

# Sarah Legow

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b. 1982, Youngstown, Ohio, USA

s.legow@gmail.com

based in Porto, Portugal

sarahlegow.com

## EDUCATION

- 2016 MFA Studio Art, University of Pennsylvania, Philadelphia, Pennsylvania
- 2011 BFA Studio Art, School of the Art Institute of Chicago, Chicago, Illinois
- 2005 BA Art History, Grinnell College, Grinnell, Iowa
- 2010 Summer studio program, Academy of Fine Arts, Prague, Czech Republic

## SELECTED EXHIBITIONS

- 2026 *Every Woman Biennial*, Pen + Brush, New York City, New York
- 2025 *Electronic Currents*, Gallery 130, University of Mississippi, Oxford, Mississippi  
*Pixel x Pixel*, Edith O'Donnell Arts and Technology Building, University of Texas at Dallas, Dallas, Texas  
*tRaum*, Projektraum Galerie M, Berlin, Germany  
*6ª Bienal Internacional de Arte Gaia*, Quinta da Fiação de Lever, Vila Nova de Gaia, Portugal
- 2024 *Leudhero*, BINNAR Festival, Casa-Museu Soledade Malvar, Vila Nova de Famalicão, Portugal  
*SNEEK Stories*, Media Art Freisland + ON Public Gallery at Gemeentetuin gardens, Sneek, The Netherlands  
*The Scaffolding Palace*, Místecko, Prague, Czech Republic  
(solo) *Alleyscapes* video installation series, Sculpture Walk Springfield, Springfield, Missouri  
*bLast*, Casa das Artes Bissaya Barreto, Coimbra, Portugal
- 2023 *The Outsiders*, The Wrong Biennale, online  
*The Elastic Mind*, South Gallery, Broward College, Fort Lauderdale, Florida  
*Cannibals of Love*, Ejecta Projects, Carlisle, Pennsylvania
- 2022 *Sarah Legow & Joas Nebe*, Sidewalk Video Gallery at Fountain Street Gallery, Boston, Massachusetts  
*ArtSpace Bremerhaven* site-specific public art festival, Bremerhaven, Germany  
*2nd Festival of the Smallest*, lodge222, Dordrecht, the Netherlands / online  
*Inscapes*, Walter Meade Gallery, the Roxbury Arts Center, Roxbury, New York
- 2016 *Happiness Greens Our Irrelevance*, MFA thesis show, MAMA Gallery Annex, Los Angeles, California  
*Echolocation*, Grizzly Grizzly, Philadelphia, Pennsylvania

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## EXHIBITIONS, cont'd

- 2015 *Pope Up*, Philadelphia Sculptors at Globe Dye Works, Philadelphia, Pennsylvania  
*Third Shift*, Third Space Gallery, Saint John, New Brunswick, Canada  
*LIKE*, Charles Addams Gallery, University of Pennsylvania, Philadelphia, Pennsylvania
- 2013 *Homeward Found*, The Wassaic Project, Wassaic, New York
- 2012 *The Kinsey Institute Art Show*, Grunwald Gallery of Art, Indiana University, Bloomington, Indiana  
*Evil is Interesting*, Antena Gallery, Chicago, Illinois
- 2011 *BFA Show*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, Illinois
- 2010 *Messing with Jane*, Jane Addams Hull House Museum, Chicago, Illinois

## SCREENINGS & FILM FESTIVALS

- 2026 Milwaukee Underground Film Festival, Milwaukee, Wisconsin  
Wide Open Experimental Film Festival, Oklahoma City Museum of Art, Oklahoma City, Oklahoma  
Porto Femme International Film Festival, Batalha Centro de Cinema, Porto, Portugal  
53<sup>rd</sup> Athens International Film + Video Festival, Athens, Ohio  
Traverse Vidéo, 29<sup>th</sup> Rencontres Internationales Traverse, Toulouse, France  
VASTLAB Experimental VLX7, Los Angeles, California  
PVTV Fringe Flicks, February and September programs, Liverpool, England, United Kingdom  
39<sup>th</sup> Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, Germany
- 2025 Shit in the Dirt Film Festival, Portland, Maine  
Light Matter Film Festival, Alfred University, Alfred, New York  
BIDEODROMO International Experimental Film and Video Festival, Bilbao, Spain  
Caldas Film Fest, Caldas da Rainha, Portugal  
Ridgewood Off-Kilter Film Festival, Queens, New York  
Maldito Festival de Videoposía, Videopoesía Bajo Las Estrellas at Parque Abelardo Sánchez, Albacete, Spain  
Hot August Night: Memory and Material, Grizzly Grizzly, Philadelphia, Pennsylvania  
COOP Microcinema, COOP Gallery, Nashville, Tennessee

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 SCREENINGS & FILM FESTIVALS, cont'd

- 2025 GRRL HAUS CINEMA, NeuroCinema program, the Brattle Theatre, Cambridge, Massachusetts, Touring to:  
 SIFF Film Center, Seattle, Washington
- 2024 Fotogenia Festival Internacional de Cinepoesía y Narrativas Divergentes, Mexico City, Mexico  
 BIDEODROMO International Experimental Film and Video Festival, Bilbao, Spain  
 Intermediaciones Muestra de Videoarte y Cine Experimental, Medellín, Colombia, Touring to:  
 Aura Impronta, Loja, Ecuador  
 GutterCast Film Festival, Wilmington, North Carolina  
 Festival PLAY Videoarte y Cine Experimental, Universidad Nacional del Nordeste, Corrientes, Argentina  
 KO(O)RTS Short Film Festival for the Weird, Wicked & Wonderful, Enschede, The Netherlands  
 21114 Film Fest, outdoor public screenings, Novi Sad, Serbia  
 Mientras Tanto CINE, Facultad de Artes, Universidad de la República, Montevideo, Uruguay  
 Cadence Video Poetry Festival, Northwest Film Forum, Seattle, Washington  
 V<sup>2</sup> Versos & Visuals, NUDO Festival de Poesía Desatada, Centre Cívic Pati Llimona, Barcelona, Spain
- 2023 VideoBardo Festival Internacional de Videopoesía, Buenos Aires, Argentina  
 FUSO Festival Internacional de Videoarte de Lisboa, MAAT Museum, Lisbon, Portugal, Touring to:  
 FUSO Insular, Ponta Delgada, the Azores, Portugal  
 Animated Shorts Showcase, Tomato Mouse, Brooklyn, New York
- 2022 (de)construction, Kino Club in collaboration with Ostaritutkimuksia, Helsinki, Finland  
 Archi-Shorts, Architecture + Design Film Festival Winnipeg, Winnipeg, Canada

## AWARDS

- 2025 Second Place, LOOP Variety Show short film prize, LOOP Youngstown
- 2022 Honourable Mention, Archi-Shorts film competition, Architecture + Design Film Festival Winnipeg
- 2000-16 Graduate Merit Scholarship, University of Pennsylvania; Merit Scholarship, School of the Art Institute of  
 Chicago; Trustee Honors Scholarship, Grinnell College

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## RESIDENCIES

- 2013 Wassaic Artist Residency, Wassaic, New York
- 2012 Vermont Studio Center, Johnson, Vermont, with artists grant + work-study awards  
Contemporary Artists Center at Woodside, Troy, New York, with partial fellowship

## BIBLIOGRAPHY & PRESS

- 2026 Dompeyre, Simone. "The Man Cave." In *Rencontres Internationales Traverse 2026: (Im)matérialité et geste*, edited by Simone Dompeyre. Toulouse: Traverse Vidéo, 2026. [Critical essay in festival catalogue].  
39. *Stuttgarter Filmwinter – Festival for Expanded Media 2026: Scheisse | Gold*. Stuttgart: Wand 5 e.V., 2026. [Festival catalogue].
- 2025 Santos, Agostinho (Dir.). *6ª Bienal Internacional de Arte de Gaia 2025 / Bienal de Causas*. Vila Nova de Gaia: Artistas de Gaia – Cooperativa Cultural, CRL, 2025. [Exhibition catalogue].
- 2024 Kessinger, Jeff, "Art on the Move reinvigorates 3 downtown storefronts during June's First Friday Art Walk," press release with photo, *Springfield Daily Citizen*, (Springfield, Missouri), June 6, 2024.
- 2023 Chougnat, Jean-François (Art. Dir.). *FUSO 2023: 15º Festival Internacional de Videoarte de Lisboa*. Lisbon: DuplaCena/Horta Seca, 2023. [Festival catalogue].  
George, Joseph and Barrie Anne, "Art: Get an appetite for love at Ejecta Projects," *The Sentinel*, (Carlisle, Pennsylvania), April 20, 2023.
- 2022 Stürzer, Anne. "Festival Artspace verwandelt 'Alte Bürger' in eine Galerie." *Nordsee-Zeitung*, (Bremerhaven, Germany), August 28, 2022.
- 2016 Bennett, Keenan, et al. "Echolocation: A Conversation with Keenan Bennett, Richard Hogan, Doah Lee, Sarah Legow, and Heather Raquel Phillips," *Speak Speak* (Blog). February 22, 2016.
- 2012 Keller, Rebecca, *Excavating History: Artists Take On Historic Sites*, Chicago: StepSister Press, 2012. ISBN: 978-0985584405. (See pages 86, 98-99).
- 2010 Allen, Tanya Angell. "Review of Cream City Review [Issue 34.1]," *NewPages* (Blog), November 15, 2010.

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 SELECTED PUBLICATIONS, as artist or author

- 2022-24 Legow, Sarah. Artist/Author contributions. In *Maintenant: A Journal of Contemporary Dada Writing and Art*, edited by Peter Carlaftes and Kat Georges. New York: Three Rooms Press.  
*Maintenant 18*, 2024 (p. 128). ISBN: 978-1953103482.  
*Maintenant 17*, 2023 (p. 129). ISBN: 978-1953103352.  
*Maintenant 16*, 2022.(p. 156). ISBN: 978-1953103222.
- 2023 Legow, Sarah. "Breakfast Mandalas." *The Museum of Americana: A Literary Review*, Issue 31 (Fall 2023).  
 Legow, Sarah. "Selected Works." *Otoliths*, Issue 70 (Winter 2023).  
 Legow, Sarah. Artist Contributor. In *Field Trip: A Collective Playbook for Making Art in the Outdoors*.  
 Gateshead, UK: Foundation Press in collaboration with BALTIC Centre for Contemporary Art, 2023.  
 ISBN: 978-1999953591.
- 2022 Legow, Sarah. "Selected Works." *Superpresent*, Volume 2, Issues 2 + 3, Spring + Summer Summer 2022.
- 2016 Legow, Sarah. "Writing Me Down." *Please Hold Magazine*, Issue 6, Spring 2016.
- 2013 Legow, Sarah. "The Nature of Things." *The Journal of Wild Culture*, August 15, 2013.
- 2010 Legow, Sarah. "Cover Art and Selected Works." *Cream City Review*, University of Wisconsin-Milwaukee, Volume 34, Issue 1, Spring 2010.
- 2008 Legow, Sarah. "Selected Work." *Redivider*, Emerson College, Volume 5, Issue 2, Spring 2008.

## LECTURES

- 2016 MFA Thesis Presentation, Institute of Contemporary Art, Philadelphia, Pennsylvania, April 21<sup>st</sup>
- 2015 MFA Candidates' Artist Talk, Institute of Contemporary Art, Philadelphia, Pennsylvania, April 9<sup>th</sup>
- 2012 Artist Talks, Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee, weekly during October

## PROFESSIONAL EXPERIENCE

- 2015-20 Freelance Art Model, Painting, sculpture & photography sessions, nationally/internationally  
 Clients included San Francisco Art Institute, Studio Incamminati, and 200+ private individuals

## EXPERIENCE, cont'd

2019-20 Art Model and Guild Member, Bay Area Models Guild, San Francisco, California

Clients included California College of the Arts, Industrial Light & Magic, and Electronic Arts

2015 Teaching Assistant, University of Pennsylvania, Philadelphia, Pennsylvania

Administrative + technical assistance for Joshua Mosley's Computer Animation class

2014 Freelance Graphic Designer, University of Chicago, Chicago, Illinois

Designed a series of posters for the Council for Advanced Studies

2012 Studio Assistant, Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee

Assisting instructors across 9 art disciplines, prepping studios, running daily artist talks