

DAVID WILLIS

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davidwillisglass.com

Lecturer UW School of Art, Art History and
Design

Pilchuck Glass School Board of Trustees

Past Director Glass Art Society

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Education

- 1988-1992 University of California at Berkeley, BA
Interdepartmental Field Studies Major, area of concentration,
Social Change, Minor in Conservation and Resources Studies
- 1997-Present Pilchuck Glass School, Stanwood, WA: Student, Teaching
Assistant, Studio Coordinator, Instructor, Trustee
- 2005-2009 Continuing Education in Art History, University of Oregon

Selected Shows and Exhibitions

- 2021 Viral Glass2021, Habatat Glass, virtual
- 2021 Group Show, Orchids: Attraction and Deception, Barry Art
Museum, Norfolk, VA
- 2020 Pandemic
- 2019 Exhibition, Austin Art Projects, Palm Desert, CA
- 2018 Group Show, Narratives in Glass, Palm Springs Art Museum,
Palm Springs, CA
- 2017 Group Show featuring Lino Tagliapietra and Toots Zynsky,
David Willis, Austin Art Projects, Palm Desert, CA
- 2016 Commission for High Desert Museum, Bend, OR

2015 Featured Artist, International Flameworking Conference, Salem, NJ

2015 Solo Show, Picking Up What I'm Putting Down, Austin Art Projects, Palm Desert, CA

2014 Work exhibited at Austin Art Projects pop-up, Chicago

2014 Group Show, Peoples Art of Portland, Portland, OR

2013 Work exhibited at opening of Austin Art Projects, Palm Desert, CA

2012 Visiting Artist in Residence, Museum of Glass, Tacoma, WA

2012 Group Show, 50 x 50, Muskegon Museum of Art, Muskegon, MI

2010 Group Show, Realism in Diverse Media, Imago Galleries, Palm Desert, CA

2010 Featured Artist, Nijima International Glass Art Festival, Nijima, Japan

2010 Group Show, Imago Galleries, Palm Desert, CA

2010 Group Show, Ephemeral: A Group Exhibition of New Glass Sculpture, Heller Gallery, New York, NY

2010 Group Show, Material Expression: New Works in Glass, Heller Gallery, New York, NY

2009 Pilchuck on Display: An Exhibition of International Glass Art, Seattle, WA

2008 Group Show, 26th Annual International Glass Invitational, Habatat Gallery, Boca Raton, FL

2007 Group Show, NewArt Northwest, Jordan Schnitzer Museum of Art, University of Oregon

2007 Group Show, MetaMedia, Jordan Schnitzer Museum of Art

2007 Group Show, Weeds, Seeds and Buds, Trudy Labell Fine Art, Naples, FL

2006 SOFA New York, Mostly Glass Gallery, Englewood, NJ

2006 Group Show, Global Views, Heller Gallery, New York, NY

2005 SOFA Chicago, Mostly Glass Gallery

2005 SOFA New York, Mostly Glass Gallery

2005 Group Show, The ABC of Glass, Mostly Glass Gallery

2004 SOFA Palm Beach, Mostly Glass Gallery

2004 Solo Show, Mostly Glass Gallery

2003 Group Show, National Glass Invitational, Chemeketa Community College, Salem, OR

2002 Group Show, Vetri International Glass, Seattle, WA

2001 Group Show, Passing the Torch, West End Gallery, Corning, NY

Technical and Teaching

2022	Lecturer, University of Washington, School of Art, Art History and Design
2021	Lecturer, University of Washington, School of Art, Art History and Design, 3d4m, Introduction to Glass
2021	(cancelled) Instructor, The Penland School of Craft
2020	(cancelled) Instructor, The Studio at the Corning Museum of Glass
2018	Demonstrating Artist, Glass Art Society Annual Conference, Murano, IT
2017	Instructor, Flameworking, UrbanGlass, Brooklyn, NY
2015	Featured Artist at International Flameworking Conference, Salem, NJ
2015	Instructor, Flameworking, The Studio at the Corning Museum of Glass, Corning, NY
2014	Instructor, Flameworking, Pilchuck Glass School
2013	Instructor, Flameworking, The Studio at the Corning Museum of Glass
2012	Instructor, Flameworking, Penland School of Crafts, Penland, NC
2011	Instructor, Flameworking, Pilchuck Glass School
2010	Invited Demonstrator, Glass Art Society Conference, Louisville, KY
2010	Instructor, Flameworking: From Beads to Botanicals, Niijima International Glass Art Festival
2009	Instructor, Flameworking, University of Oregon
2008	Instructor, Flameworking, University of Oregon
2007	Adjunct Faculty Member, Flameworking, Chemeketa Community College, Salem, OR
2007	Instructor, Flameworking, University of Oregon
2006	Visiting Artist demonstration, Pilchuck Glass School
2006	Instructor, Sculptural Flameworking, University of Oregon
2006	Instructor, Fine Goblet Making, Eugene Glass School
2006	Instructor, Flameworking, University of Oregon
2005	Flameworking Shop Coordinator, Pilchuck Glass School
2005	Instructor, Flameworking, University of Oregon
2005	Invited Demonstrator, Glass Art Society, annual conference, Adelaide, Australia
2005	Instructor, Advanced Flameworking, Eugene Glass School
2004	Teaching Assistant for Roger Parramore, Pilchuck Glass School

2004 Flameworking Shop Coordinator, Pilchuck Glass School
2003 Saxe Award Nominee, Pilchuck Glass School
2003 Instructor, Fine Goblet Making, Eugene Glass School
2003 Flameworking Shop Coordinator, Pilchuck Glass School
2002 Instructor, Goblet Making, Eugene Glass School
2002 Studio Assistant in Flameworking, Penland School of Crafts
2002 Teaching Assistant for Roger Parramore and Boyd Sugiki,
Pilchuck Glass School
2002 Flameworking Shop Coordinator, Pilchuck Glass School
2002 Teaching Assistant for Roger Parramore, Pratt Fine Arts Center,
Seattle, WA
2001 Flameworking Shop Coordinator. Pilchuck Glass School
2000 Teaching Assistant for Roger Parramore, Pilchuck Glass School
1999 Teaching Assistant for Roger Parramore, Bullseye Glass,
Portland, OR
1999 Student with Roger Parramore, Pilchuck Glass School
1999 Student with Roger Parramore, The Studio at the Corning
Museum of Glass
1998 Student with Tina Aufiero, glass casting, Pilchuck Glass School
1997 Student with Jocelyn Prince, glassblowing, hot casting,
coldworking, Pilchuck Glass School
1994 Began flameworking apprenticeship with Bob Snodgrass,
Eugene, OR