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As a young girl, I remember finding patterns in the quilt my grandmother made, catching tadpoles in the creek, and climbing trees to read a favorite book. I still pay attention to detail and pattern, have a sense of wonder, and enjoy the solitude of my studio.

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I started weaving in 1980 after my husband gave me a small table loom as a wedding present. Now over 35 years later, I'm still weaving, although I no longer work on that table loom. I weave on several different looms now, including a Swedish drawloom, which allows me to create original woven designs.

Even though I have enjoyed (and still do enjoy) weaving items that are functional for everyday use (kitchen towels, baby bibs, placemats, tote bags and scarves), I have also looked for a way to express myself through the craft of weaving. This search has led me to the creation of weavings that have indeed been an expression of my life at that time and place.

Over the years I have woven pieces that were inspired from children's books that I read to my son when he was a child. Later I wove a series of pieces showing my concern for the environment. After 9/11, I needed to express how I was feeling and wove "no one told the leaves". My weavings have reflected my home in the mountains of western North Carolina, a place where weaving traditions are strong and the mountains are ever present.

I relocated to Charlotte, North Carolina in 2015 where I work from my home studio as well as a shared workspace along side other artists and makers. As I start another chapter, I wonder where my weaving will take me.

That next chapter has brought me back to my home state, Ohio. In 2021, I moved to Dublin, Ohio. Having downsized a bit by selling my draw loom, I now work exclusively in my home studio.

## Exhibitions

### Solo Exhibition

“Time and Place”, Ginko Gallery and Studio, Oberlin, Ohio 2008

### Selected Invitational

“Leaders Exhibition”, Convergence 2022  
Knoxville, TN

“Intersection”, C3 Lab, 2019, 2018, 2017,  
Charlotte, North Carolina 2016

“Continuous Threads: 200 Years of Domestic and Art Textiles  
in Georgia”, Gwinnett Environmental and Heritage Center,  
Buford, Georgia 2015

“Black and White”, Folk Art Center, Asheville, North Carolina 2012

“Focus Gallery”, Folk Art Center, Asheville, North Carolina 2011

“L.I.N.T.”, Gallery 86, Waynesville, North Carolina 2011

“New Traditions: Wearable Art”, Folk Art Center,  
Asheville, North Carolina 2011

“Craft+Hand”, Gallery One, Sylva, North Carolina 2010

“New Traditions: Wearable Art”, Folk Art Center,  
Asheville, North Carolina 2010

“Three Weavers”, The Bascom Art Center,  
Highlands, North Carolina 2010

“The Legacy Continues: New Members of the Southern Highlands Craft Guild”  
Folk Art Center, Asheville, North Carolina 2009

“Southern Highlands Craft Guild Members Exhibition”,  
Appalachian Regional Commission, Washington, D.C. 2009

“Natural Fiber~Fiber Forum”, Gallery 86,  
Waynesville, North Carolina 2009

“Weaving and Resist”, HGA Convergence 2008,

Hillsborough Community College, Ybor Art Gallery, Tampa, Florida	2008
“Textiles Intersections”, Gallery 86, Waynesville, North Carolina	2007
<u>Selected Juried</u>	
“Best of 2022”, Ohio Designer Craftsmen Columbus, Ohio	2022
“Blue Ridge Fiber Show”, North Carolina Arboretum Asheville, NC *Best of Show *First Place/weaving/professional	2018
“Resist”, C3 Lab Gallery, Charlotte, NC	2018
“Free for All”, Hart Witzen Gallery, Charlotte, North Carolina	2018
“Art Fields”, Mosaic, Lake City, South Carolina	2018
“Textures”, C3Lab Gallery, Charlotte, North Carolina	2018
“Futurism: Art in the Age of Post Truth, C3 Lab Gallery, Charlotte, NC *Second place award	2017
“ArtPOP Charlotte”, Art+Public Outdoor Project (local artists work promoted on area billboards), Charlotte, North Carolina	2017
“Charlotte Contemporary: Art, Design and Fashion Event” Charlotte, North Carolina	2016
“Blue Ridge Fiber Show”, North Carolina Arboretum, Asheville, North Carolina *Second in Experienced Weaving-Decorative Non-Functional	2016

<p>“Intertwined: Contemporary Southeastern Fiber Art”,  The Hugden Center for the Arts, Duluth, Georgia</p>	2015
<p>“Excite” Haywood Community College, Clyde, North Carolina  *Juror’s Award</p>	2014
<p>“Blue Ridge Fiber Show”, North Carolina Arboretum,  Asheville, North Carolina  *Complex Weavers Award for Excellence in Complex Weaving</p>	2014
<p>“Blue Ridge Fine Craft Exhibition”, Transylvania Community Arts Center,  Brevard, North Carolina</p>	2006
<p>“Blue Ridge Handweaving Show”, John M. Crawford Gallery,  The Asheville School, Asheville, North Carolina  Grove Arcade Arts &amp; Heritage Gallery, Asheville, North Carolina  *Second Place/Decorative Functional/Professional</p>	2006
<p>“Towels for the 21st Century Contest”,  Handwoven Magazine, Interweave Press  *Runner-up</p>	2006
<p>“Craft Forms 2004”, Wayne Art Center, Wayne, Pennsylvania</p>	2004
<p>“Blue Ridge Handweaving Show”, John M. Crawford Gallery,  The Asheville School, Asheville, North Carolina  The Fine Arts Center, Greenville, South Carolina  *First Place/Yardage/Professional</p>	2004
<p>“Focus: Fiber”, Textile Art Alliance of the Cleveland Museum of Art,  Artists Archives of the Western Reserve, Cleveland, Ohio  Quick Center at St. Bonaventure, St. Bonaventure, New York</p>	2004
<p>“Fiber Celebration 2004”, Northern Colorado Weavers Guild,  The Loveland Museum/Gallery, Loveland, Colorado  *Honorable Mention/Non-Functional (two dimensional)  *Webs award</p>	2004
<p>“Crafts National 38”, Central Pennsylvania Festival of the Arts,  Zoller Gallery, University Park, Pennsylvania</p>	2004
<p>“Fiberart International”, Biennial Exhibition of Contemporary Fiberart,  Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania  The Museum of Arts and Design, New York City, New York</p>	

Bellevue Arts Museum, Bellevue, Washington	2004
“Up Close and Far Away”, Surface Design Association International Conference, Kansas City, Missouri	2003
*Handweavers Guild of America Award	
“Crafts National 37” , Central Pennsylvania Festival of the Arts, Zoller Gallery, University Park, Pennsylvania	2003
“Best of 2003”, Ohio Designer Craftsmen, Columbus, Ohio	2003

### Teaching

Convergence, Knoxville, TN	2022
warp painting workshop	
“Damask, Drawboys, and the Digital Age	
Southeast Fiber Arts Alliance, Chamblee, GA	
warp painting workshop	
“Damask, Drawboys, and the Digital Age	2019
Fiber Forum, Arrowmont School of Arts and Crafts, Gatlinburg, TN	
warp painting workshop	2019
Local Cloth, Asheville, NC	
warp painting workshop	2018
Haywood Community College, Clyde, NC, Visiting Artist	
warp painting workshop	
“Damask, Drawboys, and the Digital Age”	2013-2017
Western North Carolina Fiber/Handweaving Guild	
“Warp it! Paint it! Weave it!”	2015
Sutherland Handweaving Gallery & Teaching Studio	
“Warp it! Paint it! Weave it!”	2011

North Carolina Arboretum, Asheville, North Carolina "Weaving an Expression of Nature"	2011, 2010
Pinellas Weavers Guild, Largo, Florida "Warp it! Paint it! Weave it!"	2009
Southeast Fiber Forum, Lake Junaluska, North Carolina, "Weaving an Expression of Nature"	2009
Medina Weavers Fiber & Weavers Guild, Medina Ohio "Warp it! Paint it, Weave it!"	2010
John C. Campbell Folk School, Brasstown, North Carolina, "Warp it! Paint it! Weave it!"	2016, 2014, 2012, 2011, 2010, 2009

### Education

BA in Visual Arts, Otterbein College, Westerville, Ohio	1980
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### Commissions

North Carolina Cancer Center, Chapel Hill, North Carolina, "Mountain View, Four Seasons"	2009
St. Bonaventure University, café, St. Bonaventure, New York, "LaVerna, Italy"	2007

### Documentation

Handwoven, September/October 2021 Random Towel Exchange	2021
Handwoven, issue #131, Interweave Press, Towels for the 21st Century contest, *Runner-up	2006

Woven Shibori, by Catharine Ellis	2005
Shuttle, Spindle, and Dyepot, issue #138, Handweavers Guild of America	2004
Fiberarts Design Book Six, Lark Publishing	1999
The Technique of Freeform Design, by Nancy Searles	1984

### Professional Affiliations

Southern Highlands Craft Guild/2007-2015 (moved from region)

Handweavers Guild of America

Surface Design Association

