

Carrie Dickason

carriedickason@gmail.com

www.carriedickason.com

EDUCATION

MFA FIBER, Cranbrook Academy of Art, Bloomfield Hills, MI

BFA TEXTILES, Indiana University, Bloomington, IN

SOLO EXHIBITIONS

2021 **LINGERING MATTERS.** Liggett Studio, Tulsa, OK January 7 – February 4

2019 **REGARDING the DISCARDED.** Nona Jean Hulsey Gallery, Oklahoma City University, OK. October/November

2017 **CONSUMED.** Living Arts of Tulsa, Tulsa, OK. September 1 - 22

REVEALING PATTERNS. Mainline Gallery. Tulsa, OK. July

2016 **INDUSTRY PRACTICE.** Burlington City Arts, Burlington, VT.

NOTHING EVER GOES AWAY... Vermont Studio Center, Johnson, VT. March

2015 **SHIFTING FOCUS.** PostHab Gallery. Heidelberg Project. Detroit, MI. October

2014 **AGAIN.** Chelsea Center for the Arts, Chelsea, MI February

2012 **SECOND NATURE.** Public Pool, Hamtramck, MI. January 14 - February 25

2010 **CULTIVATING CULTURE.** Sculpture Center, Cleveland, OH. March - April

2006 **ACCUMULATIONS.** Gallery Upstairs, Columbus, OH

2003 **INCREMENTUM.** Annex Space @ Dragonfly Neo V Gallery, Columbus, OH

SELECT GROUP EXHIBITIONS

2019 **ART and the COSMOS,** Science Museum, Oklahoma City, OK. 9/19 – 4/20

turnaround, a Tulsa Artist Fellowship project, True Turn Building, Tulsa, OK

PLEASE TOUCH the ART, Tulsa Community College. Tulsa, OK June – July

2018 **ArtNow.** Oklahoma Contemporary, Oklahoma City, OK 11/16/18 – 1/18/19

FROM UNDERFOOT: Breaking Through Surface and Ground. Blue Star Contemporary. San Antonio, TX June 7 – September 2

FELLOW. TAF Refinery. Tulsa, OK. April 18 – June 1

SOLASTALGIA. DeDee Shattuck Gallery. Westport, MA April 7 – 29

EBLAR. Rio Bravo Fine Art. Truth or Consequences, NM February 10 – March

NEW/NOW Tulsa Artist Fellowship Exhibit. Philbrook Museum Downtown.

Dickason SELECT GROUP EXHIBITIONS continued

- 2017 **NATURE and NEON.** ARROWMONT SCHOOL of CRAFTS. Gatlinburg, TN
- 2016 **GARDEN WEEK.** 1708 GALLERY. Richmond, VA APRIL 22- JUNE 4
- THREADS.** ANNEMARIE SCULPTURE GARDEN AND ARTS CENTER. Solomon, MD. March – July
- STICKS AND SQUARES.** URBAN INSTITUTE OF CONTEMPORARY ART. Grand Rapids, MI. JAN -March
- 2015 **THE LANDSCAPE CHANGES 30 TIMES.** ANAHITA ART GALLERY. Tehran, Iran. OCTOBER
- SAMPLED.** CAVE GALLERY. DETROIT, MI. AUGUST
- 2014 **BOUNDARY BATTLE.** CARMEN WIEDENHOFT GALLERY, DENVER, CO
- PAPER FOR THE SKY.** INTERSTATE PROJECTS. BROOKLYN, NY. 6/18 –8/3
- SUSTAINABILITY.** TIFFIN UNIVERSITY. TIFFIN, OH. MARCH – APRIL
- SOFA REVISITED: ALUMNI FROM THE HENRY RADFORD HOPE SCHOOL OF FINE ARTS.** BLOOMINGTON, IN.
- 2013 **THEY USED TO WORK HERE: Art by Haystack's Summer Assistants.** Deer Isle, ME. JUNE
- 2011 **GREEN: A COLOR AND A CAUSE.** THE TEXTILE MUSEUM. WASHINGTON, DC.
- WIRECAR CRUISE.** Woodward Avenue, Detroit, MI Project by Chido Johnson
- CARRIE DICKASON & MIKE HEIN.** GRIZZLY GRIZZLY. PHILADELPHIA PA.
- AUTOMOBILES: SHAPING OUR LANDSCAPES, DESIGNING OUR LIVES.** PUBLIC POOL. HAMTRAMCK, MI.
- 2010 **CMCA 2010 JURIED BIENNIAL EXHIBITION.** CENTER FOR MAINE CONTEMPORARY ART, ROCKPORT, ME. JURORS: GEORGE ADAMS, DR. RACHAEL ARAUZ, DENNIS PINETTE. MAY 29 - JUL Y 17
- THIS WORLD, OTHER WORLD.** Burlington City Arts, BURLINGTON, VT.
- 2008 **WALLPAPER.** TETON ART LAB, JACKSON, WY. CURATED BY ABBIE MILLER.
- GRADUATE SHOW: MFA 2008.** FIBERSCENE GALLERY (JURIED ONLINE EXHIBITION), 8/15/08-11/15/08
- GREEN.** Dowstudio, Deer Isle, ME
- HERE AND NOW.** Cranbrook Academy of Art Museum, Bloomfield Hills, MI
- 2007 **RECYCLING THE HOLIDAYS.** Paramount Gallery, Ferndale, MI.
- SIMULTANEOUS REALITIES.** Forum Gallery, Cranbrook Academy of Art.
- CHAIR SHOW.** Forum Gallery, Cranbrook Academy of Art
- ENVIRON-MEANT.** Forum Gallery, Cranbrook Academy of Art.

Dickason SELECT GROUP EXHIBITIONS continued

- 2006 **XCHANGE**. Wayne State University, Detroit, MI. Curated by Kyle Kralapp.
WITH WHAT WE CAN CARRY. Annex Art Center. Toronto, Ontario, Canada
IF I WERE YOU, THIS IS EXACTLY WHAT I WOULD DO. Rebecca Ibel Gallery, Columbus, OH.
- 2005 **UNSEEN CITY**. The Schumacher Gallery at Capital University, Bexley, OH. Curated by Dr. Cassandra Tessier
GREEN, AN EXHIBIT OF ENVIRONMENTAL CONSCIOUSNESS. Manifest Creative Research Gallery and Drawing Center. Cincinnati, OH.
3D SHOW. Concourse Gallery, Upper Arlington, OH.
DEPAUW BIENNIAL: CONTEMPORARY ART IN THE MIDWEST. Richard E. Peeler Art Center, DePauw University, Greencastle, IN. Curated by Kaytie Johnson
- 2004 **THE OHIO ART LEAGUE'S ANNUAL FALL JURIED EXHIBITION, PART II: TRANSFORMATIONS**. Columbus Museum of Art. Juror: Elizabeth Thomas, assistant curator, Carnegie Museum of Art
CARRIE DICKASON, KATHRYN LYNCH, MELINDA MCDANIEL, ROYGBIV. Columbus, OH.
- 2003 **HOLIDAY SHOW, ROYGBIV**. Columbus, OH .
- 2002 **APARTMENT SHOW**. Various apartments. Columbus, OH.
- 1998 **BONK! FESTIVAL**. St. Petersburg, FL. Curated by Joellen Schilke
- 1995 **BFA TEXTILES EXHIBIT**, SOFA gallery, Henry Radford Hope School of Art, Indiana University, Bloomington, IN

AWARDS/RESIDENCIES

- 2021 **STUDIOWORKS Residency** at Tides Institute Museum, Eastport, ME
PLYSPACE Residency (virtual/postponed from 2020), Muncie, IN
- 2019 **Tulsa Artist Fellowship**. Tulsa, OK
MoMaZoZo, Carrizozo, NM. March
Tending Spaces Fellowship. Hemera Foundation.
- 2018 **Tulsa Artist Fellowship**. Tulsa, OK
Tending Spaces Fellowship. Hemera Foundation.
EBLAR residency. Elephant Butte Lake, NM. FEBRUARY
- 2017 **Tulsa Artist Fellowship**. Tulsa, OK.
Tending Spaces Fellowship. Hemera Foundation.
- 2016 **Full Fellowship Residency: Vermont Studio Center**, Johnson, VT. June
Scholarship: Form and Surface: Strategies, Tools, and New Technologies. Haystack Mountain School of Crafts, Deer Isle, ME. August

Dickason AWARDS/RESIDENCIES continued

- 2015 **STAFF ARTIST** at Vermont Studio Center (5/15-5/16)
TARP (Taliesin Artist Residency Program) **Taliesin West, the Frank Lloyd Wright School of Architecture**. Scottsdale, AZ . February
PENTACULUM, ARROWMONT SCHOOL OF CRAFTS INVITATIONAL RESIDENCY. GATLINBURG, TN. JANUARY
- 2014 **OPEN STUDIO RESIDENCY**. **Haystack Mountain School of Crafts**: Fiber Studio Technician
- 2013 **OPEN STUDIO RESIDENCY**, **Haystack Mountain School of Crafts**: Fiber Studio Technician
- 2012 **COMMUNITY SUPPORTED ART: DETROIT**
- 2010 **RESIDENCY: SANTA FE ART INSTITUTE**, SANTA FE, NM. MARCH - MAY
- 2009 **FULL FELLOWSHIP RESIDENCY: VERMONT STUDIO CENTER**, Johnson, VT.
KIMMEL HARDING NELSON CENTER FOR THE ARTS, Nebraska City, NE,
GUEST OF CORPORATION OF YADDO, Saratoga Springs, NY.
- 2005 **SCHOLARSHIP: TENSION FABRIC SCULPTURE**. **HAYSTACK MOUNTAIN SCHOOL OF CRAFTS**
- 2004 **ANNIE'S FUND FOR THE CREATIVE ARTS**. CASH AWARD COLUMBUS, OH.
- 2000 **SCHOLARSHIP: EXPERIMENTAL BASKETRY**. Arrowmont School of Arts and Crafts. Gatlinburg, TN

SELECTED BIBLIOGRAPHY

- 2020 **A PROCESS UNCONTAINED**: Cranbrook Fiber 2008 - 2019
- 2019 **CONSUME**, Ruminant Magazine Issue 51
ArtNow, Oklahoma Contemporary, Oklahoma City, OK. Catalog
- 2016 **OTHERPEOPLESPIXELS INTERVIEWS CARRIE DICKASON (ONLINE)**
[HTTP://BLOG.OTHERPEOPLESPIXELS.COM/OTHERPEOPLESPIXELS-INTERVIEWS-CARRIE-DICKASON](http://BLOG.OTHERPEOPLESPIXELS.COM/OTHERPEOPLESPIXELS-INTERVIEWS-CARRIE-DICKASON)
- IN THE STUDIO INTERVIEW: VERMONT STUDIO CENTER. (ONLINE)**
[HTTP://VERMONTSTUDIOCENTER.TUMBLR.COM/POST/143749149215/IN-THE-STUDIO-WITH-STAFF-ARTIST-CARRIE-DICKASON](http://VERMONTSTUDIOCENTER.TUMBLR.COM/POST/143749149215/IN-THE-STUDIO-WITH-STAFF-ARTIST-CARRIE-DICKASON)
- 2015 **AT THE HEIDELBERG PROJECT'S NEW GALLERY, AN ARTIST GROWS PAPER FACSIMILIES OF WILDERNESS**. HYPERALLERGIC. 10/26/15 SARAH ROSE SHARP
- 2015 **A GROUP SHOW WHERE CRITICISM IS PROCESS**. HYPERALLERGIC 8/14/15 SARAH ROSE SHARP

Dickason SELECTED BIBLIOGRAPHY continued

- 2012 **PARALLELS: CONTEMPORARY PERSPECTIVES ON LANDSCAPE AND ART.** JH WEEKLY. 10/24/12
- 2012 **Beautiful Trash: Through the Eyes of artist Carrie Dickason.** Knight Arts Detroit Blog. Jeremy Schmall. 1/17/12 2010
- CENTER FOR MAINE CONTEMPORARY ART: 2010 JURIED BIENNIAL EXHIBITION Catalog**
- 2008 **Here and Now.** Exhibition Catalog
- 2007 **HOT HOUSE: EXPANDING THE FIELD OF FIBER AT CRANBROOK, 1970-2007.** (Over the Tracks, p 95)
- 2006 **IF I WERE YOU, THIS IS EXACTLY WHAT I WOULD DO.** Columbus Dispatch. 08/06
- IF I WERE YOU, THIS IS EXACTLY WHAT I WOULD DO.** Columbus Alive 08/06
- ACCUMULATIONS,** Columbus Alive. Suzi Wad Gallery exhibit review. 1/12/06 2005
- UNSEEN CITY** review. Columbus Alive. 10/05/05
- GREEN,** Manifest Gallery. Cincinnati CityBeat. 8/10/05
- GREEN,** Manifest Gallery. Cincinnati Enquirer. 7/14/05
- CATALOG: GREEN,** Manifest Creative Research Gallery and Drawing Center
- 2005 **3D at Concourse Gallery.** Upper Arlington's Artslink. 2004
- OAL ANNUAL FALL EXHIBITION PART II: TRANSFORMATIONS.** Columbus Dispatch. 2003
- INCREMENTUM.** Columbus Alive "A-List".

VISITING ARTIST/WORKSHOPS/PRESENTATIONS:

- 2021 **Tides Institute and Museum of Art** Artist Talk (online with Carlie Trosclair) StudioWorks Residency, Eastport, ME
- PlySpace Residency,** OPEN CURIOSITY: An Exploration of Material as Metaphor, online workshop sponsored through Muncie, IN
- 2019 **Oklahoma State University,** Guest Speaker (AMST 3550, Tulsa's Public Cultures, Tulsa Dr David Gray 11/21/19
- Oklahoma City University** Visiting artist and Solo Exhibition, 9/15- 11/16
- Propagating Intentions workshop** in collaboration with Edgar Fabian Frias and Heyd Fontenot, as part of Common Rhizomes and the Golden Dome School. Held within Fontenot's: *The Lodge of St. Reborlaro* Tulsa, OK 8/17/19
- University of Nebraska,** Guest Speaker, Omaha
- 2018 **University of Michigan,** Visiting Artist, Ann Arbor 11/18
- University of Michigan,** Visiting Artist/Workshop Ann Arbor 11/18
- Center for Creative Studies,** Visiting Artist/Workshop, Detroit 11/18

Dickason VISITING ARTIST/WORKSHOPS/PRESENTATIONS continued_____

- 2018 **St. Olaf University**, Visiting Artist talk, MN 11/18
Blue Star Contemporary Museum, *Regarding the Discarded* Workshop San Antonio, TX 7/18
- 2018 **Philbrook Museum of Art/ Downtown** Panel Discussion for New/Now exhibit Tulsa, OK 1/18
- 2017 **Living Arts of Tulsa**, Artist Talk Tulsa, OK
- 2016 **Vermont Studio Center** Artist Talk, Johnson, VT
- 2013 **UNIVERSITY OF MICHIGAN** visiting artist presentation
INDIANA UNIVERSITY visiting artist presentation. Graduate studio visits
HAYSTACK MOUNTAIN SCHOOL OF CRAFTS Fiber Studio Technician. Open Studio Residency
- 2012 **CHELSEA CENTER FOR THE ARTS**, Drawing instruction
UNIVERSITY OF MICHIGAN **Between Zizek and the Lorax**. Presentation
- 2011 **HAYSTACK MOUNTAIN SCHOOL OF CRAFTS. Infrastructure: Building from the Inside-Out**. Two-day workshop of material exploration and soft sculpture
- 2010 **CENTER FOR MAINE CONTEMPORARY ART: 2010 JURIED BIENNIAL EXHIBITION**. Panel discussion about the influence of landscape in the works of Carrie Dickason, James Mullen and Jessica George.
SCULPTURE CENTER, 2010 W2S EXHIBITION: Cultivating Culture. Artist Talk. Cleveland, OH.
CRANBROOK KINGSWOOD HIGH SCHOOL.Revealing Pattern and Inspiration. Visiting Artist presentations.
- 2010 **WORKSHOPS AT TIERRA ENCANTADA CHARTER HIGH SCHOOL, SANTA FE, NM**
-**DRAWING FROM THE GUT. FOOD IN ART: FROM STILL LIFE TO REAL LIFE**. Introduced alternative drawing materials to students and experimental drawing methods
-**LINE AND PATTERN: ANNI ALBERS, KENTE CLOTH, BRIDGETT RILEY, AGNES MARTIN**
-**EXPEDITIONARY LEARNING: PAINTING/DRAWING** Camping in Abiquiu NM. Exploring fundamental methods of drawing and painting from observation with acrylics and mixed media.
UNIVERSITY OF MICHIGAN Waste as an Extension of the Body. Visiting Artist presentation.

Dickason VISITING ARTIST/WORKSHOPS/PRESENTATIONS continued_____

- 2009 **VERMONT STUDIO CENTER**, Resident artist presentation. Johnson, VT. November
O BRAVE NEW WORLD: LOOKING AT TIME, MAKING AND CREATIVITY. Invitational
symposium organized by Haystack. Teaching Assistant to Piper Shepard
(Textiles studio: Found Pattern, Cut Cloth). September
HAYSTACK MOUNTAIN SCHOOL OF CRAFTS, bi-monthly artist talks
- 2008 **HAYSTACK MOUNTAIN SCHOOL OF CRAFTS**, bi-monthly staff artist talks
- 2007 **COLLEGE FOR CREATIVE STUDIES**, Guest speaker for Graduate Seminar, Detroit, MI
HAYSTACK MOUNTAIN SCHOOL OF CRAFTS, bi-monthly staff artist talks
STUDIO ASSISTANT / TA TO MARK NEWPORT, Artist in Residence: Fiber, Cranbrook
Academy of Art
CRANBROOK ACADEMY OF ART, Second Year Presentation. October
ANTON ARTS CENTER, FOUND AT HOME: RE-INVENTING A FAMILIAR TEXTILE;, Mt.
Vernon, MI (With Mira Burack)

SELECT COMMISSIONS/COLLECTIONS_____

VonStaden Architects, for Dickinson Wright Law firm, Troy MI
Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
Private collection, Minneapolis, MN
Private collection, Burlington, VT
Private Collections, Tulsa, OK
Private Collections Detroit, MI
Private Collection, Pittsburg, PA
Vagner Mendonca Whitehead Collection, Deming, TX
Cuppetelli/Mendoza Collection, Detroit, MI
Private Collection, Truth or Consequences, NM