

Lee Anne Schmitt
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Current Projects:

So That I May Come Back

45 minutes, 16mm film, expected completion 2016

Evidence

60 minutes, 16mm film, expected completion 2016

Filmography:

The Fansworth Score, 2017, 20 minutes, S16 on digital

Purge this Land, 2017, 80 minutes, 16mm on HD video

womannightfilm, 2014, 6 minutes, 16mm on HD video

Williams Lake, 2015, 14minutes, HD video

Three Stories; 2012, 20 minutes, 16mm on HD video

Company Town Remix; 2012, 14 minutes, 16mm on HD video

The Last Buffalo Hunt; 2011, 76 minutes, 16mm and video

Bowers Cave; 2010, 14 minutes, 16mm

California Company Town; 2008, 76 minutes, 16mm

The Wash 2005; 20 minutes, super8

Awake and Sing; 2003, 42 Minutes, 16mm Color Film

Nightingale; 2002, 14 Minutes, 16mm Color Film

Las Vegas; 2000, 7 Minutes, Video

Retrospectives:

2012 Northwest Film Forum, Seattle

2011Viennale International Film Festival, Vienna

Awards and Honors:

2017 CalArts Creative Leave Fellowship

2016 Graham Foundation Grantee

2015 Creative Capital Grantee

2010 Member of the International Jury, FID Marseilles

2009 Full Frame Film Festival: HBO Emerging Filmmaker Award

2009 Cinema Du Reel: Special Mention Library Award

2009 Cinema Du Reel: Winner Pierre and Yolande Perrault Grant

2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017 Faculty Development Grant

2007 Professional Development Grant, Flaherty Seminar

2007 Summer Residency, Ucross Foundation

2006 Special Jury Mention, FID Marseilles

Screenings, selected

Farnsworth Scores

Premier: CineMarfa 2017

Purge This Land

Premier: CPH Dox 2017

womannightfilm

Vienna International Film Festival

The Last Buffalo Hunt

UC Santa Cruz, Belo Horizonte, Brazil, FICUNAM, Mexico City, Rotterdam International Film Festival, Rotterdam, San Francisco International Film Festival, San Francisco, Vienna International Film Festival, Vienna, BAFICI, Buenos Aires, RedCat Theater, Los Angeles, Northwest Film Forum, Seattle, San Francisco Museum of Art, San Francisco, Migrating Forms, New York, Alternativa Film Festival, Punto de Vista, Pamplona, Cinema du Reel, Paris, RIDM, Montreal, Jeonju Film Festival

Three Stories

RedCat Theater, Los Angeles, Northwest Film Forum, Seattle, Vienna International Film Festival, Migrating Forms, New York

California Company Town

Jihlava International Film Festival, Girl and a Gun Conference, Paris, Le Petit Cine, Brussels, Cinema Planeta, Cuernavaca, Cinematheque Quebecoise, Doc Kingdom, Serpa, SCMS Conference, Los Angeles, DocLisboa, Lisbon, Alternativa Film Festival, Barcelona, Ghent International Film Festival, Ghent, Valdivia Film Festival, Santiago, Elles Tourent Women's Film Festival, Brussels, Full Frame Documentary Film Festival, Durham, Punto de Vista, Pamplona, Yukon International/Available Light, Yukon Territory, BAFICI, Buenos Aires, Ljubljana Film Festival, Ljubljana, Bradford Film Festival, Bradford, Jeonju Film Festival, Jeonju, San Francisco Film Festival, San Francisco, PDX FEST, Portland, Munich International Film Festival, Munich, Doc's Kingdom, Serpa, Seattle International Film Festival, Seattle, Chicago Filmmakers, Chicago, Anthology Film Archive, New York, Jerusalem International Film Festival, Jerusalem, Festival Itinerrance, Paris, FID Marseilles, International Documentary Film Festival of Marseilles, Documentary

Bowers Cave

FID Marseilles, International Documentary Film Festival of Marseilles, Oberhausen Short Film Festival, Ambulante Festival

The Wash

SF Moma, San Francisco, Neuse River Festival, North Carolina, Underdox Film Festival, Munich, International Documentary Film Festival of Marseilles, France, Rooftop Films, Brooklyn, New York, Athens International Film Festival, Athens, Ohio, OVNI 2006, Barcelona, Spain, Iowa City International Documentary Film Festival, Rotterdam International Film Festival, The Netherlands, SFS: Starting From Scratch, The Netherlands,

Full Frame Documentary Film Festival, Durham, North Carolina, Vancouver International Film Festival, Vancouver

Nightingale

Museum of Modern Art, New York, The Moving Word Series; Los Angeles, California, Bologne International Film Festival: Bologne, Italy, Vienna International Film Festival: Vienna, Seattle Underground Film Festival: Seattle, Rotterdam Film Festival: The Netherlands, Big Muddy Film Festival: Carbondale, Illinois

Awake and Sing

Film and Theater Festival: Munsterberg, Germany, Athens' International Film Festival, Athens, Ohio, Big Muddy Film Festival, Carbondale, Illinois, Pacific Film Archives, Berkeley, California, Shadow Festival of Documentary Film, The Netherlands, New York Expo of Short Films, New York, Vienna International Film Festival, Vienna, Montreal Festival of New Media and Cinema, Montreal, Colgate University, Hamilton, New York

Las Vegas

SF Moma, San Francisco, Vienna International Film Festival, Northwest Film Center, Seattle

Education

1999-2002 MFA, California Institute of the Arts, Valencia, California.
Department of Live Action in the School of Film/Video.

1989-1993 BS, Northwestern University, Evanston, Illinois
Performance Studies Department, School of Speech

Performance and Installation

September 2010

Cinema Cabaret, RedCat Theater

Re-adaptation of The Searchers with John Wayne

July 2006

“Making a Disaster: Part Two: The Many Deaths of John Wayne” Hedwig Performance
Space Making a disaster is a multimedia performance that contemplates time and American history through a collaboration between butoh, sculpture, and film, based around a recreation of the structures built for the Apple II weapons effect testing.

February 2006

“Reports from the Ghosttown” Vaslasavay Panorama, Los Angeles,
collaboration with Jewlia Eisenberg and Jennifer Hofer

1993-2000

Baubo Performance Project, Artistic Director

Baubo Performance Project was a six woman cross-disciplinary performance collective. Interested in the junctures between the arts, Baubo created multimedia works presented in a multitude of venues, ranging from the traditional theater space to the industrial landscape. During its time, Baubo created over twenty critically acclaimed, widely followed events within Chicago and New York.

