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As a young girl, I remember finding patterns in the quilt my grandmother made, catching tadpoles in the creek, and climbing trees to read a favorite book. I still pay attention to detail and pattern, have a sense of wonder, and enjoy the solitude of my studio.

I started weaving in 1980 after my husband gave me a small table loom as a wedding present. Now over 35 years later, I'm still weaving, although I no longer work on that table loom. I weave on several different looms now, including a Swedish drawloom, which allows me to create original woven designs.

Even though I have enjoyed (and still do enjoy) weaving items that are functional for everyday use (kitchen towels, baby bibs, placemats, tote bags and scarves), I have also looked for a way to express myself through the craft of weaving. This search has led me to the creation of weavings that have indeed been an expression of my life at that time and place.

Over the years I have woven pieces that were inspired from children's books that I read to my son when he was a child. Later I wove a series of pieces showing my concern for the environment. After 9/11, I needed to express how I was feeling and wove "no one told the leaves". My weavings have reflected my home in the mountains of western North Carolina, a place where weaving traditions are strong and the mountains are ever present.

I relocated to Charlotte, North Carolina in 2015 where I work from my home studio as well as a shared workspace along side other artists and makers. As I start another chapter, I wonder where my weaving will take me.

Exhibitions

Selected Invitational

- “Intersection”, C3 Lab,
Charlotte, North Carolina 2016
- “Continuous Threads: 200 Years of Domestic and Art Textiles
in Georgia”, Gwinnett Environmental and Heritage Center,
Buford, Georgia 2015

Selected Juried

- “ArtPOP Charlotte”, Art+Public Outdoor Project (local artists work
promoted on area billboards), Charlotte, North Carolina 2017
- “Charlotte Contemporary: Art, Design and Fashion Event”
Charlotte, North Carolina 2016
- “Blue Ridge Fiber Show”, North Carolina Arboretum,
Asheville, North Carolina
*Second in Experienced Weaving-Decorative Non-Functional 2016
- “Intertwined: Contemporary Southeastern Fiber Art”,
The Hugden Center for the Arts, Duluth, Georgia 2015
- “Excite” Haywood Community College, Clyde, North Carolina
*Juror’s Award 2014
- “Blue Ridge Fiber Show”, North Carolina Arboretum,
Asheville, North Carolina
*Complex Weavers Award for Excellence in Complex Weaving 2014

Teaching

- Western North Carolina Fiber/Handweaving Guild
“Warp it! Paint it! Weave it!” 2015
- John C. Campbell Folk School, Brasstown, North Carolina,
“Warp it! Paint it! Weave it!” 2016, 2014, 2012,
2011, 2010, 2009

Education

- BA in Visual Arts, Otterbein College, Westerville, Ohio 1980

