts
Center en Tao (FACET), Taos, NM.
Art for the Empowerment of Women, Adell McMillan Gallery, the
University of Oregon, Eugene, OR.
10th National Drawing & Print Competitive Exhibition, Gormley
Gallery, College of Notre Dame of Maryland, Baltimore, MD.
- 1997
- The 19th International Independante Exhibition of Prints in
Kanagawa**, Kanagawa Prefectural Gallery, Yokohama,
Japan.
Body and Soul, Chemeketa Community College Art Gallery,
Salem, OR.
Pressed and Pulled VI, Georgia College & State University,
Milledgeville, GA.
2nd Annual Small Print & Drawing Exhibition, West Chaco
Gallery, Aztec, NM; Half Baked Gallery, Bluff, UT.
Printmakers Invitational, Bedford Gallery, Longwood College,
Farmville, VA.
Summer Show, Les Yeux du Monde, Charlottesville, VA.
Hand-Pulled Prints V, Parchman Stremmel Galleries/Stonemetal Press,
San Antonio, TX.
Travel-Sized, Compton-Goethals Gallery, the City College of New York,
NY.
- 1996
- Summer Solstice Show**, Les Yeux du Monde, Charlottesville, VA.
- 1995
- The 18th International Independante Exhibition of Prints in
Kanagawa - 95**, Kanagawa Prefectural Gallery, Yokohama-shi,
Kanagawa, Japan.
New Regional Printmaking, Sarah Moody Gallery of Art, University of
Alabama, Tuscaloosa, AL.
Woodcuts and Prints, Pearl Conard Gallery, the Ohio State
University, Mansfield, OH.

- The Printmaker's Renaissance Exhibition***, Rolling Stone Press, Atlanta, GA.
- 1994 - 1995 ***New American Talent: The Tenth Exhibition***, (traveling exhibition), The Austin Museum of Art at Laguna Gloria, Austin, TX; Art Museum of South Texas, Corpus Christi, TX; Scurry County Museum, Snyder, TX; Longview Museum, Longview, TX; Art Institute for the Permian Basin, Odessa, TX; Community Cultural Affairs Commission, Brownwood County Museum Annex, Brownwood, TX; Kilgore College, Kilgore, TX.
- 1994 ***69th International Competition***, The Print Club, Philadelphia, PA, purchase award.
- Los Angeles Printmaking Society Exhibition***, Cerritos College Fine Arts Gallery, Norwalk, CA.
- Visual Voices/The Female***, Art Gallery, University of West Florida, Pensacola, FL.
- 1993 ***Prints x Three***, (traveling exhibition), Cornell University, Ithaca, NY; Rhode Island School of Design, Providence, RI; California State University, Long Beach, CA.
- Art Experience '93***, Gallery 100, Southeast Missouri Council on the Arts, Inc., Cape Girardeau, MO.
- Ottawa National Print Exhibition***, Ottawa Gallery, Sylvania, OH.
- Beyond Boundaries: the 1993 Women's Caucus for Art National Juried Exhibition***, the Wonderful World of Art, Seattle, WA.
- 1992 ***Legacies***, (traveling exhibition), the Associated Artists of Pittsburgh Gallery, the Pittsburgh Center for the Arts, Pittsburgh, PA; Harlan Gallery, Seaton Hill College, Seaton Hill, PA; the Festival of Art, Sharon, PA; the Westmoreland Museum, Westmoreland, PA.
- Body Politic***, Survival Graphics, Madison, WI.
- Opening Exhibit: Daniel Hazer, Elisabeth Meyer, Akemi Ohira and Dana Saulier***, Gallery 954, Chicago, IL.
- The Priva B. Gross International Juried Competition & Exhibition***, Queensborough Art Gallery, Bayside, NY.
- 1991 ***The Gathering Storm***, Maryland Art Place, Baltimore, MD.
- Japan Here and There***, Syntex Gallery, Palo Alto, CA.
- Francis Witherspoon Printmakers Award***, Dome Gallery, New York, NY.
- Printmakers***, Galerie Voyage, San Francisco, CA.
- Kansas Sixteenth National Small Painting, Drawing and Print Exhibition***, Moss-Thorns Gallery of Art, Fort Hays State University, Hays, KS. Purchase Award.

*(upcoming)

NATIONAL AND INTERNATIONAL PRINT EXCHANGES:

- 2021 **Thinking of Place III**, Impact 11, Hong Kong (delayed due to COVID)
- 2019 **EVAC Project** (Experiencing Veterans & Artists Collaboration),
Tiffin University, Tiffin OH.
- 2018 **Unexpected**, Rainboeliza.
- 2017 **EVAC Project** (Experiencing Veterans & Artists Collaboration),
Tiffin University, Tiffin OH.
Succulent, Rainboeliza.
- 2016 **Yield**, Rainboeliza.
- 2015 **Umami**, University of Virginia.
Horizon, Rainboeliza.
Bestiary, University of Whales, Australia and University of Virginia.
- 2014 **Yearning**, Rainboeliza.
- 2013 **Note(s)**, Rainboeliza.
- 2012 **Gray Area**, Rainboeliza.
- 2008 **Rivalry**, Atlantic Coast Conference Print Exchange, Southern Graphic
Council.
- 2002 **Large Print Exchange**, Baren (<http://barenforum.org>)
Exchange J: Digital Print, Print Australia
Baren Exchange #12: open, Baren (<http://barenforum.org>)
Print Gumbo: Reciprocity, Savannah College of Art and Design,
Savannah, GA.
- 2001 **Baren Exchange #11: Flora**, Baren (<http://barenforum.org>)
Exchange G: Illustration, Print Australia
Exchange E: Open, Print Australia

SELECTED BIBLIOGRAPHY:

- Arts in America, "Art Against the Odds: Creativity as Salve for Trauma", by
Edward M. Gomez, *The New York Times*, NY, NY, 7/10/02, B2.
- "Passion speaks through a visual language", by Ruth Latter, *The Daily
Progress*, Charlottesville, VA, 11/5/98, D1 & D2.
- "Drawn from memory", *C-Ville Weekly*, October 20 - 26, 1998, p. 12.
- "Artist Akemi Ohira's Exhibition", *Mon, the Japanese Monthly Magazine*,
October 1997, p. 15.
- "I'm here", *Nichi Bei Times*, San Francisco, CA, San Francisco, CA,
10/2/97, p.3.
- "About", by Atsuyo Hiramoto, *Hokubei Mainichi*, San Francisco, CA, 9/19,
1997, p. 2.
- "Akemi Ohira Artwork at Japan Center, San Francisco, CA, *Nichi Bei
Times*, 9/20/97, p. 1.
- "Ohira Akemi Shinsaku hin ten", *Hokubei Mainichi*, San Francisco, CA,
9/19/97, p.2.
- "Ohira Akemi Shinsakuten", *Nichi Bei Times*, San Francisco, CA, 9/19/97,
p. 2.

“Rising stars find a place to sparkle”, by Ruth Latter, *The Daily Progress*, Charlottesville, VA, 7/31/97, pp. D1 & D3.

“Body of work has soul”, *The Chemeketa Courier*, Salem, OR, p. 3.

“Observation and Participation: Interview with Akemi Ohira”, by Benjy Barnhart, *Southeastern College Conference Review*, volume XIII, number 1, 1996, pp. 55-58.

“Thirty-six artists become Eyes of World”, by Ruth Latter, *The Daily Progress*, Charlottesville, VA, 8/8/96, pp. D1 & D4.

Who’s Who of American Women 1996-1997, 20th edition, Marquis Who’s Who, New Providence, NJ.

“Faculty put their talents to the test”, by Ruth Latter, *The Daily Progress*, Charlottesville, VA, 9/14/95, pp. D1 - D2.

“Faculty turns in a top-grade Exhibit”, by Ruth Latter, *The Daily Progress*, Charlottesville, VA, 9/15/94, pp. D1 - D2.

“Fayerweather Offers Range of Experiences”, by Ruth Latter, *The Daily Progress*, Charlottesville, VA, 10/21/93, p. D4.

“What is Body Politic?”, by Kevin Lynch, *The Capital Times*, Madison, WI, 9/24/92, p. 1F, 5F.

“Legacies”, by John Bender, *In Pittsburgh Newsweekly*, Pittsburgh, PA, 1/22 - 1/28/92, p.23.

Legacies, an exhibition catalogue, the Associated Artists of Pittsburgh, Pittsburgh, PA.

“Third Special Exhibition: ‘Printmakers’ at Galerie Voyage,” *Nichi Bei Times*, San Francisco, CA, 06/14/91, p. 1.

“Danwashitsu: Akemi Ohira,” *Kumamoto Nihon Shinbun*, Kumamoto, Japan, 05/14/90, p. 3.

“People: Artist, Akemi Ohira,” by Atsuyo Hiramoto, *Hokubei Mainichi*, San Francisco, CA, 4/24/90, p. 2.

SELECTED LECTURES and DEMONSTRATIONS:

- 2024 **Artists in Conversation: Akemi Ohira + Megan Marlatt**, Second Street Gallery, Charlottesville, VA.
- 2023 **Handmade Book and Card Making with Akemi Ohira**, Second Street Gallery, Charlottesville, VA.
- 2022 **Artists in Conversation: Megan Marlatt + Akemi Ohira**, Second Street Gallery, Charlottesville, VA.
- 2018 **Panelist, 3rd Annual Arts in Health Symposium**, Walter Reed National Medical Center, Bethesda, MD.
- 2015 **The Art of Printmaking**, the Morin Gallery at the Arts Center in Orange, Orange, VA.
- 2000 **Observation/Participation**, slide lecture, University of California at Santa Cruz, Santa Cruz, CA.
- Observation/Participation**, slide lecture and demonstration in intaglio printmaking, University of Arizona, Tucson, AZ.
- 1999 slide lecture, University of Mississippi, University, MS.

- 1994 **Demonstrator in printmaking**, in conjunction with an exhibition *Ink, Paper, Metal, Wood: Contemporary Prints from Crown Point Press*, Bayly Art Museum, the University of Virginia, Charlottesville, VA.
- 1992 **Panelist**, discussion in *Multiculturalism in the Arts*, the Pittsburgh Center for the Arts, Pittsburgh, PA.
- 1991 **Demonstrator in Relief Printmaking**, the Pittsburgh Center for the Arts, Pittsburgh, PA.

Organization Affiliation:

2019 - 2023 Associate Member, Torpedo Factory