

Sarah Legow

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based in Porto, Portugal

sarahlegow.com

EDUCATION

- 2016 MFA Studio Art, University of Pennsylvania, Philadelphia, Pennsylvania
- 2011 BFA Studio Art, School of the Art Institute of Chicago, Chicago, Illinois
- 2005 BA Art History, Grinnell College, Grinnell, Iowa
- 2010 Summer studio program, Academy of Fine Arts, Prague, Czech Republic

SELECTED EXHIBITIONS

- 2025 *6ª Bienal Internacional de Arte Gaia*, Quinta da Fiação de Lever, Vila Nova de Gaia, Portugal
- 2024 *Leudhero*, BINNAR Festival, Casa-Museu Soledade Malvar, Vila Nova de Famalicão, Portugal
SNEEK Stories, Media Art Freisland + ON Public Gallery at Gemeentetuin gardens, Sneek, The Netherlands
The Scaffolding Palace, Místeko, Prague, Czech Republic
(solo) *Alleyscapes* video installation series, Sculpture Walk Springfield, Springfield, Missouri
bLast, Casa das Artes Bissaya Barreto, Coimbra, Portugal
- 2023 *The Outsiders*, The Wrong Biennale, online
The Elastic Mind, South Gallery, Broward College, Fort Lauderdale, Florida
Cannibals of Love, Ejecta Projects, Carlisle, Pennsylvania
- 2022 *Sarah Legow & Joas Nebe*, Sidewalk Video Gallery at Fountain Street Gallery, Boston, Massachusetts
ArtSpace Bremerhaven site-specific public art festival, Bremerhaven, Germany
Experimental Film and Video 2022, CICA Museum, Gimpo, South Korea
2nd Festival of the Smallest, lodge222, Dordrecht, the Netherlands / online
Inscapes, Walter Meade Gallery, the Roxbury Arts Center, Roxbury, New York
- 2016 *Happiness Greens Our Irrelevance*, MFA thesis show, MAMA Gallery Annex, Los Angeles, California
Echolocation, Grizzly Grizzly, Philadelphia, Pennsylvania
- 2015 *Joint Custody*, Fox Art Gallery, University of Pennsylvania, Philadelphia, Pennsylvania
Pope Up, Philadelphia Sculptors at Globe Dye Works, Philadelphia, Pennsylvania
Third Shift, Third Space Gallery, Saint John, New Brunswick, Canada

EXHIBITIONS, cont'd

- 2015 *Just Come*, Physical Lab, University of Pennsylvania, Philadelphia, Pennsylvania
 Aftermarket Parade, Physical Lab, University of Pennsylvania, Philadelphia, Pennsylvania
 LIKE, Charles Addams Gallery, University of Pennsylvania, Philadelphia, Pennsylvania
- 2013 *Homeward Found*, The Wassaic Project, Wassaic, New York
- 2012 *The Kinsey Institute Art Show*, Grunwald Gallery of Art, Indiana University, Bloomington, Indiana
 Evil is Interesting, Antena Gallery, Chicago, Illinois
- 2011 *BFA Show*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, Illinois
- 2010 *Messing with Jane*, Jane Addams Hull House Museum, Chicago, Illinois

SCREENINGS & FILM FESTIVALS

- 2026 PVTV Fringe Flicks, Liverpool, England, United Kingdom (*announced*)
- 2025 COOP Microcinema, COOP Gallery, Nashville, Tennessee
 NeuroCinema, GRRL HAUS CINEMA, the Brattle Theatre, Cambridge, Massachusetts; session travelled to:
 SIFF Film Center, Seattle, Washington
 Aura Impronta, screening of Intermediaciones travelling program, Loja, Ecuador
- 2024 Fotogenia Festival Internacional de Cinepoesía y Narrativas Divergentes, Mexico City, Mexico
 BIDEODROMO International Experimental Film and Video Festival, Bilbao, Spain
 Intermediaciones Muestra de Videoarte y Cine Experimental, Medellín, Colombia
 GutterCast Film Festival, Wilmington, North Carolina
 Festival PLAY Videoarte y Cine Experimental, Universidad Nacional del Nordeste, Corrientes, Argentina
 KO(O)RTS Short Film Festival for the Weird, Wicked & Wonderful, Enschede, The Netherlands
 21114 Film Fest, outdoor public screenings, Novi Sad, Serbia
 Mientras Tanto CINE, Facultad de Artes, Universidad de la República, Montevideo, Uruguay
 Cadence Video Poetry Festival, Northwest Film Forum, Seattle, Washington
 V2 Versos & Visuals, NUDO Festival de Poesía Desatada, Centre Cívic Pati Llimona, Barcelona, Spain
- 2023 VideoBardo Festival Internacional de Videopoesía, Buenos Aires, Argentina

SCREENINGS & FILM FESTIVALS, cont'd

- 2023 FUSO Festival Internacional de Videoarte de Lisboa, MAAT Musuem, Lisbon, Portugal; session travelled to:
FUSO Insular, Ponta Delgada, the Azores, Portugal
Animated Shorts Showcase, Tomato Mouse, Brooklyn, New York
- 2022 (de)construction, Kino Club in collaboration with Ostaritutkimuksia, Helsinki, Finland
Archi-Shorts, Architecture + Design Film Festival Winnipeg, Winnipeg, Canada

PUBLICATIONS, as artist or author

- 2024 *Maintenant 18: A Journal of Contemporary Dada Writing and Art*, (New York: Three Rooms Press, 2024). 128.
- 2023 *The Museum of Americana: A Literary Review*, Issue 31: The Food Court, 2023.
Otoliths, Issue 70, Winter 2023.
Maintenant 17: A Journal of Contemporary Dada Writing and Art, (New York: Three Rooms Press, 2023). 129.
Field Trip: A Collective Playbook for Making Art in the Outdoors, commissioned by Baltic Centre for Contemporary Art, (Gateshead, UK: Foundation Press, 2023). 14.
- 2022 *Superpresent*, Volume 2, Issue 3, Summer 2022. 72.
Maintenant 16: A Journal of Contemporary Dada Writing and Art, (New York: Three Rooms Press, 2022). 156.
Superpresent, Volume 2, Issue 2, Spring 2022. 13-16.
- 2016 *Please Hold Magazine*, Issue 6, Spring 2016.
- 2013 *The Journal of Wild Culture*, August 15, 2013.
- 2010 *Cream City Review* (cover art), University of Wisconsin-Milwaukee, Volume 34, Issue 1, Spring 2010.
- 2008 *Redivider*, Emerson College, Volume 5, Issue 2, Spring 2008. 110.

AWARDS

- 2022 Honourable Mention, Archi-Shorts film competition, Architecture + Design Film Festival Winnipeg
- 2014-16 Merit Scholarship, University of Pennsylvania
- 2009-11 Merit Scholarship, School of the Art Institute of Chicago
- 2000-05 Trustee Honors Scholarship, Grinnell College

RESIDENCIES

- 2013 Wassaic Artist Residency, Wassaic, New York
- 2012 Vermont Studio Center, Johnson, Vermont, with artists grant + work-study awards
 Contemporary Artists Center at Woodside, Troy, New York, with partial fellowship

BIBLIOGRAPHY

- 2024 Jeff Kessinger, "Art on the Move reinvigorates 3 downtown storefronts during June's First Friday Art Walk," *Springfield Daily Citizen*, Springfield, Missouri, June 6, 2024.
- 2023 Joseph and Barrie Anne George, "Art: Get an appetite for love at Ejecta Projects," *The Sentinel*, Carlisle, Pennsylvania, April 20, 2023.
- 2022 Anne Stürzer. "Festival Artspace verwandelt 'Alte Bürger' in eine Galerie." *Nordsee-Zeitung*, Bremerhaven, Germany, August 28, 2022.
- 2016 "Echolocation: A Conversation with Keenan Bennett, Richard Hogan, Doah Lee, Sarah Legow, and Heather Raquel Phillips," *Speak Speak* (blog). February 22, 2016.
- 2012 Rebecca Keller, *Excavating History: Artists Take On Historic Sites*, (Chicago: StepSister Press, 2012), 86, 98-99.
- 2010 Tanya Angell Allen. review of Cream City Review, *NewPages* (blog), November 15, 2010.

EXPERIENCE

- 2015-20 Freelance Art Model, Painting, sculpture & photography sessions, nationally/internationally
 Clients included San Francisco Art Institute, Studio Incamminati, and 200+ private individuals
- 2019-20 Art Model and Guild Member, Bay Area Models Guild, San Francisco, California
 Clients included California College of the Arts, Industrial Light & Magic, Electronic Arts, and the City College of San Francisco
- 2015 Teaching Assistant, University of Pennsylvania, Philadelphia, Pennsylvania
 Administrative + technical assistance for Joshua Mosley's Computer Animation class
- 2014 Freelance Graphic Designer, University of Chicago, Chicago, Illinois
 Designed a series of posters for the Council for Advanced Studies

EXPERIENCE, cont'd

- 2012 Studio Assistant, Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee
 Assisting instructors across 9 art disciplines, prepping studios, running daily artist talks

LECTURES

- 2016 MFA Thesis Presentation, Institute of Contemporary Art, Philadelphia, Pennsylvania, April 21st
2015 MFA Candidates' Artist Talk, Institute of Contemporary Art, Philadelphia, Pennsylvania, April 9th
2012 Artist Talks, Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee, weekly during October