

SAYWARD SCHOONMAKER

EDUCATION

Master of Library and Information Science, 2019
Syracuse University, Syracuse, NY

Master of Fine Arts in Studio Art: Department of Fiber and Material Studies, 2010
School of the Art Institute of Chicago, Chicago, IL

Bachelor of Science, Summa Cum Laude with Honor in Studio Art, 2006
Skidmore College, Saratoga Springs, NY

SOLO AND COLLABORATIVE EXHIBITIONS

- 2018 *Together Yelling and Kite Choir*, collaboration: Firat Erdim, Yellow Door Gallery, Des Moines, IA
- 2016 *Memorandums*, Women's Rights National Historical Park, Seneca Falls, NY
- 2015 *Emptying Stage*, Winner Gallery, Stone Quarry Hill Art Park, Cazenovia, NY
Artist Statements and Things, Vermont College of Fine Arts Gallery, Montpelier, VT
- 2014 *The Women*, Window at 125, New York, NY
New Work, Gallery at Community College of Vermont, Montpelier, VT
- 2013 *Through Line*, String Room Gallery, Wells College, Aurora, NY
See you soon, or not. One of those., Lease Agreement Gallery, Baltimore, MD
Medium Drag, collaboration: Syniva Whitney, Project Space Available, Seattle, WA
- 2011 *Oh, Ah, Um*, Intrigue Chocolate Company, Seattle, WA
Some Thoughts on Entropy, Pointbridge Office, Chicago, IL
Hearts and Minds, collaboration: Clea Mirza James, The Kitchen Sink, Chicago, IL
- 2010 *The Extended Pause*, a monthly poetry webcast, Transistor, Chicago, IL
Anatomy of a Circle, collaboration: Tanya Fleisher and Soo Shin, Gallery X, Chicago, IL
Snap, SAIC: Fiber and Material Studies Department Gallery, Chicago, IL
- 2009 *A Slight Pull*, SAIC: Fiber and Material Studies Department Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2020 *Return to the Everywhere*, Weinberg Newton Gallery, Chicago, IL
- 2019 *Artists of the Mohawk Hudson Region*, Hyde Collection, Glens Falls, NY
Stone Quarry Hill Art Park Members Exhibition, Cazenovia, NY
PATF Summer Art Show, Point of Contact Gallery, Syracuse, NY
unsettled, Adds Donna Gallery, Chicago, IL
- 2018 *Sculptfest: Interdependence*, Sculpture Center & Carving Studio, West Rutland, VT
it went like this: the skyline was beautiful on fire, Vermont College of Fine Arts Gallery, Montpelier, VT
NXNE 2018, Brattleboro Museum & Art Center, Brattleboro, VT
- 2017 *Syntax Season DIDACTIC*, A \ M Curatorial Collective & PRINTtEXT, Indianapolis, IN
Breaking the Rules/Following the Rules, T.W. Wood Gallery, Montpelier, VT
- 2015 *Akin*, Main Street Pop-up Gallery, Montpelier, VT
- 2014 *Sunday Afternoons*, SWDZ Gallery, Vienna, Austria
- 2013 *Otherwise*, Beige Gallery, Memphis, TN
On the Boards: Gender Tender, Washington Hall, Seattle, WA
- 2012 *Romancing the Tone*, Slippery Rock University, Slippery Rock, PA
Romancing the Tone, Pittsburgh Center for the Arts, Pittsburgh, PA
Vermont Studio Center Staff Show, Gallery 2, Johnson, VT

- Staff Affection*, River Arts, Morrisville, VT
The World Finder: Pocket Guide to Hell, Gallery 400, Chicago, IL
 2011 *Five Things*, Guest Reader November Show, Austin, TX
Delicious Disasters, Intrigue Chocolate Co., Seattle, WA
Love...and other things like it, Lexington Art League, Juried Exhibition, Lexington, VT
Dill Pickle Club: Love and Hate, The Hideout, Chicago, IL
 2010 *Let's Talk About Love Baby*, Joan Flasch Artist Book Collection, Chicago, IL
Process in Product: Work from Summer Studio, Sullivan Galleries, Chicago, IL
Still Action, Sullivan Galleries, Chicago, IL
Final Statement Thesis Exhibition, Sullivan Galleries, Chicago, IL
Pile/Pillar, Open House Apartment Gallery, Chicago, IL
 2009 *Assembly*, Open House Apartment Gallery, Chicago, IL
 2006 *B.S. Thesis Exhibition*, Tang Teaching Museum, Saratoga Springs, NY
Annual Juried Student Art Exhibition, Schick Gallery, Saratoga Springs, NY

SELECTED PROFESSIONAL EXPERIENCE

- 2020-present Interim Assistant Director, Stone Quarry Hill Art Park, Cazenovia, NY
 2018-2020 Researcher, iSchool at Syracuse University, Syracuse, NY
 2014-present Mentor in Writing and Art, Pilot Program at U32 High School, Montpelier, VT
 2017-2018 Graduate Assistant, Learning Commons: Bird Library, Syracuse, NY
 2015-2017 Library Technician, Vermont College of Fine Arts, Montpelier, VT
 2014-2016 Assistant Program Director: MFA in Film, Vermont College of Fine Arts, Montpelier, VT
 2014 Adjunct Professor in the Department of Art, Community College of Vermont, Montpelier, VT
 2012-2014 Adjunct Professor in the Department of English, Johnson State College, Johnson, VT

PUBLICATIONS

- 2020 Clarke, R. I. and Schoonmaker, S. H. "The Critical Catalog: Library Information Systems, Tricksterism, and Social Justice." To appear in Proceedings of ACM SIG CHI 2020, Honolulu, Hawaii, April 25-30.
 2019 Clarke, R. I. and Schoonmaker, S. H. "Metadata for Diversity: Identification and Implications of Potential Access Points for Diverse Library Resources". *Journal of Documentation* 76(1): 173-196. **Winner of the 2020 ALCTS Outstanding Publication Award.**
 2018 Clarke, R. I. and Schoonmaker, S. H. "Metadata for Diversity: A Field Scan of Current Trends in Describing Library Resources." Presented at iConference 2019, Washington, D.C., March 31 - April 3.
<https://www.ideals.illinois.edu/handle/2142/103299>
 Clarke, R.I. and Schoonmaker, S. H. "The Critical Catalog: Giving Voice to Diverse Library Materials through Provocative Design." Presented at the Classification Research Special Interest Group Workshop on Culture, Community, and Voice in Knowledge Organization Systems, Association of Information Science and Technology annual meeting, Vancouver, British Columbia, Canada, November 10. **Best Paper Proposal Award Winner.** <https://142.58.129.157/index.php/acro/article/view/15461>
 2018 "MEETING ONE" Really System, Issue 18, Spring 2018
 2014 3259 (Dancing Girl Press)
 2011 "Agendas" The Common: Dispatches
 "No Folding" The Great Divide, Issue 01
 2010 "Broaching Parlance" Elimae Journal, October Issue
 "No Folding" Bailiwik, Issue 08

LECTURES & PERFORMANCES

- 2019 Guest Lecturer in Advanced Research Seminar, Parsons Art and Design School, New York, NY
- 2018 Together Yelling, Yellow Door Gallery, Des Moines, IA
- 2016 Artist Talk and Gallery Walk Through, Women's Rights National Historical Park, Seneca Falls, NY
Artist Talk, Under the Influence Lecture Series, Montpelier, VT
- 2015 Artist Talk, Winner Gallery, Stone Quarry Hill Art Park, Cazenovia, NY
- 2014 Pecha Kucha, TransArt Institute: Summer Residency at UferStudios, Berlin, Germany
- 2013 Artist Talk, String Room Gallery, Wells College, Aurora, NY
- 2009 Second Year MFA Artist's Talk, Department of Fiber and Material Studies, School of the Art Institute of Chicago, Chicago, IL
First Year MFA Artist's Talk, Department of Fiber and Material Studies, School of the Art Institute of Chicago, Chicago, IL

BIBLIOGRAPHY

- Faignant, Janelle. "Sculptfest 2018: Interdependence," Times Argus (September 1-2, 2018)
- Rushworth, Katherine. "Words and their meanings provide an intriguing show at Stone Quarry Hill Art Park (Review)," Syracuse.com, (July 7, 2015)
- Vaughn, Jeremy. "Talking with Sayward," CCV Now (September 19, 2014)
- Mason, Greg. "Through Line: Sayward Schoonmaker uses language as art in Wells College exhibit," The Citizen (October 25, 2013)

HONORS

- 2019 Artist in Residence, Monson Arts, Monson, ME
Artist in Residence, Denniston Hill, Woodridge, NY
- 2018 Recipient of Gaylord Scholarship, Syracuse University, Syracuse, NY
- 2017 Artist in Residence, Arteles Creative Center, Haukijärvi, Finland
Best in Show, Breaking the Rules/Following the Rules, T.W. Wood Gallery, Montpelier, VT
- 2016 Artist Fellow, Salem Art Works, Salem, NY
Visiting Critic, Wells College, NY
- 2015 Artist in Residence, Stone Quarry Hill Art Park, Cazenovia, NY
- 2014 Visiting Artist, TransArt Institute: Summer Residency at UferStudios, Berlin, Germany
- 2013 Artist in Residence, Project Space Available, Seattle, WA
- 2012 Visiting Critic, Illinois Institute of Technology, Chicago, IL
- 2011 Writing Resident, Vermont Studio Center, Johnson, VT
- 2006 Marguerita Mergentime Award for Best Work in Textile Design, Skidmore College, Saratoga, NY
Luce Award, Best Work in Annual Juried Student Art Exhibition, Schick Gallery, Saratoga, NY