

RINA BANERJEE

rinabanerjee@me.com | www.rinabanerjee.com

Born: 1963 Kolkata, India

Education

- 1993 Case Western Reserve University, Case Institute of Technology, Polymer Engineering, BS
- 1995 Yale University, Yale School of Art, Painting and Printmaking, MFA

Teaching Experience

- 2020,22 Yale School of Art, Core Critic Painting and Drawing Department MFA program.
- 2018-19 Pennsylvania Academy of Fine Art, Senior Critic BFA and MFA programs.
- 2002-5 Bennington College Course works in Mixed Media, Sculpture, Figure Drawing, Drawing Mixed Media Projects MFA Seminar.
- 1998 Midway Studios, University of Chicago, Visiting Artist, MFA seminar classes, Drawing Classes, Studio Practice Core Critic.
- 1997 Pennsylvania State University, Feminist Art Making, Making History. Ways of seeing colonial Motives in global Art making practice.
- 1996 Bucknell University, Color Theory, Painting foundation, Mixed Media painting with collage, Art Department: Art History/Art Theory, Patterns of Seeing Identity Politics, shaping the body toward a discipline.
- 1995 Yale University, History Department: Intro: Feminist Thought and visual photo archive.

Residencies

- 2021-22 Art Explora Cité Internationale des arts residencies, Paris, France.

Biennials

- 2019 XIII International Cairo Biennale, "Eyes East Bound", curated by The Minister of Culture Enas Abdel Dayem, Cairo, Egypt.
- 2018 5th Kochi Biennial, curated by Anita Dube, Kochi, India.
Open Spaces, curated by Dan Cameron, Kansas City, Kansas, USA.
- 2017 57th Venice Biennial, Vive Arte, Arsenal, curated by Christine Marcel, Venice, Italy.
4th US Biennial "Prospect.4" NOLA, curated by Trevor Schoonmaker, New Orleans, LA, USA.
- 2016 Busan Biennial, "Hybridizing Earth Discussing Multitude", curated by Yun Cheagab, Busan Art Museum, Busan, South Korea.
- 2015 "Asian Art Biennial", curated by Iris Huang, National Taiwan Museum of Fine Arts, Taichung, Taiwan.
"Greater New York Show", curated by Peter Eeley, Mia Lock PS1 MOMA, New York, NY, USA.
- 2013 "55th Venice Biennale", Glasstress Museum, curated by James Putman, Academy Bridge, Venice, Italy.
- 2012 "7th Asia Pacific Triennial of Contemporary Art (APT7)", Gallery of Modern Art and Queensland Art Gallery, Brisbane, Australia.
- 2011 "Yokohama Triennial - Our Magic Hour", curated by Akiko Miki, Yokohama, Japan.
- 2006 "The 3rd Echigo-Tsumari Art Triennale", curated by Fram Kitagawa, Hachi, Japan.
- 2005 "Greater New York Show" MoMA PS1, Long Island City, NY, USA.
- 2000 "Whitney 2000 Biennial", Whitney Museum of American Art, New York, NY, USA.

Solo Exhibitions

- 2022 "Blemish, In Deep Pink Everything Begins", Hunterdon Museum, Clinton, NJ, USA.
- 2021 "Irresistible Earth", Kunsthall 3,14, Bergen, Norway.
- 2020 "Irresistible Earth, an uncontrollable and unconditional love is bestowed to us upon birth. Love for nature infinitely ripening, delicious and dangerous, their fruits, a fermented and fresh gorgeous beauty..."
Galerie Nathalie Obadia, Brussels, Belgium.
"Irresistible Earth", Armory Art Fair, courtesy of Galerie Nathathalie Obadia, New York, NY, USA.
"Vapor, Thread, Fire and Earth, between ground and sky Masculine Mythologies and Feminine Escapes",
Museum of Contemporary Art (MOCA), Jacksonville, FL, USA.
- 2020-2018 "Make Me A Summary of the World", Solo Retrospective: curated by Jodi Throckmorton and Lauren Dickens traveling to the following venues:
 - 2020 Frist Art Museum, Nashville, TN
 - 2019 Fowler Museum of African and Asian Art at UCLA, Los Angeles, CA, USA.
 - 2018 Pennsylvania Academy of Fine Art, Philadelphia, PA, USA.

- 2018 San Jose Museum of Art, San Jose, CA, USA.
- 2019 "Blemish", Hosfelt Gallery, San Francisco, CA, USA.
- 2018 "Take My Hand in Marriage", Galerie Nathalie Obadia, Paris, France.
- 2017 "Human Likeness", Hosfelt Gallery, San Francisco, CA, USA.
"A Bundle of Twine and Difficulties of the Tongue", Singapore.
- 2016 "Look Up There" Ota Fine Arts, Tokyo, Japan.
- 2015 "Human Traffic, Galerie Nathalie Obadia, Paris, France.
"Tropical Urban", Jacob Lewis Gallery, New York, New York, USA.
- 2014 "Migration's Breath", Ota Fine Arts, Singapore.
"Disgust", LA Louver, Los Angeles, CA, USA.
- 2013 "What am I made of and How do you know my name?", Ota Fine Arts, Tokyo, Japan.
"A world lost", Sackler Galleries, Smithsonian, Washington D.C., USA.
- 2012 "Creationism's Kiss", Galerie Nathalie Obadia, Brussels, Belgium.
- 2011 "Chimeras of the India & the West", Musée Guimet, Paris, France.
"Imagining the other half of the world from here", Galerie Nathalie Obadia, Paris, France.
- 2010 "Forever Foreign", Haunch of Venison, London, England.
- 2009 "Look into my eyes and you will see a world unexplainable - out of place", Galerie Nathalie Obadia, Brussels, Belgium.
- 2008 "Allure", Gallery Espace, New Delhi, India.
- 2007 "Where the Wild Things Are (...is no place at all and all places that cannot be lived in but visited, realized out of our careful, playful and tenacious tourism of others, realized as our mobility wanders too far)", Galerie Volker Diehl, Berlin, Germany.
"Foreign Fruit", Galerie Nathalie Obadia, Paris, France.
- 2006 "Fantasies without travel will travel", AMT Gallery, Como, Italy.
- 2002 "Phantasmal Pharmacopeia", Painted Bride Art Center, Philadelphia, PA, USA.
- 2001 "Antenna", Bose Pacia, Brooklyn, NY, USA.
- 2000 "Auf Wiedersehen", Admit One Gallery, New York, NY, USA.
- 1997 "Home Harem", Colgate University Gallery, Hamilton, NY, USA.

Selected Group Exhibitions

- 2022 "What is Left Unspoken" curated by Michael Rooks, High Museum of Art, Atlanta, GA, USA.
- 2021 "Our Whole, Unruly Selves", San Jose Museum of Art, San José, CA, USA.
"SeenUNseen" curated by Alison Saar, L.A. Louver, Venice, CA, USA.
"Where We Are" Hosfelt Gallery, San Francisco, CA, USA.
"Dialogue: Rina Banerjee And Zai Kuning", Ota Fine Arts, Singapore.
- 2020 "100 Drawings", Drawing Center, New York, NY, USA.
"Never Done", Tang Museum, Skidmore College, curated by Rachel Seligman, Saratoga Springs, NY, USA.
"Art in Focus, Women from the Center", Yale Center for British Art, curated by Rachel Stratton, CT, USA.
"South East North West: New Works from the Collection", San Jose Museum of Art, CA, USA.
"On the Basis of Art", Yale Art Gallery, New Haven, CT, USA.
"Geographia", Sargent's Daughters Gallery, New York, New York, USA.
"How the Light Gets in", Herbert Johnson Museum of Art Cornell University, Ithaca, NY, USA.
- 2019 "Intricacies: Fragment and Meaning", Aicon Gallery, New York, NY, USA.
"Demise", The Cleveland State University Art Galleries, Cleveland, OH, USA.
- 2018 "Open Spaces," Kansas City Arts, Kansas City, KA, USA.
- 2016 "Hybridizing Earth Discussing Multitude", Busan Biennial, curated by Yun Cheagab, Busan Art Museum, Busan, South Korea.
"Displacement: Symbols and Journeys", curated by Amy Gaplin, Cornell Fine Arts Museum at Rollins College, Winter Park, FL, USA.
"Hey You!~Who me?!", curated by Robert Storr, Yale University, 32 Edgewood Gallery, New Haven, CT, USA.
- 2015 "Artist Making Movement", curated by Iris Haung, Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung City, Taiwan.
- 2014 "Astralis", Espace Culturel Louis Vuitton, Paris, France.
- 2013 "55th Venice Biennale", Glass Tress Museum, curated by James Putman, Venice, Italy.
"Florence and Daniel Guerlain Donation", Center Pompidou, Paris, France.
"Vivid Strata: New Representations of Asia", Ota Fine Arts, Singapore.
- 2012 "7th Asia Pacific Triennial of Contemporary Art (APT7)", Gallery of Modern Art and Queensland Art Gallery, Brisbane, Australia.
"India: Art Now", Arken Museum of Modern Art, Ishøj, Denmark.
"Crossings: Time Unfolded-II", Kiran Nadar Museum of Art, New Delhi, India.

- "Misunderstood", Noga Gallery, Tel Aviv, Israel.
- 2011 "Yokohama Triennial - Our Magic Hour", BankART 1929, Yokohama, Japan.
 "Fragility", Art Alive, Gurgaon, India.
 "RoundAbout", Tel Aviv Art Museum, Tel Aviv, Israel.
 "Facets of the Figure", Metropolitan Museum of Art, New York, NY, USA.
 "Fabular Bodies: New Narratives in the Art of the Miniature", Harmony Art Foundation, Mumbai, India.
 "EAST EX EAST", Brand New Gallery, Milan, Italy.
 "Pangea: Art at the Forefront of Cultural Convergence", Frey Norris Modern & Contemporary, San Francisco, CA, USA.
 "Roots in the Air, Branches Below: Modern & Contemporary Art from India", San Jose Museum of Art, San Jose, CA, USA.
- 2010 "Fantasmagoria: Le monde mythique", Les Abattoirs, Toulouse, France.
 "Wild Flowers", Kunsthallen Brandts, Odense, Denmark.
 "Roundabout", City Gallery Wellington, Wellington, New Zealand.
- 2009 "The road of marvels, path of elegance", Boghossian Foundation, Villa Empain, Brussels.
 "Lo Real Maravilloso: Marvelous Reality", organized by Gallery Espace, New Delhi / Rabindra Bhawan Galleries, Lalit Kala Akademi, New Delhi
 "Anomalies", Rossi and Rossi, London, England.
 "Wonderland", Kunsthal KAdE, Amersfoort, Netherlands.
 "Pretty is as pretty does", SITE Santa Fe Contemporary Art Center, Santa Fe, NM, USA.
 "Mythologies", Haunch of Venison, London, England.
- 2008 "Les Fleurs du Mal (The Flowers of Evil Still Bloom)", Cueto Project, New York, NY, USA.
 "Everywhere is War (And Rumours of War)", Bodhi Art, Mumbai, India.
 "Indian Focus", Espace Claude Berri, Paris, France.
 "Exploding the Lotus", Art and Culture Center for Hollywood, Los Angeles, CA, USA.
- 2007 "An Archaeology", The Zabłudowicz Art Collection, London.
- 2006 "Black Moon Island: Contemporary International Drawing", One in the Other Gallery, London, England.
 "The 3rd Echigo-Tsumari Art Triennale", Echigo-Tsumari Region, Niigata Prefecture, Japan.
 "Looking in the Eye of the Beholder", Rotunda Gallery, New York, NY, USA.
 "Fatal Love: South Asian American Art Now", Queens Museum, Corona, NY USA.
- 2005 "Greater New York Show", MOMA P.S. 1, New York 2006 "Agra", Peabody Essex Museum, Salem, MA, USA.
- 2004 "Open House", Brooklyn Museum of Art, Brooklyn, NY, USA.
- 2003 "Yankee Remix", Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA, USA.
 "5X5 Contemporary Artist on Contemporary Art", Whitney Museum of American Art, Phillip Morris Space, New York, NY.
- 2000 "Whitney Biennial", Whitney Museum of American Art, New York, NY, USA.
- 1999 "Bodies of Resistance", Real Art Ways, Hartford, CT, USA.
- 1997 "Artist in the Marketplace (AIM)", The Bronx Museum of the Arts, Bronx, NY, USA.
 "Out Of India", Queens Museum, Corona, NY, USA.

Selected Public and Private Collections

- Ackland Art Museum, University of North Carolina at Chapel Hill, NC
- Pennsylvania Academy of Fine Art, PA
- Whitney Museum of American Art, NY
- San Jose Art Museum, CA
- Anita Zabłudowicz Art Trust, London
- Boghossian Foundation, Brussels
- Centre Georges Pompidou, Paris
- Devi Art Foundation, New Delhi
- Fondation Louis Vuitton pour l'Art Contemporain, Paris
- Foundation of Contemporary Art Daniel and Florence Guerlain, Les Mesnuls
- Hammer Museum, University of California, Los Angeles
- Harry Ransom Center, University of Texas, Austin
- Kiran Nadar Museum, New Delhi
- Les Abattoirs, Toulouse Museum, Toulouse
- Mills College Art Museum, Oakland, CA
- Neuberger Museum of Art, Purchase College, NY

- New York Public Library, New York, NY
- Picker Art Gallery, Colgate University, Hamilton, NY
- Queens Museum, New York, NY
- Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
- San Francisco Museum of Modern Art, San Francisco, CA
- The Brooklyn Museum, Brooklyn, NY
- The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- University Museum of Contemporary Art, University of Massachusetts, Amherst, MA
- University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- Whitney Museum of American Art, New York, NY
- Williams College Museum of Art, Williamstown, MA