

Sarah Legow

b. 1982, Youngstown, Ohio, USA

s.legow@gmail.com

based in Porto, Portugal

sarahlegow.com

EDUCATION

- 2016 MFA Studio Art, University of Pennsylvania, Philadelphia, Pennsylvania
- 2011 BFA Studio Art, School of the Art Institute of Chicago, Chicago, Illinois
- 2005 BA Art History, Grinnell College, Grinnell, Iowa
- 2010 Summer studio program, Academy of Fine Arts, Prague, Czech Republic

SELECTED EXHIBITIONS

- 2026 *Every Woman Biennial*, Pen + Brush, New York City, New York
- 2025 *Electronic Currents*, Gallery 130, University of Mississippi, Oxford, Mississippi
Pixel x Pixel, Edith O'Donnell Arts and Technology Building, University of Texas at Dallas, Dallas, Texas
tRaum, Projektraum Galerie M, Berlin, Germany
6ª Bienal Internacional de Arte Gaia, Quinta da Fiação de Lever, Vila Nova de Gaia, Portugal
- 2024 *Leudhero*, BINNAR Festival, Casa-Museu Soledade Malvar, Vila Nova de Famalicão, Portugal
SNEEK Stories, Media Art Freisland + ON Public Gallery at Gemeentetuin gardens, Sneek, The Netherlands
The Scaffolding Palace, Místecko, Prague, Czech Republic
(solo) *Alleyscapes* video installation series, Sculpture Walk Springfield, Springfield, Missouri
bLast, Casa das Artes Bissaya Barreto, Coimbra, Portugal
- 2023 *The Outsiders*, The Wrong Biennale, online
The Elastic Mind, South Gallery, Broward College, Fort Lauderdale, Florida
Cannibals of Love, Ejecta Projects, Carlisle, Pennsylvania
- 2022 *Sarah Legow & Joas Nebe*, Sidewalk Video Gallery at Fountain Street Gallery, Boston, Massachusetts
ArtSpace Bremerhaven site-specific public art festival, Bremerhaven, Germany
2nd Festival of the Smallest, lodge222, Dordrecht, the Netherlands / online
Inscapes, Walter Meade Gallery, the Roxbury Arts Center, Roxbury, New York
- 2016 *Happiness Greens Our Irrelevance*, MFA thesis show, MAMA Gallery Annex, Los Angeles, California
Echolocation, Grizzly Grizzly, Philadelphia, Pennsylvania

EXHIBITIONS, cont'd

- 2015 *Pope Up*, Philadelphia Sculptors at Globe Dye Works, Philadelphia, Pennsylvania
Third Shift, Third Space Gallery, Saint John, New Brunswick, Canada
LIKE, Charles Addams Gallery, University of Pennsylvania, Philadelphia, Pennsylvania
- 2013 *Homeward Found*, The Wassaic Project, Wassaic, New York
- 2012 *The Kinsey Institute Art Show*, Grunwald Gallery of Art, Indiana University, Bloomington, Indiana
Evil is Interesting, Antena Gallery, Chicago, Illinois
- 2011 *BFA Show*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, Illinois
- 2010 *Messing with Jane*, Jane Addams Hull House Museum, Chicago, Illinois

SCREENINGS & FILM FESTIVALS

- 2026 Montreal Underground Film Festival, Montreal, Canada
 Milwaukee Underground Film Festival, Milwaukee, Wisconsin
 UNDER_the_RADAR, University of Applied Arts Vienna, Vienna, Austria
 Wide Open Experimental Film Festival, Oklahoma City Museum of Art, Oklahoma City, Oklahoma
 Porto Femme International Film Festival, Batalha Centro de Cinema, Porto, Portugal
 53rd Athens International Film + Video Festival, Athens, Ohio
 Traverse Vidéo, 29th Rencontres Internationales Traverse, Toulouse, France
 VASTLAB Experimental VLX7, Los Angeles, California
 PVTV Fringe Flicks, February and September programs, Liverpool, England, United Kingdom
 39th Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, Germany
- 2025 Shit in the Dirt Film Festival, Portland, Maine
 Light Matter Film Festival, Alfred University, Alfred, New York
 BIDEODROMO International Experimental Film and Video Festival, Bilbao, Spain
 Caldas Film Fest, Caldas da Rainha, Portugal
 Ridgewood Off-Kilter Film Festival, Queens, New York
 Maldito Festival de Videopoesía, Videopoesía Bajo Las Estrellas at Parque Abelardo Sánchez, Albacete, Spain
 Hot August Night: Memory and Material, Grizzly Grizzly, Philadelphia, Pennsylvania

 SCREENINGS & FILM FESTIVALS, cont'd

- 2025 COOP Microcinema, COOP Gallery, Nashville, Tennessee
 GRRL HAUS CINEMA, NeuroCinema program, the Brattle Theatre, Cambridge, Massachusetts, Touring to:
 SIFF Film Center, Seattle, Washington
- 2024 Fotogenia Festival Internacional de Cinepoesía y Narrativas Divergentes, Mexico City, Mexico
 BIDEODROMO International Experimental Film and Video Festival, Bilbao, Spain
 Intermediaciones Muestra de Videoarte y Cine Experimental, Medellín, Colombia, Touring to:
 Aura Impronta, Loja, Ecuador (2025)
 GutterCast Film Festival, Wilmington, North Carolina
 Festival PLAY Videoarte y Cine Experimental, Universidad Nacional del Nordeste, Corrientes, Argentina
 KO(O)RTS Short Film Festival for the Weird, Wicked & Wonderful, Enschede, The Netherlands
 21114 Film Fest, outdoor public screenings, Novi Sad, Serbia
 Mientras Tanto CINE, Facultad de Artes, Universidad de la República, Montevideo, Uruguay
 Cadence Video Poetry Festival, Northwest Film Forum, Seattle, Washington
 V² Versos & Visuals, NUDO Festival de Poesía Desatada, Centre Cívic Pati Llimona, Barcelona, Spain
- 2023 VideoBardo Festival Internacional de Videopoesía, Buenos Aires, Argentina
 FUSO Festival Internacional de Videoarte de Lisboa, MAAT Musuem, Lisbon, Portugal, Touring to:
 FUSO Insular, Ponta Delgada, the Azores, Portugal
 Animated Shorts Showcase, Tomato Mouse, Brooklyn, New York
- 2022 (de)construction, Kino Club in collaboration with Ostaritutkimuksia, Helsinki, Finland
 Archi-Shorts, Architecture + Design Film Festival Winnipeg, Winnipeg, Canada

AWARDS

- 2025 Second Place, LOOP Variety Show short film prize, LOOP Youngstown
- 2022 Honourable Mention, Archi-Shorts film competition, Architecture + Design Film Festival Winnipeg
- 2000-16 Graduate Merit Scholarship, University of Pennsylvania; Merit Scholarship, School of the Art Institute of
 Chicago; Trustee Honors Scholarship, Grinnell College

RESIDENCIES

- 2013 Wassaic Artist Residency, Wassaic, New York
- 2012 Vermont Studio Center, Johnson, Vermont, with artists grant + work-study awards
Contemporary Artists Center at Woodside, Troy, New York, with partial fellowship

BIBLIOGRAPHY:

BOOKS & CATALOGUES

- 2026 Dompeyre, Simone. "The Man Cave." In *Rencontres Internationales Traverse 2026: (Im)matérialité et geste*, edited by Simone Dompeyre. Toulouse: Traverse Vidéo, 2026. [Critical essay in festival catalogue].
9th Edition Porto Femme International Film Festival 2026, Porto: XX Element Project Associação Cultural, 2026. [Festival catalogue].
39. Stuttgarter Filmwinter – Festival for Expanded Media 2026: Scheisse | Gold. Stuttgart: Wand 5 e.V., 2026. [Festival catalogue].
- 2025 Santos, Agostinho (Dir.). *6ª Bienal Internacional de Arte de Gaia 2025 / Bienal de Causas*. Vila Nova de Gaia: Artistas de Gaia – Cooperativa Cultural, CRL, 2025. [Exhibition catalogue].
- 2023 Chougnat, Jean-François (Art. Dir.). *FUSO 2023: 15º Festival Internacional de Videoarte de Lisboa*. Lisbon: DuplaCena/Horta Seca, 2023. [Festival catalogue].
- 2012 Keller, Rebecca, *Excavating History: Artists Take On Historic Sites*, Chicago: StepSister Press, 2012. ISBN: 978-0985584405. (See pages 86, 98-99).

FEATURES, REVIEWS, & INTERVIEWS

- 2026 Christina, Analise. "Film Spotlight: The Man Cave." *Wide Open Experimental Film Festival* (website), Oklahoma City University, April 2026. [Critical feature].
- 2024 Kessinger, Jeff, "Art on the Move reinvigorates 3 downtown storefronts during June's First Friday Art Walk," press release with photo, *Springfield Daily Citizen*, (Springfield, Missouri), June 6, 2024.
- 2023 George, Joseph and Barrie Anne, "Art: Get an appetite for love at Ejecta Projects," *The Sentinel*, (Carlisle, Pennsylvania), April 20, 2023.

 FEATURES, REVIEWS, & INTERVIEWS, cont'd

- 2022 Stürzer, Anne. "Festival Artspace verwandelt 'Alte Bürger' in eine Galerie." *Nordsee-Zeitung*, (Bremerhaven, Germany), August 28, 2022.
- 2016 Bennett, Keenan, et al. "Echolocation: A Conversation with Keenan Bennett, Richard Hogan, Doah Lee, Sarah Legow, and Heather Raquel Phillips," *Speak Speak* (Blog). February 22, 2016.
- 2010 Allen, Tanya Angell. "Review of Cream City Review [Issue 34.1]," *NewPages* (Blog), November 15, 2010.

SELECTED PUBLICATIONS, as artist or author

- 2022-24 Legow, Sarah. Artist/Author contributions. In *Maintenant: A Journal of Contemporary Dada Writing and Art*, edited by Peter Carlaftes and Kat Georges. New York: Three Rooms Press.
Maintenant 18, 2024 (p. 128.) ISBN: 978-1953103482.
Maintenant 17, 2023 (p. 129). ISBN: 978-1953103352.
Maintenant 16, 2022.(p. 156). ISBN: 978-1953103222.
- 2023 Legow, Sarah. "Breakfast Mandalas." *The Museum of Americana: A Literary Review*, Issue 31 (Fall 2023).
 Legow, Sarah. "Selected Works." *Otoliths*, Issue 70 (Winter 2023).
 Legow, Sarah. Artist Contributor. In *Field Trip: A Collective Playbook for Making Art in the Outdoors*.
 Gateshead, UK: Foundation Press in collaboration with BALTIC Centre for Contemporary Art, 2023.
 ISBN: 978-1999953591.
- 2022 Legow, Sarah. "Selected Works." *Superpresent*, Volume 2, Issues 2 + 3, Spring + Summer Summer 2022.
- 2016 Legow, Sarah. "Writing Me Down." *Please Hold Magazine*, Issue 6, Spring 2016.
- 2013 Legow, Sarah. "The Nature of Things." *The Journal of Wild Culture*, August 15, 2013.
- 2010 Legow, Sarah. "Cover Art and Selected Works." *Cream City Review*, University of Wisconsin at Milwaukee,
 Volume 34, Issue 1, Spring 2010.
- 2008 Legow, Sarah. "Selected Work." *Redivider*, Emerson College, Volume 5, Issue 2, Spring 2008.

LECTURES

- 2016 MFA Thesis Presentation, Institute of Contemporary Art, Philadelphia, Pennsylvania, April 21st

LECTURES, cont'd

- 2015 MFA Candidates' Artist Talk, Institute of Contemporary Art, Philadelphia, Pennsylvania, April 9th
- 2012 Artist Talks, Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee, weekly during October

PROFESSIONAL EXPERIENCE

- 2015-20 Freelance Art Model, Painting, sculpture & photography sessions, nationally/internationally
 - Clients included San Francisco Art Institute, Studio Incamminati, and 200+ private individuals
- 2019-20 Art Model and Guild Member, Bay Area Models Guild, San Francisco, California
 - Clients included California College of the Arts, Industrial Light & Magic, and Electronic Arts
- 2015 Teaching Assistant, University of Pennsylvania, Philadelphia, Pennsylvania
 - Administrative + technical assistance for Joshua Mosley's Computer Animation class
- 2014 Freelance Graphic Designer, University of Chicago, Chicago, Illinois
 - Designed a series of posters for the Council for Advanced Studies
- 2012 Studio Assistant, Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee
 - Assisting instructors across 9 art disciplines, prepping studios, running daily artist talks