

**Rina Banerjee**

**STUDIO BANERJEE**

[www.rinabanerjee.com](http://www.rinabanerjee.com)

Born:1963 Kolkata, India

#### Education

1993 Case Western Reserve University, Case Institute of Technology, Polymer Engineering, Bachelors of Science

1995 Yale University, Yale School of Art, Painting and Print Making, MFA Banerjee lives and works in Manhattan New York.

#### **Teaching Experience:**

**2020** Yale School of Art, Core Critic Painting and Drawing Department.MFA program.

2018-19 Pennsylvania Academy of Fine Art, Senior Critic BFA and MFA programs.

2002-5 Bennington College Course works in Mixed Media, Sculpture, Figure Drawing, Drawing Mixed Media Projects MFA Seminar.

1998 Midway Studios, University of Chicago, Visiting Artist, MFA seminar classes, Drawing Classes, Studio Practise Core Critic.

1997 Pennsylvania State University, Feminist Art Making, Making History. Ways of seeing colonial Motives in global Art making practice.

1996 Bucknell University, Color Theory, Painting foundation, Mixed Media painting with collage., Art Department: Art History/Art Theory, Patterns of Seeing Identity Politics, shaping the body toward a discipline.

1995 Yale University, History Department: Intro: Feminist Thought and visual photo archive.

#### **Biennials:**

2019 XIII International Cairo Biennial, "Eyes East Bound", curated by The Minister of Culture Enas Abdel Dayem, Cairo, Egypt.

2018 5<sup>th</sup> Kochi Biennial, Curated by Anita Dube, Kerela, India

2017 57<sup>th</sup> Venice Biennial, Vive Arte, Arsenal, Curated by Christine Marcel, Venice,Italy

2017 4<sup>th</sup> US Biennial "Prospect.4" NOLA, Curated by Trevor Schoonmaker, New Orleans, USA

2016 Busan Biennial, "Hybirdizing Earth Discussing Multitude", curated by Yun Cheagab, Busan Art Museum, Korea

2015 "Asian Art Biennial" curated by Iris Huang, Taiwan Museum of Fine Art, Taichung, Taiwan

2015 "Greater New York Show" curated by Peter Eeley, Mia Lock PS1 Moma, New York, NY

2013 "55th Venice Biennale", Glasstress Museum, curated by James Putman, Academy Bridge, Venice, Italy

2012 "7th Asia Pacific Triennial of Contemporary Art (APT7)", Gallery of Modern Art and Queensland Art Gallery, Brisbane, Australia.

2011 "Yokohama Triennial - Our Magic Hour", curated by Akiko Miki, Yokohama, Japan.

2006 "The 3rd Echigo-Tsumari Art Triennale", curated by Fram Kitwaga, Hatchi, Japan.

2005 "Greater New York Show" PS1 MoMA

2000 "Whitney 2000 Biennial", Whitney Museum of American Art, NY, New York

### **Solo Exhibitions**

#### **2021-2019** Traveling Retrospective:

2020 O

2020 Vapor, thread, Fire and Earth, between ground and sky Masculine Mythologies and as Feminine Escapes, MOCA Jacksonville (March 20, 2020 through June 28, 2020.)

2020 "Irresistable Earth", Armory Art Fair (March 4-8), courtesy of Galerie Nathathalie Obadia, New York City

2019 "Blemish", Hosfelt Gallery, San Francisco,

#### Solo Retrospective 2018-2021

2021 "Rina Banerjee: Make Me a Summary of the World", Nasher Museum of Art, Duke University, Durham, NC

2020 "Rina Banerjee: Make Me a Summary of the World", Frist Art Museum, Nashville, TN

2019 "Rina Banerjee: Make Me a Summary of the World", Fowler Museum, UCLA.LA

2019 "Rina Banerjee: Make Me a Summary of the World", San Jose Museum of Art, San Jose, CA

2018 "Rina Banerjee: Make Me a Summary of the World", Pennsylvania Academy of Fine Arts, Philadelphia, PA

2016 "Human Likeness", Hosfelt Gallery, San Francisco, CA.

2018 "Take my Hand in Marriage", Galerie Nathalie Obadia, Paris.

2017 "A Bundle of Twine and difficulties of the Tongue", Singapore.

2017 "Human Likeness", Hosfelt Gallery

2015 "Human Traffic, Galerie Nathalie Obadia, Paris, France.

2015 "Tropical Urban", Jacob Lewis Gallery, New York, New York.

2014 "Migration's Breath", Ota Fine Arts, Singapore

2014 "Disgust", LA Louver, Los Angeles, CA

2013 "What am I made of and How do you know my name?", Ota Fine Arts, Tokyo

2013 "A world lost", Sackler Galleries, Smithsonian, Washington D.C. 2012 "Creastionism's Kiss", Galerie Nathalie Obadia, Brussels

2011 "Chimeras of the India & the West", Musée Guimet, Paris 2011 "Imagining the other half of the world from here", Galerie Nathalie Obadia, Paris

2010 "Forever Foreign", Haunch of Venison, London

2009 "Look into my eyes and you will see a world unexplainable - out of place", Galerie Nathalie Obadia, Brussels

2008 "Allure", Gallery Espace, New Delhi, India.

2007 "Where the Wild Things Are (...is no place at all and all places that cannot be lived in but visited, realized out of our careful, playful and tenacious tourism of others, realized as our mobility wanders too far)", Galerie Volker Diehl, Berlin, GR. 2007 "Foreign Fruit", Galerie Nathalie Obadia, Paris, FR. 2006 "Fantasies without travel will travel", AMT Gallery, Como, Italy

2002 "Phantasmal Pharmacopeia", Painted Bride Art Center, Philadelphia. USA.

2001 "Antenna", Bose Pacia, NY

2000 "Auf Weidersehen", Admit One Gallery, New York

1997 "Home Harem", Colgate University Gallery, New York

## **Selected Group Exhibitions**

2020 "Geographia" **Seargent Daughters**

2019 "How the Light Gets in", Herbert Johnson Museum of Art Cornell University, NY.

2019 "Intricacies: fragment and Meaning", Aicon Gallery

2018 "Demise", The Cleveland State University Art Galleries

2018 "Open Spaces," Kansas City Arts, Kansas City, KA

2016 Busan Biennial, "Hybirdizing Earth Discussing Multitude", curated by Yun Cheagab Busan Art Museum, Korea.

2016 "Displacement: Symbols and Journeys", curated by Amy Gaplin, Cornell Fine Arts Museum, @Rollins College, Florida, USA

2016 "Hey You!~Who me?!", curated by Robert Storr, Yale University, 32 Edgewood Gallery, Ct, USA.

2015 Asian Art Biennial, "Artist Making Movement", curated by Iris Haung, Taiwan Museum of Art, Taiwan, China.

2014 "Astralis", Espace Cultural Louis Vuitton, Paris

2013 "55th Venice Biennale", Glass Tress Museum, curated by James Putman, Venice, Italy

"Florence and Daniel Guerlain Donation", Center Pompidou, Paris

"Vivid Strata: New Representations of Asia", Ota Fine Arts, Singapore

2012 "7th Asia Pacific Triennial of Contemporary Art (APT7)", Gallery of Modern Art and Queensland Art Gallery, Brisbane.

"India: Art Now", Arken Museum of Modern Art, Denmark

"Crossings: Time Unfolded-II", Kiran Nadar Museum of Art, New Delhi "Misunderstood", Noga Gallery, Tel Aviv

2011 "Yokohama Triennial - Our Magic Hour", BankART 1929, Yokohama, Japan. "Fragility", Art Alive, Gurgaon, India

2011 "The Matter Within: New Contemporary Art of India", Yerba Buena Art Center, San Francisco

2011 "RoundAbout", Tel Aviv Art Museum, Tel Aviv

2011 "Facets of the Figure", Metropolitan Museum of Art, New York

2011 "Fabular Bodies: New Narratives in the Art of the Miniature", Harmony Art Foundation, Mumbai.

2011 "EAST EX EAST", Brand New Gallery, Milan.

2011 "Pangea: Art at the Forefront of Cultural Convergence", Frey Norris Modern & Contemporary, San Francisco.

2011 "Roots in the Air, Branches Below: Modern & Contemporary Art from India", San Jose Museum of Art, San Jose

2010 2010 "Fantasmagoria: Le monde mythique", Les Abattoirs, Toulouse, France.

2010 "Wild Flowers", Kunststallen Brandts, Odense, Denmark

2010 "Roundabout", City Gallery Wellington, Wellington, New Zealand.

2009 "The road of marvels, path of elegance", Boghossian Foundation, Villa Empain, Brussels

2009 "Lo Real Maravilloso: Marvelous Reality", organized by Gallery Espace, New Delhi / Rabindra Bhawan Galleries, Lalit Kala Akademi, New Delhi

2009 "Anomalies", Rossi and Rossi, London

2009 "Wonderland", Kunsthal KAdE, Amersfoort, Netherlands

2009 "Pretty is as pretty does", Site Santa Fe Contemporary Art Center, Santa Fe

2009 "Mythologies", Haunch of Venison, London

2008 "Les Fleurs du Mal (The Flowers of Evil Still Bloom)", Cueto Project, New York

2008 "Everywhere is War (And Rumours of War)", Bodhi Art, Mumbai  
2008 "Indian Focus", Espace Claude Berri, Paris  
2008 "Exploding the Lotus", Art and Culture Center for Hollywood, Los Angeles.

2007 "An Archaeology", The Zabłudowicz Art Collection, London.  
2006 "Black Moon Island: Contemporary International Drawing", One in the Other Gallery, London 2006 "The 3<sup>rd</sup> Echigo-Tsumari Art Triennale", Echigo-Tsumari Region 2005 "Greater New York Show", MOMA P.S. 1, New York  
2006 "Agra", Peabody Essex Museum, Salem  
2006 "Looking in the Eye of the Beholder", Rotunda Gallery, New York  
2006 "Fatal Love: South Asian American Art Now", Queens Museum of Art, New York

2004 "Open House", Brooklyn Museum of Art, New York  
2003 "Yankee Remix", Massachusetts Museum of Modern Art, North Adams, Massachusetts 2003 "5X5 Contemporary Artist on Contemporary Art", Whitney Museum of American Art, Phillip Morris Space, New York 2000 "Whitney Biennial", Whitney Museum of American Art, New York 1999 "Bodies of Resistance", Real Art Ways, Hartford, CT  
1997 "Artist in the Market Place (AIM)", Bronx Museum, New York 1997 "Out Of India", Queens Museum of Art, New York

### **Selected Public and Private Collections**

- Ackland Art Museum, University of North Carolina at Chapel Hill, NC
  
- Pennsylvania Academy Fine Art, PA
- Whitney Museum of American Art, NY
- San Jose Art Museum, CA
- Anita Zabłudowicz Art Trust, London
- Boghossian Foundation, Brussels
- Centre Georges Pompidou, Paris
- Devi Art Foundation, New Delhi
- Fondation Louis Vuitton pour l'Art Contemporain, Paris
- Foundation of Contemporary Art Daniel and Florence Guerlain, Les Mesnuls
- Hammer Museum, University of California Los Angeles
- Harry Ransom Center, University of Texas, Austin
- Kiran Nadar Museum, New Delhi
- Les Abattoirs, Toulouse Museum, Toulouse
- Mills College Art Museum, Oakland
- Neuberger Museum of Art, Purchase College, New York
- New York Public Library, New York
- Picker Art Gallery, Colgate University, New York
- Queens Museum, New York
- Richmond Center for Visual Arts, Western Michigan University, MI
- San Francisco Museum of Modern Art, San Francisco
- The Brooklyn Museum, New York
- The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- University Museum of Contemporary Art, University of Massachusetts, Amherst
- University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- Whitney Museum of American Art, New York
- Williams College Museum of Art, Williamstown, MA