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Born Long Island, NY

Education

2020

Rutgers University, Mason Gross School of Art, New Brunswick, NJ
MFA, Visual Arts

2006

School of Visual Arts, New York, NY
BFA, Fine Arts

group exhibitions

2020

Here and Now, curated by John Yau & Wes Sherman, Center for Contemporary Art, Bedminster, NJ
In the Pull of the Future, curated by Adriana Blidaru, EFA Project Space, New York, NY
Devil in the Details, MFA Thesis II Exhibition, Mason Gross Galleries, New Brunswick, NJ

2019

Welcome Back Show, Mason Gross Galleries, New Brunswick, NJ
What Use Are Flowers? Zimmerli Art Museum, New Brunswick, NJ
EFA RBPMW Member Show, Blackburn 2020 Gallery, New York, NY

2018

Just Honey, Mason Gross Galleries, New Brunswick, NJ

2017

EFA RBPMW Member Show, Blackburn 2020 Gallery, New York, NY

2015

Art Pow Wow, LES Projects, New York, NY

2012

Made in Mar Vista, Grand View Fine Arts, Los Angeles, CA

2008

The Seed and the Soil, Ivy Brown Gallery, New York, NY

2007

Fresh Ingredients, curated by Roger Carmona, The Zed Gallery, Miami FL

2006

Tomorrow's Artist Today, curated by Jeanne Siegal, Visual Arts Gallery, New York, NY
Emerging Artists in New York, curated by Jeanne Siegal, Visual Arts Gallery, New York, NY

2005

Short Stories, curated by Gunars Prande, Visual Arts Gallery, New York, NY
I Am Who I Am, curated by Gunars Prande, Galerie Herenplaats, Rotterdam, Netherlands

residencies and awards

2020

The Elizabeth Foundation for the Arts, Robert Blackburn Printmaking Award

2019

Tamarind Institute, Summer Printmaking Workshop
Schreiber Award for Excellence in Printmaking
Rutgers University, Full Tuition Fellowship
Rutgers University, Mason Gross Deans Fund for Research

2018

Rutgers University, Full Tuition Fellowship

2014

Summer Painting Residency, School of Visual Arts, New York, NY

Publications

2021

Mudfish, Poetry- Art- Fiction, issue #22 – guest art editor John Yau, published by Box Turtle Press

teaching

2018 – current

Part Time Lecturer, Painting, Department of Art and Design, Mason Gross School of Art, Rutgers University, New Brunswick, NJ

2018 – 2019

Foundations Coordinator, Figure Drawing, Department of Art and Design, Mason Gross School of Art, Rutgers University, New Brunswick, NJ

Artist talks and presentations

2021

Guest artist presentation, Introduction to Printmaking, professor Enrique Figueredo
University of California, Davis CA

2020

Guest talk, Post Finishing, professor Shanna Maurizi
New York University, Tisch School of the Arts, New York, NY

Selected film and television credits

as post-production supervisor

2021

Pleasure Society – Documentary film for Netflix

2020

The Deep End – Vice News

2019

Grass is Greener – Documentary film for Netflix

2017

Woman with Gloria Steinem (Emmy Nominated)
States of Undress with Hailey Gates