

# SAYWARD SCHOONMAKER

## EDUCATION

Master of Library and Information Science, 2019  
Syracuse University, Syracuse, NY

Master of Fine Arts: Department of Fiber and Material Studies, 2010  
School of the Art Institute of Chicago, Chicago, IL

Bachelor of Science in Studio Art, 2006  
Skidmore College, Saratoga Springs, NY

## SOLO & COLLABORATIVE EXHIBITIONS/PROJECTS

- 2025 *For*, KOA Gallery, University of Pittsburgh at Bradford
- 2025 *Crux of the Matter*, Schick Gallery, Skidmore College
- 2023 *Tears Project*, A Participatory and Mail-Based Experience, hosted by Stone Quarry Art Park, Cazenovia, NY
- 2018 *Together Yelling and Kite Choir*, collaboration: Firat Erdim, Yellow Door Gallery, Des Moines, IA
- 2016 *Memorandums*, Women's Rights National Historical Park, Seneca Falls, NY
- 2015 *Emptying Stage*, Winner Gallery, Stone Quarry Art Park, Cazenovia, NY
- 2015 *Artist Statements and Things*, Vermont College of Fine Arts Gallery, Montpelier, VT
- 2014 *The Women*, Window at 125, New York, NY
- 2014 *New Work*, Gallery at Community College of Vermont, Montpelier, VT
- 2013 *Through Line*, String Room Gallery, Wells College, Aurora, NY
- 2013 *See you soon, or not. One of those.*, Lease Agreement Gallery, Baltimore, MD
- 2013 *Medium Drag*, a collaboration with Fox Whitney, Project Space Available, Seattle, WA
- 2011 Oh, Ah, Um, Intrigue Chocolate Company, Seattle, WA
- 2011 *Some Thoughts on Entropy*, Pointbridge Office, Chicago, IL
- 2011 *Hearts and Minds*, a collaboration with Clea Mirza James, The Kitchen Sink, Chicago, IL
- 2010 *The Extended Pause*, a monthly poetry webcast, Transistor, Chicago, IL

2010 *Anatomy of a Circle*, a collaboration with Tanya Fleisher and Soo Shin, Gallery X, Chicago, IL  
2010 *Snap*, SAIC: Fiber and Material Studies Department Gallery, Chicago, IL  
2009 *A Slight Pull*, SAIC: Fiber and Material Studies Department Gallery, Chicago, IL

#### GROUP EXHIBITIONS

2023 *For Those Without a Choice*, Weinberg/Newton Gallery, Chicago, IL  
2020 *Letters to Everybody*, Arts & Letters Residency (web-based exhibition)  
2019 *Return to the Everywhere*, Weinberg Newton Gallery, Chicago, IL  
2019 *Artists of the Mohawk Hudson Region*, Hyde Collection, Glens Falls, NY  
2018 *Stone Quarry Hill Art Park Members Exhibition*, Cazenovia, NY  
2018 *PATF Summer Art Show*, Point of Contact Gallery, Syracuse, NY  
unsettled, Adds Donna Gallery, Chicago, IL  
2018 *Sculptfest: Interdependence*, Sculpture Center & Carving Studio, West Rutland, VT  
2017 *it went like this: the skyline was beautiful on fire*, Vermont College of Fine Arts Gallery, Montpelier, VT  
2017 *NXNE 2018*, Brattleboro Museum & Art Center, Brattleboro, VT  
2017 *Syntax Season DIDACTIC*, A \ M Curatorial Collective & PRINTtEXT, Indianapolis, IN  
2015 *Breaking the Rules/Following the Rules*, T.W. Wood Gallery, Montpelier, VT  
2015 *Akin*, Main Street Pop-up Gallery, Montpelier, VT  
2014 *Sunday Afternoons*, SWDZ Gallery, Vienna, Austria  
2013 *Otherwise*, Beige Gallery, Memphis, TN  
2012 *Romancing the Tone*, Slippery Rock University, Slippery Rock, PA  
2012 *Romancing the Tone*, Pittsburgh Center for the Arts, Pittsburgh, PA  
2012 *Vermont Studio Center Staff Show*, Gallery 2, Johnson, VT  
2012 *Staff Affectation*, River Arts, Morrisville, VT  
2012 *The World Finder: Pocket Guide to Hell*, Gallery 400, Chicago, IL  
2011 *Five Things*, Guest Reader November Show, Austin, TX  
2011 *Delicious Disasters*, Intrigue Chocolate Co., Seattle, WA

2011 *Love...and other things like it*, Lexington Art League, Juried Exhibition, Lexington, KT

2011 *Dill Pickle Club: Love and Hate*, The Hideout, Chicago, IL

2010 *Let's Talk About Love Baby*, Joan Flasch Artist Book Collection, Chicago, IL

2010 *Process in Product: Work from Summer Studio*, Sullivan Galleries, Chicago, IL Still Action, Sullivan Galleries, Chicago, IL

2010 *Final Statement Thesis Exhibition*, Sullivan Galleries, Chicago, IL

2010 *Pile/Pillar*, Open House Apartment Gallery, Chicago, IL 2009

2010 *Assembly*, Open House Apartment Gallery, Chicago, IL

2006 *B.S. Thesis Exhibition*, Tang Teaching Museum, Saratoga Springs, NY

2006 *Annual Juried Student Art Exhibition*, Schick Gallery, Saratoga Springs, NY

#### SELECTED PROFESSIONAL EXPERIENCE

2020-present Artistic Director, Stone Quarry Art Park, Cazenovia, NY

2018-2020 Researcher, iSchool at Syracuse University, Syracuse, NY

2014-present Mentor in Writing and Art, Pilot Program at U32 High School, Montpelier, VT

2017-2018 Graduate Assistant, Learning Commons: Bird Library, Syracuse, NY

2015-2017 Library Technician, Vermont College of Fine Arts, Montpelier, VT

2014-2016 Assistant Program Director: MFA in Film, Vermont College of Fine Arts, Montpelier, VT

2014 Adjunct Professor, Department of Art, Community College of Vermont, Montpelier, VT

2012-2014 Adjunct Professor in the Department of English, Johnson State College, Johnson, VT

#### PROFESSIONAL SERVICE

2025 Juror, *Made in New York*, Schweinfurth Art Center, Auburn, NY

Juror, *Student Select*, Dowd Gallery, SUNY Cortland, NY

Curator, *A Collaboration with Stone Quarry Art Park*, Schweinfurth Art Center, Auburn, NY

2024 Juror, *Urban Video Project Regional Art Commission*, Syracuse, NY

## PUBLICATIONS

Schoonmaker, S. "Authoritative Forms." *Refract: An Open Access Visual Studies Journal*, Volume 4: Document/ary, 2022.

Clarke, R. I. and Schoonmaker, S. H. "The Critical Catalog: Library Information Systems, Tricksterism, and Social Justice." In the Proceedings of ACM SIG CHI 2020, Honolulu, Hawaii, April 25-30. 2020.

Clarke, R. I. and Schoonmaker, S. H. "Metadata for Diversity: Identification and Implications of Potential Access Points for Diverse Library Resources". *Journal of Documentation* 76(1): 173-196. *Winner of the 2020 ALCTS Outstanding Publication Award*.

Clarke, R. I. and Schoonmaker, S. H. "Metadata for Diversity: A Field Scan of Current Trends in Describing Library Resources." Presented at iConference 2019, Washington, D.C., March 31 - April 3. 2020.

<https://www.ideals.illinois.edu/handle/2142/103299>

Clarke, R.I. and Schoonmaker, S. H. "The Critical Catalog: Giving Voice to Diverse Library Materials through Provocative Design." Presented at the Classification Research Special Interest Group Workshop on Culture, Community, and Voice in Knowledge Organization Systems, Association of Information Science and Technology annual meeting, Vancouver, British Columbia, Canada, November 10. *Best Paper Proposal Award Winner*. <https://142.58.129.157/index.php/acro/article/view/15461>

"MEETING ONE" Really System, Issue 18, Spring 2018

3259 (Dancing Girl Press), 2014

"Agendas" The Common: Dispatches, 2011

"No Folding" The Great Divide, Issue 01, 2011

"Broaching Parlance" Elimae Journal, October Issue, 2010

"No Folding" Bailiwick, Issue 08, 2010

## PERFORMANCES

2021 *Kite Choir – Solar Balloon* (collaboration with Firat Erdim), Stone Quarry Hill Art Park, Cazenovia, NY

2021 *Melted Riot: Saturation* (performer in performance group Gender Tender), Henry Art Gallery, Seattle, WA

2021 *Melted Riot: Chromatic* (performer in performance group Gender Tender) Henry Art Gallery, Seattle, WA

2018 *Together Yelling*, Yellow Door Gallery, Des Moines, IA

2015 *Vegetation Invocation, A Theater of Salad*, (performance collaboration with Jessica Hyatt), Glass Curtain Gallery, Chicago, IL

2013 *On the Boards: Gender Tender* (performer in performance group Gender Tender), Washington Hall, Seattle, WA

### LECTURES & TALKS

2026 Artist Talk, *First Love, New Love: Knitting Marriage and Art*, Twisted Stitches of CNY Knitting Guild, (upcoming)

2023 Guest Lecturer in MFA Critique Seminar taught by Ann Clarke, Syracuse University, Syracuse, NY

2023 Guest Critic in Architecture Second Year Studio taught by Xinyu Chen, Syracuse University, Syracuse, NY

2019 Guest Lecturer in Advanced Research Seminar taught by Mark Loiacono, Parsons Art and Design School, New York, NY

2016 Artist Talk and Gallery Walk Through, Women's Rights National Historical Park, Seneca Falls, NY

2015 Artist Talk, Under the Influence Lecture Series, Montpelier, VT

2015 Artist Talk, Winner Gallery, Stone Quarry Hill Art Park, Cazenovia, NY

2014 Pecha Kucha, TransArt Institute: Summer Residency at UferStudios, Berlin, Germany

2013 Artist Talk, String Room Gallery, Wells College, Aurora, NY

2009 Second Year MFA Artist Talk, Department of Fiber and Material Studies, SAIC, Chicago, IL

2009 First Year MFA Artist Talk, Department of Fiber and Material Studies, SAIC, Chicago, IL

### BIBLIOGRAPHY

Faignant, Janelle. "Sculptfest 2018: Interdependence," Times Argus (September 1-2, 2018)

Rushworth, Katherine. "Words and their meanings provide an intriguing show at Stone Quarry Hill Art Park (Review)," Syracuse.com, (July 7, 2015)

Vaughn, Jeremy. "Talking with Sayward," CCV Now (September 19, 2014)

Mason, Greg. "Through Line: Sayward Schoonmaker uses language as art in Wells College exhibit," The Citizen (October 25, 2013)

## HONORS & RESIDENCIES

2024 Artist in Residence, Tides Institute & Museum of Art, Eastport, ME

2021 Le Moyne College Impact Award: Newcomer of the Year

2019 Artist in Residence, Monson Arts, Monson, ME

2019 Artist in Residence, Denniston Hill, Woodridge, NY

2017 Artist in Residence, Arteles Creative Center, Haukijärvi, Finland

2017 Best in Show, Breaking the Rules/Following the Rules, T.W. Wood Gallery, Montpelier, VT

2016 Artist Fellow, Salem Art Works, Salem, NY

2016 Visiting Critic, Wells College, NY

2015 Artist in Residence, Stone Quarry Hill Art Park, Cazenovia, NY

2014 Visiting Artist, TransArt Institute: Summer Residency at UferStudios, Berlin, Germany

2013 Artist in Residence, Project Space Available, Seattle, WA

2012 Visiting Critic, Illinois Institute of Technology, Chicago, IL

2011 Writing Resident, Vermont Studio Center, Johnson, VT

2006 Marguerita Mergentime Award for Best Work in Textile Design, Skidmore College, Saratoga, NY

2006 Luce Award, Best Work in Annual Juried Student Art Exhibition, Schick Gallery, Saratoga, NY