

EMMA JANE LEVITT

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SOLO EXHIBITIONS

- 2015 In the Presence of Absence, John Sommers Gallery, UNM, Albuquerque, NM
In the Presence of Absence, Gallery4Culture, Seattle, WA
- 2014 Between & Beyond, Pratt Fine Art Center, Seattle, WA
- 2012 Rock | Salt + Wonder, Pratt Gallery @ TK Building, Seattle, WA
- 2011 Rock | Salt + Wonder, PhotoSTOP, White River Junction, VT
- 2010 Time & Tide, The Center for Wooden Boats, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2018 Making Our Mark, Bellevue Art Museum, Bellevue, WA
- 2017 Contemporary Fiber, North Seattle College, Seattle, WA
- 2016 Getting Real, Center for Contemporary Art, Santa Fe, NM
- 2015 Extracurricular, North Seattle College, Seattle, WA
- 2014 To Be Alone Together, Museum of Northwest Art, La Conner, WA
Any Day, Gage Academy of Art, Seattle, WA
- 2013 Urban Lake: A Conversation Among Women, Kirkland Arts Center, WA
Print 528.0, Redline Gallery, Denver, CO
Speak to Me, University of New Mexico Art Museum, Albuquerque, NM
- 2012 A Careful Balance, Allied Arts of Whatcom County, Bellingham, WA
Printmakers Hand II, Northwind Arts Center, Port Townsend, WA
At First Sight, [AC]² Gallery, Albuquerque, NM
PRESS, Burien Press, Burien, WA
Emma Jane Levitt, Crista Matteson & Brian Brenno, Blue Heron Gallery, Vashon Island, WA
- 2011 Pressing Destiny, Traveling: St. Louis, MO; Santa Monica, CA
Hanga Kites, Traveling: Kyoto, Japan; Seattle, WA, Tieton, WA
- 2010 10x10x10xTieton, Mighty Tieton Warehouse, Tieton, WA

HONORS & AWARDS

- 2016 Grant LAB Award. ARTISTS UP, Seattle, WA
- 2016 Artist in Residence. Jentel Artist Residency Program, Sheridan, WY
- 2014 Dana and Toni Ann Rust Memorial Fellowship. Museum of Northwest Art, LaConner, WA
- 2013 Summer Art Walk Award (2nd Place). City Arts Magazine, Seattle, WA
- 2012 Artist in Residence (Full Fellowship). Vermont Studio Center, Johnson, VT
Mini Money Grant. Seattle Print Arts, Seattle, WA
Graduate Research Grant. University of New Mexico, Albuquerque, NM
- 2011 Art Bridge Fellowship. Pratt Fine Art Center, Seattle, WA
- 2010 Seattle Print Arts Scholarship. Pratt Fine Art Center, Seattle, WA
- 2009 Individual Artist Project Award. 4Culture, Seattle, WA

COLLECTIONS

Dartmouth-Hitchcock Medical Center, Nashua, NH

John Hancock, Boston, MA

Seattle Print Arts, Seattle, WA

Special Collections, Washington University in St. Louis, St. Louis, MO

University of New Mexico Art Museum, Albuquerque, NM

TEACHING & PROFESSIONAL EXPERIENCE

- 2014 – 2017 Faculty, Art Department, North Seattle College, Seattle, WA
courses: design, drawing & art appreciation
- 2014 Teaching Artist, The Frye Art Museum, Seattle, WA
workshops: collage & simple folded books
- 2013 – 2016 Teaching Artist, Printmaking and Teen Programs, Pratt Fine Art Center
workshops: printmaking, cyanotype, bookbinding & outdoor mixed media
- 2012 – 2013 Graduate Teaching Assistant, University of New Mexico, Albuquerque, NM
courses: printmaking & art foundations
- 2012 EDGE Professional Development Program, Artist Trust, Seattle, WA
- 2010 – 2012 Teaching Artist, Drachen Foundation, Seattle, WA
workshops: kitemaking, shibori & printmaking
- 2010 – 2011 Co-Curator, The Boathouse Gallery, The Center for Wooden Boats, Seattle, WA

BIBLIOGRAPHY

- Adele Oliveira, "This Art Exhibition Wants You To Feel," *Hyperallergic*, April 6, 2016. Web.
- Stephen Hunter, "Accreted Terraine: An Artist's Amusement Park," *Cascadia Weekly*, October 22, 2014. Web.
- Diane Armitage, "Speak to Me," *THE: Santa Fe's Monthly Magazine of and for the Arts*, May 2013, 49.
- Rebekah Bellum, "Emma Levitt," *Speak to Me Exhibition Catalogue*, UNM Art Museum, May 2013, 24-27.

EDUCATION

- 2015 MFA Visual Art, University of New Mexico, Albuquerque, NM
- 2007 M. Ed. Curriculum & Instruction, University of Washington, Seattle, WA
- 2005 BFA Sculpture, Washington University in St. Louis, St. Louis, MO