

Sarah Legow

Rua de Mouzinho da Silveira 232, Apt. 1

Porto, Portugal 4050-417

s.legow@gmail.com

sarahlegow.com

EDUCATION

- 2016 MFA Studio Art, University of Pennsylvania, Philadelphia, PA
- 2011 BFA Studio Art, School of the Art Institute of Chicago, Chicago, IL
- 2005 BA Art History, Grinnell College, Grinnell, IA
- 2010 Summer studio program, Academy of Fine Arts, Prague, Czech Republic

SELECTED EXHIBITIONS

- 2022 *Joas Nebe + Sarah Legow*, Sidewalk Video Gallery at Fountain Street Gallery, Boston, MA (*forthcoming*)
(de)construction, Kino Club in collaboration with Ostaritutkimuksia, Helsinki, Finland
ArtSpace Bremerhaven, site-specific public art, Bremerhaven, Germany
Experimental Film and Video 2022, CICA Museum, Gimpo, South Korea
2nd Festival of the Smallest, lodge222, Dordrecht, the Netherlands (online)
Inscapes, Walter Meade Gallery, the Roxbury Arts Center, Roxbury, NY
- 2016 *Happiness Greens Our Irrelevance*, MFA thesis show, MAMA Gallery Annex, Los Angeles, CA, curated by Hamza Walker
Echolocation, Grizzly Grizzly, Philadelphia, PA
- 2015 *Joint Custody*, Fox Art Gallery, University of Pennsylvania, Philadelphia, PA
Pope Up, Philadelphia Sculptors at Globe Dye Works, Philadelphia, PA
Third Shift, Third Space Gallery, Saint John, New Brunswick, Canada
Just Come, Physical Lab, University of Pennsylvania, Philadelphia, PA
Aftermarket Parade, Physical Lab, University of Pennsylvania, Philadelphia, PA
LIKE, Charles Addams Gallery, University of Pennsylvania, Philadelphia, PA
- 2013 *Homeward Found*, The Wassaic Project at Maxon Mills, Wassaic, NY
- 2012 *The Kinsey Institute Art Show*, Grunwald Gallery of Art, Indiana University, Bloomington, IN
Evil is Interesting, Antena Gallery, Chicago, IL
- 2011 *KNOCKOUT*, Prak-sis Gallery, Chicago, IL
BFA Show, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL

EXHIBITIONS, cont'd

- 2011 *7,308.23 Kilometers = 4,541.123 Miles*, Mess Hall, Chicago, IL
7308.230, Galerie AVU, Academy of Fine Arts, Prague, Czech Republic
- 2010 *Installation: Material and Context*, Boomerang Space, School of the Art Institute of Chicago, Chicago, IL
Messing with Jane, Jane Addams Hull House Museum, Chicago, IL

SELECTED PUBLICATIONS

- 2022 *Superpresent*, sculpture, Vol. 2, Issue 3, Summer 2022.
Maintenant 16: A Journal of Contemporary Dada Writing and Art, speculative fiction, Three Rooms Press, 2022.
Superpresent, experimental poetry + art modeling collaborations, Vol. 2, Issue 2, Spring 2022.
- 2016 *Please Hold Magazine*, experimental poetry, Issue 6, Spring 2016.
- 2013 *The Journal of Wild Culture*, series of collages, August 15, 2013.
- 2012 *Excavating History: Artists Take On Historic Sites*, documentation of site-specific project at the Hull House Museum, Chicago: StepSister Press, 2012.
- 2010 *Cream City Review*, sculpture (cover art), University of Wisconsin-Milwaukee, Vol. 34, Issue 1, Spring 2010.
- 2008 *Redivider*, photography, Emerson College, Vol. 5, Issue 2, Spring 2008.

AWARDS

- 2022 Honourable Mention, Archi-Shorts short film competition, Architecture + Design Film Festival Winnipeg
- 2014-16 Merit Scholarship, University of Pennsylvania
- 2009-11 Merit Scholarship, School of the Art Institute of Chicago
- 2000-05 Trustee Honors Scholarship, Grinnell College

RESIDENCIES

- 2013 Wassaic Artist Residency, Wassaic, NY
- 2012 Vermont Studio Center, Johnson, VT, with artists grant + work-study awards
Contemporary Artists Center at Woodside, Troy, NY, with partial fellowship

INTERVIEWS & PRESS

- 2022 Stürzer, Anne. "Festival Artspace verwandelt 'Alte Bürger' in eine Galerie." *Nordsee-Zeitung*, Bremerhaven, Germany, August 28, 2022.
- 2016 "Echolocation: A Conversation with Keenan Bennett, Richard Hogan, Doah Lee, Sarah Legow, and Heather Raquel Phillips." *Speak Speak*, published by Grizzly Grizzly, February 22, 2016.
- 2010 Allen, Tanya Angell. Review of Cream City Review. *NewPages Blog*, November 15, 2010.

EXPERIENCE

- 2015-20 Freelance Art Model, Painting, sculpture & photography sessions, nationally/internationally
Clients included San Francisco Art Institute, Studio Incamminati, and 200+ private individuals
- 2019-20 Art Model and Guild Member, Bay Area Models Guild, San Francisco, CA
Clients included California College of the Arts, Industrial Light & Magic, Electronic Arts, and the City College of San Francisco
- 2015 Teaching Assistant, University of Pennsylvania, Philadelphia, PA
Administrative + technical assistance for Joshua Mosley's Computer Animation class
- 2014 Freelance Graphic Designer, University of Chicago, Chicago, IL
Designed a series of posters for the Council for Advanced Studies
- 2012 Studio Assistant, Arrowmont School of Arts & Crafts, Gatlinburg, TN
Assisting instructors across 9 art disciplines, prepping studios, running daily artist talks

LECTURES

- 2016 MFA Thesis Presentation, Institute of Contemporary Art, Philadelphia, PA, April 21st
- 2015 MFA Candidates' Artist Talk, Institute of Contemporary Art, Philadelphia, PA, April 9th
- 2012 Artist Talks, Arrowmont School of Arts & Crafts, Gatlinburg, TN, weekly during October