

KARLOS CÁRCAMO

B. 1967 San Salvador, El Salvador

Lives and works in New York

EDUCATION

2000 Hunter College, City University of New York. (MFA)

1997 The School of Visual Arts, New York., NY (BFA)

ART FAIRS

- 2014 NADA Art Fair, Courtesy of Hionas Gallery, New York. NY (solo booth)
- Dallas Art Fair, Courtesy of Hionas Gallery, Dallas, TX
- ECHO Art Fair, Courtesy of The Rochester Contemporary Art Center, Buffalo, NY
- 2013 UNTITLED Art Fair, Courtesy of Hionas Gallery, Miami, FL
- 2009/10 PINTA: Latin American Contemporary Art Fair, Courtesy of Dean Project, New York, NY
- 2009 PULSE Art Fair, Courtesy of Dean Project, Miami, FL
- 2008 Scope Art Fair, Courtesy of Dean Project, New York, NY

SOLO EXHIBITIONS (Selected)

- 2014 Karlos Carcamo, MLB Fan Cave Gallery, NY
- 2012 Microphone Check, Hionas Gallery, NY. (catalog)
- 2011 Till the Break of Dawn, Dean Project, NY.

GROUP EXHIBITIONS: (Selected)

- 2019 Black Mirror And Other Third World Reflections, Selections from the Mario Cader-Frech collection, Florida Atlantic University, Boca Raton, FL **Upcoming
- 2018 ArtsWestchester Triennial, ArtsWestchester, Westchester, NY. Curated by Marc Straus, Marc Straus Gallery and Paola Morsiani, Brodsky Center at Rutgers University.
- 2017 Hip Hop Utopia: Culture + Community, HCCC Dineen Hull Gallery, NJ
- 2016 Raid Envy, Lichtunfire Gallery, NY
- Beautiful Nonsense, Rockland Center for the Arts, NY
- 2015 Txt: Art, Language, New Media, Sugarhill Childrens Museum, NY
- YES Salvadoran Contemporary, Galerie Ernst Hilger BROTKunsthalle, Wien, Austria
- Cut N Mix, Contemporary Collage, El Museo del Barrio, NY
- Activate Market Street, Gallery Aferro, Newark, NJ
- 2014 "10", MARTE Contemporary, Museo de Arte de El Salvador, ES.
- Art Into Music, BRIC House, Brooklyn, NY.
- A Major Minority, 1AM Gallery, San Francisco, CA
- 2013 State of the City: Street-ish, Rochester Contemporary Art Center, NY.
- Homebound Found, The Wassaic Project, Wassaic, NY.
- Abstractions: New Modernism, Ann Street Gallery, NY.
- S'Long As It's Yours, Gallery Aferro, NJ.
- 2012 Year One, Hionas Gallery, NY.
- BAU 85: Go West, Beacon Artists Union, NY.

- 2011 Kerosene Garden, Able Fine Arts, NY.
Voces y Visiones, El Museo del Barrio, NY.
How to Philosophize with a Hammer, White Box, NY.
- 2010 Special Editions 10, Lower Eastside Printshop, NY.
Chapter 1, Ever After....C. Bass International Fine Arts Co, Beacon, NY.
- 2009 Mirror on Mirror Mirrored, Dean Project, NY.
Zonas De Trueque, Museo de Arte de El Salvador, ES.
Exporting Pop: A Western Fantasy, United Arab Emirates, U.E.
- 2008 Karlos Carcamo / Jake Selvidio, PS122 Gallery, NY.
Outside Over There, Gallery Aferro, Newark, NJ.
- 2007 A Jamaica Queens Thing, Jamaica Center for Arts and Learning, NY. (catalog)
Beauty is in the Street, Rutgers University Museum, NJ. (Traveling)
- 2006 Body Double, Lesnica Castle, Wroclaw, Poland. (catalog)
Animal Magnetism, Cuchifritos, NY.
1x1, Jersey City Museum, Jersey City, NJ.
Do You Think I'm Disco, Longwood Art Gallery @ Hostos, Bronx, NY.
- 2005 Over the Top/Under the Rug, South Shore Center of Contemporary Art, Long Beach, NJ.
Funky Cold Medina, CTS Creative Thriftshop, NY.
The Crystal Land Revisited, Aljira Center of Contemporary Art, Newark, NJ.
- 2004 Jamaica Flux, Jamaica Center for Arts & Learning, NY (catalog)
Open House, Brooklyn Museum of Art, NY (catalog)
Colony, Hudson Clearing, New York, NY
- 2003 Painting Beyond Convention, Allegheny College, Meadville, PA
DL: The "Down Low" In Contemporary Art, Longwood Arts Gallery @ Hostos, NY
BQE Part 1, White Box Gallery, New York, NY
Special Projects, Queens Museum of Contemporary Art, Queens, NY
After Matisse/Picasso, PS 1 Contemporary Art Center, Queens, NY
- 2002 Painting As Paradox, Artists Space, New York, NY (catalog)
S-Files, El Museo Del Barrio, NY (catalog)
America the Private I, Jamaica Center for Arts and Learning, Queens, NY
- 2001 AIM 21, Bronx Museum of the Arts, Bronx, NY (catalog)

Honors, Awards, Residencies:

Special Editions Residency, Lower Eastside Printshop, NY - 2009
Decor, Merce Cunningham Dance Company, Joyce Theater, New York. - 2005
Atlantic Center for the Arts Residency, New Smyrna Beach, FL - 2002
Artist in the Marketplace Grant, Bronx Museum for the Arts, NY - 2000
Payson Governors' Fund Fellowship, Skowhegan School of Painting and Sculpture, ME. - 1998

Private and Public Collections:

Robert S. Wennett and Mario Cader-Frech Foundation, Deutsche Bank Art Foundation, Red Bull Corporate Art Collection, Permanent Collection El Museo del Barrio, Permanent Collection Museo de Arte de El Salvador (MARTE)