

DAVID WILLIS

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Pilchuck Glass School Board of Trustees

Pilchuck Glass School Green Committee Co-Chair

Past Director Glass Art Society

Education

- 1988-1992 University of California at Berkeley, BA
Interdepartmental Field Studies Major, area of concentration,
Social Change, Minor in Conservation and Resources Studies
- 1997-2005 Pilchuck Glass School, Stanwood, WA: Student, Teaching
Assistant, Studio Coordinator
- 2005-2009 Continuing Education in Art History, University of Oregon

Selected Shows and Exhibitions

- 2019 Exhibition, Austin Art Projects, Palm Desert, CA
- 2018 Group Show, Narratives in Glass, Palm Springs Art Museum,
Palm Springs, CA
- 2017 Group Show featuring Lino Tagliapietra and Toots Zynsky,
David Willis, Austin Art Projects, Palm Desert, CA
- 2016 Commission for High Desert Museum, Bend, OR
- 2015 Solo Show, Picking Up What I'm Putting Down, Austin Art
Projects, Palm Desert, CA
- 2014 Work exhibited at Austin Art Projects pop-up, Chicago
- 2014 Group Show, Peoples Art of Portland, Portland, OR
- 2013 Work exhibited at opening of Austin Art Projects, Palm Desert,
CA

- 2012 Visiting Artist in Residence, Museum of Glass, Tacoma, WA
- 2012 Group Show, 50 x 50, Muskegon Museum of Art, Muskegon, MI
- 2010 Group Show, Realism in Diverse Media, Imago Galleries, Palm Desert, CA
- 2010 Nijjima International Glass Art Festival, Nijjima, Japan
- 2010 Group Show, Imago Galleries, Palm Desert, CA
- 2010 Group Show, Ephemeral: A Group Exhibition of New Glass Sculpture, Heller Gallery, New York, NY
- 2010 Group Show, Material Expression: New Works in Glass, Heller Gallery, New York, NY
- 2009 Pilchuck on Display: An Exhibition of International Glass Art, Westin Hotel, Seattle, WA
- 2008 Group Show, 26th Annual International Glass Invitational, Habatat Gallery, Boca Raton, FL
- 2007 Group Show, NewArt Northwest, Jordan Schnitzer Museum of Art, University of Oregon
- 2007 Group Show, MetaMedia, Jordan Schnitzer Museum of Art
- 2007 Group Show, Weeds, Seeds and Buds, Trudy Labell Fine Art, Naples, FL
- 2006 SOFA New York, Mostly Glass Gallery, Englewood, NJ
- 2006 Group Show, Global Views, Heller Gallery, New York, NY
- 2005 SOFA Chicago, Mostly Glass Gallery
- 2005 SOFA New York, Mostly Glass Gallery
- 2005 Group Show, The ABC of Glass, Mostly Glass Gallery
- 2004 SOFA Palm Beach, Mostly Glass Gallery
- 2004 Solo Show, Mostly Glass Gallery
- 2003 Group Show, National Glass Invitational, Chemeketa Community College, Salem, OR
- 2002 Group Show, Vetri International Glass, Seattle, WA
- 2001 Group Show, Passing the Torch, West End Gallery, Corning, NY

Technical and Teaching

- 2021 (upcoming) Instructor, The Penland School of Craft
- 2020 (upcoming) Instructor, The Studio at the Corning Museum of Glass
- 2018 Demonstrating Artist, Glass Art Society Annual Conference, Murano, IT
- 2017 Instructor, Flameworking, UrbanGlass, Brooklyn, NY

2015 Featured Artist at International Flameworking Conference, Salem, NJ

2015 Instructor, Flameworking, The Studio at the Corning Museum of Glass, Corning, NY

2014 Instructor, Flameworking, Pilchuck Glass School

2013 Instructor, Flameworking, The Studio at the Corning Museum of Glass

2012 Instructor, Flameworking, Penland School of Crafts, Penland, NC

2011 Instructor, Flameworking, Pilchuck Glass School

2010 Invited Demonstrator, Glass Art Society Conference, Louisville, KY

2010 Instructor, Flameworking: From Beads to Botanicals, Niijima International Glass Art Festival

2009 Instructor, Flameworking, University of Oregon

2008 Instructor, Flameworking, University of Oregon

2007 Adjunct Faculty Member, Flameworking, Chemeketa Community College, Salem, OR

2007 Instructor, Flameworking, University of Oregon

2006 Visiting Artist demonstration, Pilchuck Glass School

2006 Instructor, Sculptural Flameworking, University of Oregon

2006 Instructor, Fine Goblet Making, Eugene Glass School

2006 Instructor, Flameworking, University of Oregon

2005 Flameworking Shop Coordinator, Pilchuck Glass School

2005 Instructor, Flameworking, University of Oregon

2005 Invited Demonstrator, Glass Art Society, annual conference, Adelaide, Australia

2005 Instructor, Advanced Flameworking, Eugene Glass School

2004 Teaching Assistant for Roger Parramore, Pilchuck Glass School

2004 Flameworking Shop Coordinator, Pilchuck Glass School

2003 Saxe Award Nominee, Pilchuck Glass School

2003 Instructor, Fine Goblet Making, Eugene Glass School

2003 Flameworking Shop Coordinator, Pilchuck Glass School

2002 Instructor, Goblet Making, Eugene Glass School

2002 Studio Assistant in Flameworking, Penland School of Crafts

2002 Teaching Assistant for Roger Parramore and Boyd Sugiki, Pilchuck Glass School

2002 Flameworking Shop Coordinator, Pilchuck Glass School

2002 Teaching Assistant for Roger Parramore, Pratt Fine Arts Center, Seattle, WA

2001 Flameworking Shop Coordinator, Pilchuck Glass School

2000 Teaching Assistant for Roger Parramore, Pilchuck Glass School

- 1999 Teaching Assistant for Roger Parramore, Bullseye Glass, Portland, OR
- 1999 Student with Roger Parramore, Pilchuck Glass School
- 1999 Student with Roger Parramore, The Studio at the Corning Museum of Glass
- 1998 Student with Tina Aufiero, glass casting, Pilchuck Glass School
- 1997 Student with Jocelyn Prince, glassblowing, hot casting, coldworking, Pilchuck Glass School
- 1994 Began flameworking apprenticeship with Bob Snodgrass, Eugene, OR