

# Sarah Legow

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b. 1982, Youngstown, Ohio, USA

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based in Porto, Portugal

sarahlegow.com

## EDUCATION

- 2016 MFA Studio Art, University of Pennsylvania, Philadelphia, PA
- 2011 BFA Studio Art, School of the Art Institute of Chicago, Chicago, IL
- 2005 BA Art History, Grinnell College, Grinnell, IA
- 2010 Summer studio program, Academy of Fine Arts, Prague, Czech Republic

## SELECTED EXHIBITIONS

- 2024 [title TBA], BINNAR Festival, Casa-Museu Soledade Malvar, Vila Nova de Famalicão, Portugal (*upcoming*)  
*The Scaffolding Palace*, Místeko, Prague, Czech Republic (*upcoming*)  
(solo) *Alleyscapes* video installation series, Sculpture Walk Springfield, Springfield, MO  
*bLast*, Casa das Artes Bissaya Barreto, Coimbra, Portugal
- 2023 *The Outsiders*, The Wrong Biennale, online  
*The Elastic Mind*, South Gallery, Broward College, Fort Lauderdale, FL  
*Cannibals of Love*, Ejecta Projects, Carlisle, PA
- 2022 *Sarah Legow & Joas Nebe*, Sidewalk Video Gallery at Fountain Street Gallery, Boston, MA  
*ArtSpace Bremerhaven* site-specific public art festival, Bremerhaven, Germany  
*Experimental Film and Video 2022*, CICA Museum, Gimpo, South Korea  
*2<sup>nd</sup> Festival of the Smallest*, lodge222, Dordrecht, the Netherlands / online  
*Inscapes*, Walter Meade Gallery, the Roxbury Arts Center, Roxbury, NY
- 2016 *Happiness Greens Our Irrelevance*, MFA thesis show, MAMA Gallery Annex, Los Angeles, CA  
*Echolocation*, Grizzly Grizzly, Philadelphia, PA
- 2015 *Joint Custody*, Fox Art Gallery, University of Pennsylvania, Philadelphia, PA  
*Pope Up*, Philadelphia Sculptors at Globe Dye Works, Philadelphia, PA  
*Third Shift*, Third Space Gallery, Saint John, New Brunswick, Canada  
*Just Come*, Physical Lab, University of Pennsylvania, Philadelphia, PA

## EXHIBITIONS, cont'd

- 2015 *Aftermarket Parade*, Physical Lab, University of Pennsylvania, Philadelphia, PA  
*LIKE*, Charles Addams Gallery, University of Pennsylvania, Philadelphia, PA
- 2013 *Homeward Found*, The Wassaic Project, Wassaic, NY
- 2012 *The Kinsey Institute Art Show*, Grunwald Gallery of Art, Indiana University, Bloomington, IN  
*Evil is Interesting*, Antena Gallery, Chicago, IL
- 2011 *KNOCKOUT*, Prak-sis Gallery, Chicago, IL  
*BFA Show*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL  
*7,308.23 Kilometers = 4,541.123 Miles*, Mess Hall, Chicago, IL  
*7308.230*, Galerie AVU, Academy of Fine Arts, Prague, Czech Republic
- 2010 *Messing with Jane*, Jane Addams Hull House Museum, Chicago, IL

## SCREENINGS &amp; FILM FESTIVALS

- 2024 *Mientras Tanto* CINE, Facultad de Artes, Universidad de la República, Montevideo, Uruguay  
 Cadence Video Poetry Festival, Northwest Film Forum, Seattle, Washington  
*V2 Versos & Visuals*, NUDO Festival de Poesía Desatada, Barcelona, Spain
- 2023 VideoBardo Festival Internacional de Videopoesía, Buenos Aires, Argentina  
 FUSO Festival Internacional de Videoarte de Lisboa, MAAT Musuem, Lisbon, Portugal; session travelled to:  
 FUSO Insular, Ponta Delgada, the Azores, Portugal  
*Animated Shorts Showcase*, Tomato Mouse, Brooklyn, NY
- 2022 *(de)construction*, Kino Club in collaboration with Ostaritutkimuksia, Helsinki, Finland  
*Archi-Shorts*, Architecture + Design Film Festival Winnipeg, Winnipeg, Canada

## PUBLICATIONS, as artist or author

- 2024 *Maintenant 18: A Journal of Contemporary Dada Writing and Art*, (New York: Three Rooms Press, 2024). 128.
- 2023 *The Museum of Americana: A Literary Review*, Issue 31: The Food Court, 2023.  
*Otoliths*, Issue 70, Winter 2023.

## PUBLICATIONS, cont'd

- 2023 *Maintenant 17: A Journal of Contemporary Dada Writing and Art*, (New York: Three Rooms Press, 2023). 129.  
*Field Trip: A Collective Playbook for Making Art in the Outdoors*, commissioned by Baltic Centre for Contemporary Art, (Gateshead, UK: Foundation Press, 2023). 14.
- 2022 *Superpresent*, Volume 2, Issue 3, Summer 2022. 72.  
*Maintenant 16: A Journal of Contemporary Dada Writing and Art*, (New York: Three Rooms Press, 2022). 156.  
*Superpresent*, Volume 2, Issue 2, Spring 2022. 13-16.
- 2016 *Please Hold Magazine*, Issue 6, Spring 2016.
- 2013 *The Journal of Wild Culture*, August 15, 2013.
- 2010 *Cream City Review* (cover art), University of Wisconsin-Milwaukee, Volume 34, Issue 1, Spring 2010.
- 2008 *Redivider*, Emerson College, Volume 5, Issue 2, Spring 2008. 110.

## AWARDS

- 2022 Honourable Mention, Archi-Shorts film competition, Architecture + Design Film Festival Winnipeg
- 2014-16 Merit Scholarship, University of Pennsylvania
- 2009-11 Merit Scholarship, School of the Art Institute of Chicago
- 2000-05 Trustee Honors Scholarship, Grinnell College

## RESIDENCIES

- 2013 Wassaic Artist Residency, Wassaic, NY
- 2012 Vermont Studio Center, Johnson, VT, with artists grant + work-study awards  
Contemporary Artists Center at Woodside, Troy, NY, with partial fellowship

## BIBLIOGRAPHY

- 2024 Jeff Kessinger, "Art on the Move reinvigorates 3 downtown storefronts during June's First Friday Art Walk,"  
*Springfield Daily Citizen*, Springfield, Missouri, June 6, 2024.

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## BIBLIOGRAPHY, cont'd

- 2023 Joseph and Barrie Anne George, "Art: Get an appetite for love at Ejecta Projects," *The Sentinel*, Carlisle, Pennsylvania, April 20, 2023.
- 2022 Anne Stürzer. "Festival Artspace verwandelt 'Alte Bürger' in eine Galerie." *Nordsee-Zeitung*, Bremerhaven, Germany, August 28, 2022.
- 2016 "Echolocation: A Conversation with Keenan Bennett, Richard Hogan, Doah Lee, Sarah Legow, and Heather Raquel Phillips," *Speak Speak* (blog). February 22, 2016.
- 2012 Rebecca Keller, *Excavating History: Artists Take On Historic Sites*, (Chicago: StepSister Press, 2012), 86, 98-99.
- 2010 Tanya Angell Allen. review of Cream City Review, *NewPages* (blog), November 15, 2010.

## EXPERIENCE

- 2015-20 Freelance Art Model, Painting, sculpture & photography sessions, nationally/internationally  
Clients included San Francisco Art Institute, Studio Incamminati, and 200+ private individuals
- 2019-20 Art Model and Guild Member, Bay Area Models Guild, San Francisco, CA  
Clients included California College of the Arts, Industrial Light & Magic, Electronic Arts, and the City College of San Francisco
- 2015 Teaching Assistant, University of Pennsylvania, Philadelphia, PA  
Administrative + technical assistance for Joshua Mosley's Computer Animation class
- 2014 Freelance Graphic Designer, University of Chicago, Chicago, IL  
Designed a series of posters for the Council for Advanced Studies
- 2012 Studio Assistant, Arrowmont School of Arts & Crafts, Gatlinburg, TN  
Assisting instructors across 9 art disciplines, prepping studios, running daily artist talks

## LECTURES

- 2016 MFA Thesis Presentation, Institute of Contemporary Art, Philadelphia, PA, April 21<sup>st</sup>
- 2015 MFA Candidates' Artist Talk, Institute of Contemporary Art, Philadelphia, PA, April 9<sup>th</sup>
- 2012 Artist Talks, Arrowmont School of Arts & Crafts, Gatlinburg, TN, weekly during October