

CHRISTOPHER CANNON → <http://christophercannonart.com>

EDUCATION

2006 **MFA**, Northern Illinois University, DeKalb, Illinois. Major: Printmaking.

2003 **BFA**, Wayne State University, Detroit, Michigan. Major: Printmaking.

TEACHING EXPERIENCE

- 2015** Lecturer, College of DuPage, Glen Ellyn, Illinois.
Taught Drawing for Design, User Experience Design.
- 2014** Adjunct Faculty, The Illinois Institute of Art-Schaumburg, Schaumburg, Illinois.
Taught Color Theory, Digital Darkroom.
Lecturer, College of DuPage, Glen Ellyn, Illinois.
Taught Drawing for Design, Graphic Design 1.
- 2013** Adjunct Faculty, College of DuPage, Glen Ellyn, Illinois.
Taught Drawing for Design.
Adjunct Faculty, The Illinois Institute of Art-Schaumburg, Schaumburg, Illinois.
Taught, Design Fundamentals, Design for Multimedia Display, Color Theory and History of Graphic Design.
- 2012** Adjunct Faculty, College of DuPage, Glen Ellyn, Illinois.
Taught Drawing for Design and Digital Illustration 1.
Adjunct Faculty, The Illinois Institute of Art-Schaumburg, Schaumburg, Illinois.
Taught Fundamentals of Drawing, Intro. & Adv. Image Manipulation, Survey of Graphic Design, Color Theory and Digital Illustration.
- 2011** Adjunct Faculty, The Art Institute of Pittsburgh (online).
Taught Perspective Drawing.
Adjunct Faculty, College of DuPage, Glen Ellyn, Illinois.
Taught Drawing for Design and Digital Illustration 1.
Adjunct Faculty, The Illinois Institute of Art-Schaumburg, Schaumburg, Illinois.
Taught Fundamentals of Drawing, Image Manipulation, Electronic Imaging, Intro. Design Applications, and Survey of Graphic Design.
- 2010** Adjunct Faculty, The Illinois Institute of Art-Schaumburg, Schaumburg, Illinois.
Taught Fundamentals of Drawing and Image Manipulation.
Adjunct Faculty, College of DuPage, Glen Ellyn, Illinois.
Taught Drawing for Design, and Digital Illustration 1.
Adjunct Faculty, St. Norbert College, De Pere, Wisconsin.
Taught Drawing & Design.
Academic Staff, University of Wisconsin Green Bay, Green Bay, Wisconsin.
Taught Intro. Drawing.
- 2009** Adjunct Faculty, St. Norbert College, De Pere, Wisconsin.
Taught Intro. Drawing.
Academic Staff, University of Wisconsin Green Bay, Green Bay, Wisconsin.
Taught two sections of 2-D Design.
Academic Staff, University of Wisconsin Green Bay, Green Bay, Wisconsin.
Taught Intro. Drawing, Adv. Drawing, and Design Methods.
- 2008** Academic Staff, University of Wisconsin Green Bay, Green Bay, Wisconsin.
Taught two sections of 2-D Design.
Academic Staff, University of Wisconsin Oshkosh, Oshkosh, Wisconsin.
Taught 2-D Design, Beginning Lithography, and Serigraphy I.
- 2007** Academic Staff, University of Wisconsin Oshkosh, Oshkosh, Wisconsin.
Taught Drawing I, Beginning Figure Drawing, Intaglio I & II, and Serigraphy I & II.
Adjunct Faculty, Elgin Community College, Elgin, Illinois.
Taught Drawing I.
Adjunct Faculty, Northern Illinois University, DeKalb, Illinois.
Taught undergraduate Beginning 2-D design.
- 2006** Adjunct Faculty, Waubesa Community College, Sugar Grove, Illinois.

- Taught Drawing I and II.
Adjunct Faculty, Elgin Community College, Elgin, Illinois.
 Taught Design I.
Adjunct Faculty, Northern Illinois University, DeKalb, Illinois.
 Taught two sections of undergraduate beginning 3-D design.
Graduate Teaching Assistantship, Instructor of record, Northern Illinois University,
 DeKalb, Illinois. Taught undergraduate beginning 3-D design.
2005 Graduate Teaching Assistantship, Instructor of record, Northern Illinois University,
 DeKalb, Illinois. Taught undergraduate beginning 2-D design.
2004-05 Graduate Teaching Assistantship, Instructor of record, Northern Illinois University,
 DeKalb, Illinois. Taught undergraduate beginning level serigraphy.

RELATED WORK EXPERIENCE

- 2008-10** Fox Graphics, Oshkosh, Wisconsin.
 Duties included: reclaiming, exposing and printing screens for t-shirt designs.
2007 Elgin Community College, Elgin, Illinois. 2-D Lab Technician.
 Duties included maintenance of printmaking studios, buying and stocking supplies,
 assisted students in beginning and advanced printmaking classes.
2005-06 Northern Illinois University, DeKalb, Illinois. Graduate Student Assistant-Woodshop.
 General maintenance of Woodshop, assisted students with wood working tools.
2003-04 Northern Illinois University, DeKalb, Illinois. Graduate Student Assistant-Printmaking.
 General maintenance of printmaking studios, buying and stocking supplies, assisted
 students in beginning Lithography, Intaglio and Advanced printmaking.
2002-07 MTS Construction LLC, Birmingham, Michigan.
 Worked in commercial and residential: remodeling, demolition, building, rough
 carpentry, drywall, framing and masonry experience.

SOLO EXHIBITIONS

- 2014** Re-structured, Print Space, Wichita State University, KS.
2013 Re-structured, Founders Lounge, Elmhurst College, Elmhurst, IL.
2010 Reality Based Fiction, Erik Lauritzen Gallery, Truckee Meadows Comm. College, Reno, NV.
Infected Placebo: Collage Works by Christopher Cannon.
 Third Venue: Morton Community College, 1st Floor Exhibition Area, Cicero, IL.
2009 Recent Prints, Green Street Printmaking Gallery and Archives, Athens, GA.
Amavricka, 407 Gallery, University of Wisconsin Green Bay, Green Bay, WI.
Syphilitic Super Stars, (2nd Venue): Waubensee Community College, Sugar Grove, IL.
2008 Syphilitic Super Stars, 436 Gallery, Oshkosh, WI.
2007 Infected Placebo: Collage Works by Christopher Cannon, Uno Gallery, Chicago, IL.
 Second Venue: University of Wisconsin Oshkosh, Annex Gallery, Oshkosh, WI.
2006 Syndicated Broadcast, MFA Exhibition, Northern Illinois University, 214 Gallery,
 DeKalb, IL.
Found Objects & Collages, Bad Dog Gallery, DeKalb, IL.

JURIED EXHIBITIONS

- 2015** (In)Action Figures 3, Clutter Gallery, Beacon, NY.
Located Place, Kresge Art Gallery, Lyon College, Batesville, AR.
2013 44th New Prints Exhibition, International Print Center New York, New York, NY.
MAPC Member's Exhibition, McDonough Museum of Art, Youngstown, OH.
2012 Car Culture, Sisson Gallery, Henry Ford Community College, Dearborn, MI.
Blooms, Bugs, Beasts, The Scarab Club, Detroit, MI. **Second Place Award**.
Janet Turner 9th National Print Competition, The Janet Turner Print Museum, Chico, CA.
2011 Broadsides, Atelier 6000 Printmaking Studio & Gallery, Bend, OR.
Within the Landscape/the landscape Within, Emily Davis Gallery, Akron, OH.
International Graphic Art Biennial: Splitgraphic, Split, Croatia (HR).
MAPC Member's Exhibition, River Campus Art Gallery, S.E. Missouri State University, MO.
(Dis)Connect, Altered Esthetics, Minneapolis, MN.

- 2010** MAPC Member's Exhibition, St. Catherine University Gallery, St. Paul, MN.
Monster, Work • Detroit Gallery, Detroit, MI.
ST. Tammany Art Association 45th Annual Art Exhibition, STAA Gallery, Covington, LA.
Rock Paper Scissors, Irvine Fine Arts Center, Irvine, CA.
- 2009** Eight Counties, John Michael Kohler Arts Center, Sheboygan, WI.
(S)edition: Prints as Activism, Urban Institute for Contemporary Art's, Grand Rapids, MI.
Politi-Pop, Altered Esthetics, Minneapolis, MN.
(Re)mapping, Work • Ann Arbor Gallery, Ann Arbor, MI.
Migration, Work • Detroit Gallery, Detroit, MI.
65th Art Annual, Neville Public Museum, Green Bay, WI. **First Place Award.**
Mid America Print Council 2009 Juried Exhibition, Kenneth P. McCutchan Art Center, University of Southern Indiana, Evansville, IN.
Gallery 1905 3rd Annual Print Exhibition, Gallery 1905, Sycamore, IL.
1st International Print Biennial - China, Changchun Middle School, Fushun City, Liaoning Province, China.
Southern Graphics Traveling Exhibition, Columbia College, C33 Gallery, Chicago, IL.
Beyond Printmaking: National Juried Exhibition, Texas Tech School of Art, Lubbock, TX.
Clemson National Print and Drawing Exhibition, Lee Gallery, Clemson University, Clemson, SC.
Honorable Mention.
- 2008** Agoraphobia: Mid America Print Council 2008 Juried Exhibition, Minnesota State University Moorhead Gallery, Moorhead, MN.
Identity: Unlimited Editions, Craft and Folk Art Museum, Los Angeles, CA.
2008 Pacific Rim International Print Exhibition, Sofa Gallery, University of Canterbury, New Zealand.
Northern National Juried Art Competition, Nicolet College Art Gallery, Rhinelander, WI.
Rose and Keith Nelson Donor Award.
Perfect with Pixel, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH.
Sixth Minnesota National Print Biennial, Katherine E. Nash Gallery, University of Minnesota, MN.
Shapes of Emotion, The Bryan Gallery, Gloucester, MA.
VMRC's Fifth Annual Juried Multimedia Art Exhibition, Park Gables Gallery, Harrisonburg, VA.
27th International Print Center New York Exhibition, IPCNY, New York, NY.
The Printed Image 2, Alice C. Sabatini Gallery, Topeka & Shawnee County Public Library, Topeka, KS.
April Fool's National Exhibition, Womeninthestudios Gallery, Austin TX.
Gallery 1905 2nd Annual Print Exhibition, Gallery 1905, Sycamore, IL.
ArtSpace Collective Small Works Juried Exhibition, ArtSpace Collective, Oshkosh, WI.
Printer's Picks, Highpoint Center for Printmaking, Minneapolis, MN.
- 2007** Art Bar Artists 2007-08, Art Bar Gallery, Ithaca, NY.
Ekphrasis: Writing on the Collection, Robert L. Ringel Gallery, Purdue University Memorial Union, Purdue, IN.
American Print Exhibition, Foothills Art Center, Golden, CO.
MAPC Member's Exhibition, Elgin Community College, Safety-Kleen Gallery One, Elgin, IL.
UMKC National Print Exhibition, University of Missouri, UMKC Gallery of Art, Kansas City, MO.
- 2006** INKLANDIA: an International Print Exhibition, Purdue University, Rueff Galleries, West Lafayette, IN.
Dia De Los Muertos, Auburn Unitarian Universalist Fellowship Sanctuary, Auburn, AL.
Axis Gallery Annual Juried Exhibition, Axis Gallery, Sacramento, CA.
Sun and Shadow, The Tang Gallery, Bisbee, AZ.
The Right Stuff, ARC Gallery, Chicago, IL.
3rd LUC Print Biennial, Loyola University Chicago, Crown Center Gallery, Chicago, IL.
Ars Nova Juried Student Exhibition, Northern Illinois University, Jack Olson Memorial Gallery, DeKalb, IL. Juried by Roger Shimomura.
27th Annual Paper in Particular National Exhibition, Columbia College, MO.
North American Graduate Art Survey, Katherine E. Nash Gallery, University of Minnesota, MN.
- 2005** Marginalia, National Exchange Portfolio for Graduate Students, Reuff Gallery, Purdue University, IN.

- 1st Annual Madison National Juried Exhibition, Madison-Morgan Cultural Center, Madison, GA.
 Los Angeles Printmaking Society's 18th National Exhibition, The Armory Center for the Arts,
 Pasadena, CA.
- 2nd Annual Print Exhibition, Mitchell Place Gallery, Muncie, IN.
 The Print, Ann Arbor Art Center Gallery, Michigan Printmakers Exhibition, Ann Arbor, MI.
 The Boston Printmakers 2005 North America Print Biennial, 808 Gallery, Boston, MA.
- 2004** 14th New Prints Exhibition, International Print Center New York, New York, NY.
 1st Annual Print Exhibition, Mitchell Place Gallery, Muncie, IN.
 Ars Nova Juried Student Exhibition, Northern Illinois University, Jack Olson Memorial Gallery,
 DeKalb, IL.
- 2003** War Stories, A Shenere Velt Gallery of The Workmen's Circle / Arbeter Ring, Los Angeles, CA.
 The Print, Ann Arbor Art Center Gallery, Michigan Printmakers Exhibition, Ann Arbor, MI.
Second Place and Critics Choice Award.
 Wisdom and Compassion: Art as Social Activism, Swords into Plowshares Peace Center and
 Gallery, Detroit, MI.
- 2002** Annual Silver Medal Exhibition, Scarab Club, Detroit, MI.
 22nd Annual Statewide (Michigan) Print Competition, Alma College, Traveling Exhibition in MI,
 2002 - 2003.
 Forth Annual Editions: Statewide Printmaking Competition, Lawrence St. Gallery, Pontiac, MI.
Best in Show Award.

INVITATIONAL / GROUP EXHIBITIONS

- 2014** Feel The D', Re:View Contemporary Gallery, Detroit, MI.
 Worn Out, Ocelot Print Shop Gallery, Detroit, MI.
 Krampus, Sisson Gallery, Henry Ford College, Dearborn, MI.
 Pressure, LeSo Art Gallery, Toledo, OH.
- 2013** Krampuslauf, Side Street Studio Gallery, Elgin, IL.
 Blue Collar Toy Show, Hope Artiste Village, Pawtucket, RI.
 Toys Are Us, Rockford Art Deli, Rockford, IL.
 Man, Machine, and Nature: Detroit to L.A., L.A. Print Space, Los Angeles, CA.
 Upgrade & Breakdown, Union Street Gallery, Chicago Heights, IL.
- 2012** Mixed Greens, Alien Abduction and the People's Choice: WC Gallery, De Pere, WI.
- 2011** Immaculate Conglomeration: The Beverly Art Center, Chicago, IL.
- 2010** Artist Portraits: I Ain't No Goddamn Son of A Bitch, Domashnaja Galereja, Kiev, Ukraine.
 Second Venue: Project Gallery, Marseille, France.
- 2009** Fresh Squeezed Ink, Tangent Lab Gallery, Wichita, KS.
 MAPC 2009 Member's Salon Exhibition, The Morgan Conservatory, Cleveland, OH.
 Satisfaction Town, Columbia College, Conaway Center, Chicago, IL.
 Beyond Surface, Heritage Hjemkomst Interpretive Center 'Heritage Hall', Fargo, ND.
- 2008** Summer Show 2008, Castello S. Severa Gallery, Rome, IT.
 7th Lessedra World Art Print Annual, Lessedra Gallery & Contemporary Art Projects, Sofia, BU.
 Printmaking IS The Discourse, The Projects Gallery, Mary Schiller Myers School of Art, The
 University of Akron, Akron, OH.
 Second Venue: Rueff Galleries, Purdue University, West Lafayette, IN.
 IDENTITY: Construct / Deconstruct, West Gallery, Rueff Galleries, Purdue University, West
 Lafayette, IN.
- 2007** Predictions and Premonitions Stage 2, Nehring Gallery, DeKalb, IL.
 Predictions and Premonitions, Pearl Street Gallery, Brooklyn, NY.
 Elgin Community College Faculty Exhibition, Safety Kleen Gallery One, Elgin, IL.
- 2006** Waubensee Community College Faculty Exhibition, Arrow Head Room, Sugar Grove, IL.
 NIU School of Art Faculty Biennial, Northern Illinois University, 214 Gallery, DeKalb, IL.
 Annual NIU MFA Exhibition 2006, NIU Art Museum Gallery, Chicago, IL.
- 2005** Printmaking Invitational, Northern Illinois University, 214 Gallery, DeKalb, IL.
 Till The End of Time, Collaborative Works selected by Joseph LoPresti, Bad Dog Gallery,
 DeKalb, IL.
 2005 Graduate Group Exhibition, Northern Illinois University, Jack Olson Memorial Gallery,
 DeKalb, IL. **Third Place Award.**
- 2004** Chicago Art Open 2004, National Vietnam Veterans Art Museum, Chicago, IL.

Mutations, Inundations, & Obliterations, Northern Illinois University, Glass Gallery, DeKalb, IL.

GRANTS, SCHOLARSHIPS, AWARDS

- 2003-06** Graduate Assistantship, Northern Illinois University School of Art, DeKalb, IL.
John and Irene Sowinski Scholarship in Fine Arts and Design, Wayne State University, Detroit, MI.
- 2001** Linda Marlene Iden Endowed Scholarship in Fine Arts, Wayne State University, Detroit, MI.
Wayne State University Undergraduate Research Grant, funding support to research new methods of photo-etching. Detroit, MI.
- 1999** Art & Art History four-year Talent Scholarship, Wayne State University, Detroit, MI.

EDITED PUBLICATIONS

- 2009** *Flat #2*. Self published Zine. January, 24 pgs.
2008 *Flat #1*. Self published Zine. October, 16 pgs.

PUBLICATIONS

- 2014** The Journal of the Mid America Print Council, Fall (Mailer) Vol. 22, #3 & 4, pg. 3, 4.
2011 The Journal of the Mid America Print Council, Winter Vol. 18, #3 & 4, pg. 1, 2.
2010 "Jesus." Jerry Bader Show. Jerry Bader. WTAQ 97.5 FM, Green Bay, WI. 22 Feb. 2010.
2009 Neville Public Museum Newsletter, October / December, pg. 3.
2007 The Journal of the Mid America Print Council, Spring / Summer Vol. 15, #1, pg. 15.
2005 "Disarming Images," DVD video documentation of Americans protesting the U.S. Invasions of Afghanistan and Iraq. Artists Against The War, NY, NY.

BIBLIOGRAPHY

- 2008** Mercer, J. Shane, "Print Council Conference Set," The Forum, September 30, 2008, pp.B6. Reproduction of "Institutionalized Force."
Reeves, Kathryn J., "Crossroads and Mixed Messages," Chop, Volume 33, Issue One, 2008, pp. 6-11. Reproduction of "Advent" is on page 9.
- 2007** Ross, Conrad. "Church Venue for the Artist / Printmaker." The Journal of the Mid America Print Council, Spring / Summer Vol. 15, #1, pg. 21.
- 2004** Mason, Tiffany. "Mutations, Inundations, & Obliterations." Northern Star, Northern Illinois University student publication, October 7, 2004, pp. 6.
- 2003** Cohen, Keri Guten. "Artists protest war, both against Iraq and in general." Detroit Free Press, March 16, 2003, pp. 10 E.
- 2002** Kline, Christine. "Local artist wins Best of Show for prints." The South End, Wayne State University student publication, October 14, 2002, pp.3.

RELATED PROFESSIONAL EXPERIENCE

- 2014** Juror for the Chicago Public Schools, All-City High School Visual Arts exhibition.
2013 Juror for the Spring Student Exhibition, Elmhurst College, Elmhurst, IL.
2010 Demonstrator at St. Norbert College, De Pere, Wisconsin. Introduction to screen printing and color blending, printed proofs for undergraduates.
Lecturer at University of Wisconsin Oshkosh, Oshkosh, Wisconsin.
Juror for the 3rd Annual Northeast Wisconsin Pride Alive Exhibition, Green Bay, Wisconsin.
Visiting Artist at Waubesa Community College, Sugar Grove, Illinois.
2008 Juror for the Wisconsin Visual Artists 2009 Membership Exhibition, at Neville Public Museum, Green Bay, Wisconsin.
Demonstrator at Mid America Print Council Conference in Fargo, at North Dakota State University. *Xerox Meets the Matrix*.
2007 Printing Assistant for Joel Peck. Assisted in printing color etching editions at Elgin Community College.
Visiting Artist at the University of Wisconsin Green Bay.

- 2006** Printing Assistant for Jack Damer. Assisted in printing color lithography editions at Northern Illinois University.
- 2005** Printing Assistant for Karla Hackenmiller. Assisted in printing color lithography and intaglio edition at Northern Illinois University.
- 2004** Printing Assistant for Randy Bolton. Assisted in printing color serigraphy edition at Northern Illinois University.
Printing Assistant for David Driesbach. Printed color-etching edition at Northern Illinois University.
- 2003-2006** Printing Assistant for Michael Barnes. Assisted in printing of color lithographic and intaglio editions at Northern Illinois University.
- 2003** Printing Assistant for Jenny Schmid, assisted Teresa Mucha in printing color etching proofs, White Wings Press Intaglio Editions, Chicago, Illinois.

COLLECTIONS

Anchor Graphics @ Columbia College Chicago archives.
 Amity Art Foundation, Connecticut.
 East Carolina University Printmaking Archives, North Carolina, Geo-Centric Portfolio.
 Elgin Community College Collection.
 Kansas City Art Institute Printmaking Archives, SGC Conference Exchange Portfolio.
 Northern Illinois University, Special Collections, Portraits of Papa Barnes Portfolio.
 Normal Editions Workshop Archive, Frontiers in Printmaking Conference Exchange Portfolio.
 North Dakota State University, MUG/ PEARS Archives.
 Purdue University Printmaking Archives, Indiana, Marginalia Exchange Portfolio.
 The Weisman Art Museum in Minneapolis, Minnesota.
 University of Canterbury Printmaking Archives, Christchurch, New Zealand.
 University of Mississippi, Southern Graphics Council archive.
 University of Nebraska, Lincoln, MAPC Conference Exchange Portfolio.
 University of Wisconsin Green Bay, Printmaking Archives, Green Bay, Wisconsin.
 Vanderbilt University Printmaking Archives, Nashville, Tennessee, Geo-Centric Portfolio.
 Works in several private collections.

MEMBERSHIPS

Boston Printmakers Society
 College Art Association
 Los Angeles Printmaking Society
 Malaspina Printmakers Society
 Mid America Print Council
 Southern Graphics Council International