

KATE MANGOLD

ktmangold@gmail.com

www.kate-mangold.com

Born 1982, Ann Arbor, MI

Lives and works in Brooklyn, NY

EDUCATION

2009 MFA in Painting and Printmaking, Yale University, New Haven, CT

2005 BFA in Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL

SELECTED SOLO AND GROUPS SHOWS

2023 Inaugural Group Exhibition, Armature Projects, NY, NY

2016 Work in Progress, Dattner Architects, New York, NY

2013 Following Red Herrings, First Things Gallery, New York, NY

2011 Ready – set – not yet, Lipscomb University Art Gallery, Nashville, TN

2009 Settlements, Horse Trader Gallery, Brooklyn, NY

2009 MFA Thesis Exhibition, Yale University, New Haven, CT

2008 MFA Second Year Exhibition, Yale University, New Haven, CT

2007 MFA First Year Exhibition, Yale University, New Haven, CT

2007 Group Exhibition, Brown Triangle Gallery, Chicago, IL

2006 Area Art Faculty, Cowley County Community College, KS

2006 A-I-R Exhibition, Winfield Arts and Humanities Council, Winfield, KS

2005 Strictly Drawing, SAIC Alumni Exhibition, Bloomingdale, IL

2005 BFA Exhibition, The School of the Art Institute of Chicago, IL

2002 Artbash, First-year Program Exhibition, Gallery 2, SAIC, Chicago, IL

RESIDENCIES, HONORS & AWARDS

2025 Virginia Center for Creative Arts Fellowship, Amherst, VA

2016 Visiting Artist, Dattner Architects, New York, NY

2011 Visiting Artist, Lipscomb University, Nashville, TN

2008 Yale University Gloucester Prize and Residency, Gloucester, MA

2006 Artist-in-residence, Winfield Art and Humanities Council, Winfield, KS

PUBLICATIONS

2023 Isiah Magsino, Patience, A Super Power, Town & Country Magazine, Oct Issue

2013 Alli Peller, The Real Red Herring, First Things Gallery, Curator Essay

2011 MiChelle Jones, Sculptures explore idea of accessibility, Tennessean

2011 Sara Estes, Kate Mangold at Lipscomb University, Nashville Scene

2009 Max Rosenberg, Kate Mangold, MFA Exhibition Catalog, Yale University

2007 Jason Fournberg, Eye Exam: Two Basements, an Attic and a Garage, Newcity Chicago

2005 Cynthia Kin, SAIC BFA Show Exhibition Review, Fresh Paint