

Sarah Legow

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EDUCATION

- 2016 MFA Fine Art, University of Pennsylvania, Philadelphia, PA
- 2011 BFA Fine Art, School of the Art Institute of Chicago, Chicago, IL
- 2005 BA Art History, Grinnell College, Grinnell, IA
- 2010 Summer studio program, Academy of Fine Arts, Prague, Czech Republic

SELECTED EXHIBITIONS

- 2022 *Experimental Film and Video 2022*, CICA Museum, Gimpo, South Korea (*forthcoming*)
2nd Festival of the Smallest, lodge222, Dordrecht, the Netherlands (online)
Inscapes, Walt Meade Gallery, the Roxbury Arts Center, Roxbury, NY
- 2016 *Happiness Greens Our Irrelevance*, MFA thesis show, MAMA Gallery Annex, Los Angeles, CA, curated by Hamza Walker
Echolocation, Grizzly Grizzly, Philadelphia, PA
- 2015 *Joint Custody*, Fox Art Gallery, University of Pennsylvania, Philadelphia, PA
Pope Up, Philadelphia Sculptors at Globe Dye Works, Philadelphia, PA
Third Shift, Third Space Gallery, Saint John, New Brunswick, Canada
Just Come, Physical Lab, University of Pennsylvania, Philadelphia, PA
Aftermarket Parade, Physical Lab, University of Pennsylvania, Philadelphia, PA
LIKE, Charles Addams Gallery, University of Pennsylvania, Philadelphia, PA
- 2013 *Homeward Found*, The Wassaic Project at Maxon Mills, Wassaic, NY
- 2012 *The Kinsey Institute Art Show*, Grunwald Gallery of Art, Indiana University, Bloomington, IN
Evil is Interesting, Antena Gallery, Chicago, IL
- 2011 *KNOCKOUT*, Prak-sis Gallery, Chicago, IL
BFA Show, Sullivan Galleries, SAIC, Chicago, IL
7,308.23 Kilometers = 4,541.123 Miles, Mess Hall, Chicago, IL
7308.230, Galerie AVU, Academy of Fine Arts, Prague, Czech Republic

EXHIBITIONS, cont'd

- 2010 *Installation: Material and Context*, Boomerang Space, SAIC, Chicago, IL
Messing with Jane, Jane Addams Hull House Museum, Chicago, IL

PUBLICATIONS

- 2022 *Maintenant 16: A Journal of Contemporary Dada Writing and Art*, experimental poetry, Three Rooms Press, 2022.
Superpresent, experimental poetry + art modeling collaborations, Vol. 2, Issue 2, Spring 2022.
- 2016 *Please Hold Magazine*, experimental poetry, Issue 6, Spring 2016. (online)
- 2013 *The Journal of Wild Culture*, series of collages, August 15, 2013. (online)
- 2012 *Excavating History: Artists Take On Historic Sites*, documentation of site-specific project at the Hull House Museum, Chicago: StepSister Press, 2012.
- 2010 *Cream City Review*, sculpture (cover art), University of Wisconsin-Milwaukee, Vol. 34, Issue 1, Spring 2010.
- 2008 *Redivider*, photography, Emerson College, Vol. 5, Issue 2, Spring 2008.

AWARDS

- 2022 Honorable Mention, Archi-Shorts short film competition, Architecture + Design Film Festival Winnipeg
- 2014-16 Merit Scholarship, University of Pennsylvania
- 2009-11 Merit Scholarship, School of the Art Institute of Chicago
- 2000-05 Trustee Honors Scholarship, Grinnell College

RESIDENCIES

- 2013 Wassaic Artist Residency, Wassaic, NY
- 2012 Vermont Studio Center, Johnson, VT. With artists grant + work-study awards.
Contemporary Artists Center at Woodside, Troy, NY. With partial fellowship.

INTERVIEWS & PRESS

- 2016 "Echolocation: A Conversation with Keenan Bennett, Richard Hogan, Doah Lee, Sarah Legow, and Heather Raquel Phillips," *Speak Speak*, February 22, 2016. (online)
- 2010 Tanya Angell Allen, review of Cream City Review, *NewPages*, November 15, 2010. (online)

EXPERIENCE

- 2015-20 Freelance Art Model, Painting, sculpture & photography sessions, nationally/internationally
Clients included San Francisco Art Institute, Studio Incamminati, and 200+ private individuals.
- 2019-20 Art Model and Guild Member, Bay Area Models Guild, San Francisco, CA
Clients included California College of the Arts, Industrial Light & Magic, Electronic Arts, and the City College of San Francisco,
- 2015 Teaching Assistant, University of Pennsylvania, Philadelphia, PA
Administrative + technical assistance for Joshua Mosley's Computer Animation class.
- 2014 Freelance Graphic Designer, University of Chicago, Chicago, IL
Designed a series of posters for the Council for Advanced Studies.
- 2012 Studio Assistant, Arrowmont School of Arts & Crafts, Gatlinburg, TN
Assisting instructors across 9 art disciplines, prepping studios, running daily artist talks.

LECTURES

- 2016 Thesis Presentation, Institute of Contemporary Art, Philadelphia, PA, April 21st.
- 2015 Artist Talk, Institute of Contemporary Art, Philadelphia, PA, April 9th.
- 2012 Artist Talks, Arrowmont School of Arts & Crafts, Gatlinburg, TN. Weekly during October.