

emilylanepaintings

D E F I N E

E D U C A T I O N

1985 BFA, Rhode Island School of Design

C R E A T E

R E S U M E

Available upon request

E X P A N D

A R T I S T S T A T E M E N T

P R E S E N T

I graduated from Rhode Island School of Design with a BFA in graphic design. My experience from working as a graphic designer has allowed me to see the empty canvas the way I view a new brochure to design. Composition, design elements, color and overall look are important in any medium I use.

E N R I C H

My mixed-media paintings consist of acrylics, textured papers, textured gel mediums, oils and oil pastels. I incorporate a lot of torn paper in some of my work for added depth and gel mediums for added textures. Brush strokes and textures are very important in my work and I like working on different parts of the canvas to create small paintings within paintings.

My work has often been linked to the Fauvist Movement of Matisse, Derain and Vlaminck, where the subject matters they painted were turned into pure color, forceful brushstrokes and deep emotions. They rejected traditional renderings of three-dimensional space and instead, chose to create paintings where space was defined by movement of color and composition. They had, as I do, a strong expressive reaction to the subjects they painted.