Sarah Legow

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based in Porto, Portugal
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EDUCATION

2016 MFA Studio Art, University of Pennsylvania, Philadelphia, Pennsylvania
2011 BFA Studio Art, School of the Art Institute of Chicago, Chicago, Illinois
2010 Summer Studio Program, Academy of Fine Arts, Prague, Czech Republic
2005 BA Art History, Grinnell College, Grinnell, Iowa

SELECTED EXHIBITIONS

2026 *Every Woman Biennial*, Pen + Brush, New York City, New York
2025 *Electronic Currents*, Gallery 130, University of Mississippi, Oxford, Mississippi
Pixel x Pixel, Edith O'Donnell Arts and Technology Building, University of Texas at Dallas, Dallas, Texas
tRaum, Projektraum Galerie M, Berlin, Germany
6ª Bienal Internacional de Arte Gaia, Quinta da Fiação de Lever, Vila Nova de Gaia, Portugal
2024 *Leudhero*, BINNAR Festival, Casa-Museu Soledade Malvar, Vila Nova de Famalicão, Portugal
SNEEK Stories, Media Art Freisland + ON Public Gallery at Gemeentetuin gardens, Sneek, The Netherlands
The Scaffolding Palace, Místecko, Prague, Czech Republic
(Solo) *Alleyscapes* video installation series, Sculpture Walk Springfield, Springfield, Missouri
bLast, Casa das Artes Bissaya Barreto, Coimbra, Portugal
2023 *The Outsiders*, The Wrong Biennale, online
The Elastic Mind, South Gallery, Broward College, Fort Lauderdale, Florida
Cannibals of Love, Ejecta Projects, Carlisle, Pennsylvania
2022 *Sarah Legow + Joas Nebe*, Sidewalk Video Gallery at Fountain Street Gallery, Boston, Massachusetts
ArtSpace Bremerhaven site-specific public art festival, Bremerhaven, Germany
2nd *Festival of the Smallest*, lodge222, Dordrecht, the Netherlands + online
Inscapes, Walter Meade Gallery, the Roxbury Arts Center, Roxbury, New York
2016 *Happiness Greens Our Irrelevance*, MFA thesis show, MAMA Gallery Annex, Los Angeles, California
Echolocation, Grizzly Grizzly, Philadelphia, Pennsylvania
2015 *Pope Up,* Philadelphia Sculptors at Globe Dye Works, Philadelphia, Pennsylvania
Third Shift, Third Space Gallery, Saint John, New Brunswick, Canada
LIKE, Charles Addams Gallery, University of Pennsylvania, Philadelphia, Pennsylvania
2013 *Homeward Found*, The Wassaic Project, Wassaic, New York
2012 *The Kinsey Institute Art Show*, Grunwald Gallery of Art, Indiana University, Bloomington, Indiana

EXHIBITIONS, cont'd

2012 *Evil is Interesting*, Antena Gallery, Chicago, Illinois
2011 *BFA Show*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, Illinois
2010 *Messing with Jane,* Jane Addams Hull House Museum, Chicago, Illinois

FILM & VIDEO FESTIVALS

2026 Dulcísimo Ovario Festival de Video y Cine Dirigido por Mujeres, Hidalgo, Mexico
43rd Kassel Documentary Film and Video Festival, Kassel, Germany
Joburg Underground Film Festival, Johannesburg, South Africa
Sunrise Film Festival, Lowestoft, England, United Kingdom
Esto Es Para Esto, Encuentro Internacional de Cineastas, Monterrey, Mexico
Montreal Underground Film Festival, Montreal, Canada
Milwaukee Underground Film Festival, Milwaukee, Wisconsin
UNDER_the_RADAR, University of Applied Arts Vienna, Vienna, Austria
Wide Open Experimental Film Festival, Oklahoma City Museum of Art, Oklahoma City, Oklahoma
Porto Femme International Film Festival, Batalha Centro de Cinema, Porto, Portugal
53rd Athens International Film + Video Festival, Athens, Ohio
Traverse Vidéo, 29th Rencontres Internationales Traverse, Toulouse, France
VASTLAB Experimental VLX7, Los Angeles, California
PVTV Fringe Flicks, February and September programs, Liverpool, England, United Kingdom
39th Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, Germany
2025 Shit in the Dirt Film Festival, Portland, Maine
Light Matter Film Festival, Alfred University, Alfred, New York
BIDEODROMO International Experimental Film and Video Festival, Bilbao, Spain
Caldas Film Fest, Caldas da Rainha, Portugal
Ridgewood Off-Kilter Film Festival, Queens, New York
Maldito Festival de Videoposía, Videopoesía Bajo Las Estrellas at Parque Abelardo Sánchez, Albacete, Spain
COOP Microcinema, COOP Gallery, Nashville, Tennessee
GRRL HAUS CINEMA, NeuroCinema program, the Brattle Theatre, Cambridge, Massachusetts, Touring to:
SIFF Film Center, Seattle, Washington
2024 Fotogenia Festival Internacional de Cinepoesía y Narrativas Divergentes, Mexico City, Mexico
BIDEODROMO International Experimental Film and Video Festival, Bilbao, Spain

FILM & VIDEO FESTIVALS, cont'd

2024 Intermediaciones Muestra de Videoarte y Cine Experimental, Medellín, Colombia, Touring to:
Aura Impronta, Loja, Ecuador (2025)
GutterCast Film Festival, Wilmington, North Carolina
Festival PLAY Videoarte y Cine Experimental, Universidad Nacional del Nordeste, Corrientes, Argentina
KO(O)RTS Short Film Festival for the Weird, Wicked & Wonderful, Enschede, The Netherlands
21114 Film Fest, outdoor public screenings, Novi Sad, Serbia
Mientras Tanto CINE, Facultad de Artes, Universidad de la República, Montevideo, Uruguay
Cadence Video Poetry Festival, Northwest Film Forum, Seattle, Washington
V2 Versos & Visuals, NUDO Festival de Poesia Desatada, Centre Cívic Pati Llimona, Barcelona, Spain

2023 VideoBardo Festival Internacional de Videopoesia, Buenos Aires, Argentina
FUSO Festival Internacional de Videoarte de Lisboa, MAAT Museum, Lisbon, Portugal, Touring to:
FUSO Insular, Ponta Delgada, the Azores, Portugal

2022 Archi-Shorts, Architecture + Design Film Festival Winnipeg, Winnipeg, Canada

STAND-ALONE & SPECIAL SCREENINGS

2026 Nasenrücken Video Art Club, Vol. 7: Childhood, Bochum, Germany

2025 LOOP Variety Show, LOOP Youngstown, Youngstown, Ohio
Hot August Night: Memory and Material, Grizzly Grizzly, Philadelphia, Pennsylvania

2023 Animated Shorts Showcase, Tomato Mouse, Brooklyn, New York

2022 (de)construction, Kino Club in collaboration with Ostaritutkimuksia, Helsinki, Finland

AWARDS

2025 Second Place, LOOP Variety Show short film prize, LOOP Youngstown

2022 Honorable Mention, Archi-Shorts film competition, Architecture + Design Film Festival Winnipeg

2014–16 Graduate Merit Scholarship, University of Pennsylvania

RESIDENCIES

2013 Wassaic Artist Residency, Wassaic, New York

2012 Vermont Studio Center, Johnson, Vermont, with artists grant + work-study awards
Contemporary Artists Center at Woodside, Troy, New York, with partial fellowship

BIBLIOGRAPHY:

BOOKS & CATALOGUES

2026 *43. Kasseler Dokumentarfilm- und Video Fest: Festivalkatalog*. Kassel: Filmladen Kassel e.V., 2026. [Festival catalogue.]

Dompeyre, Simone. "The Man Cave." In *Rencontres Internationales Traverse 2026: (Im)matérialité et geste*, Toulouse: Traverse Vidéo, 2026, pp. 58–59. [Critical essay in festival catalogue].

9th Edition Porto Femme International Film Festival 2026, Porto: XX Element Project Associação Cultural, 2026. [Festival catalogue].

39. Stuttgarter Filmwinter – Festival for Expanded Media 2026: Scheisse | Gold. Stuttgart: Wand 5 e.V., 2026. [Festival catalogue].

2025 *6ª Bienal Internacional de Arte de Gaia 2025 / Bienal de Causas*. Vila Nova de Gaia: Artistas de Gaia – Cooperativa Cultural, CRL, 2025. [Exhibition catalogue].

2023 *FUSO 2023: 15° Festival Internacional de Videoarte de Lisboa*. Lisbon: DuplaCena/Horta Seca, 2023. [Festival catalogue].

2012 Keller, Rebecca, *Excavating History: Artists Take On Historic Sites*, Chicago: StepSister Press, 2012, pp. 86, 98–99. [Book].

FEATURES, REVIEWS, & INTERVIEWS

2026 Christina, Analise. "Film Spotlight: The Man Cave." *Wide Open Experimental Film Festival* (Website), Oklahoma City University, April 2026. [Critical feature].

2024 Kessinger, Jeff. "Art on the Move Reinvigorates 3 Downtown Storefronts During June's First Friday Art Walk," *Springfield Daily Citizen*, (Springfield, Missouri), June 6, 2024. [Exhibition preview with photo].

2022 Stürzer, Anne. "Festival Artspace verwandelt 'Alte Bürger' in eine Galerie." *Nordsee-Zeitung*, (Bremerhaven, Germany), August 28, 2022. [Review].

2016 Bennett, Keenan, et al. "Echolocation: A Conversation with Keenan Bennett, Richard Hogan, Doah Lee, Sarah Legow, and Heather Raquel Phillips," *Speak Speak* (Blog). February 22, 2016.

2010 Allen, Tanya Angell. "Review of Cream City Review [Issue 34.1]," *NewPages* (Blog), November 15, 2010.

SELECTED PUBLICATIONS, as artist or author

2022–24 Legow, Sarah. Artist/Author contributions. In *Maintenant: A Journal of Contemporary Dada Writing and Art*, edited by Peter Carlaftes and Kat Georges. New York: Three Rooms Press.

SELECTED PUBLICATIONS, cont'd

cont'd *Maintenant 18*, 2024 (p. 128.) ISBN: 978-1953103482.
Maintenant 17, 2023 (p. 129). ISBN: 978-1953103352.
Maintenant 16, 2022 (p. 156). ISBN: 978-1953103222.

2023 Legow, Sarah. "Breakfast Mandalas." *The Museum of Americana: A Literary Review*, Issue 31 (Fall 2023).
Legow, Sarah. "Selected Works." *Otoliths*, Issue 70 (Winter 2023).
Legow, Sarah. Artist/Author contributor. In *Field Trip: A Collective Playbook for Making Art in the Outdoors*. Gateshead, UK: Foundation Press in collaboration with BALTIC Centre for Contemporary Art, 2023.

2022 Legow, Sarah. "Selected Works." *Superpresent*, Volume 2, Issues 2 + 3, Spring + Summer 2022.

2016 Legow, Sarah. "Writing Me Down." *Please Hold Magazine*, Issue 6, Spring 2016.

2013 Legow, Sarah. "The Nature of Things." *The Journal of Wild Culture,* August15, 2013.

2010 Legow, Sarah. "Cover Art and Selected Works." *Cream City Review*, University of Wisconsin at Milwaukee, Volume 34, Issue 1, Spring 2010.

2008 Legow, Sarah. "Selected Work." *Redivider*, Emerson College, Volume 5, Issue 2, Spring 2008.

LECTURES

2016 MFA Thesis Presentation, Institute of Contemporary Art, Philadelphia, Pennsylvania, April 21st

2015 MFA Candidates' Artist Talk, Institute of Contemporary Art, Philadelphia, Pennsylvania, April 9th

2012 Artist Talks, Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee, weekly during October

PROFESSIONAL EXPERIENCE

2015–20 Freelance Art Model, Painting, sculpture, and photography sessions, nationally/internationally
Clients included San Francisco Art Institute, Studio Incamminati, and 200+ private individuals

2019–20 Art Model and Guild Member, Bay Area Models Guild, San Francisco, California
Clients included California College of the Arts, Industrial Light & Magic, and Electronic Arts

2015 Teaching Assistant, University of Pennsylvania, Philadelphia, Pennsylvania
Provided administrative and technical assistance for Joshua Mosley's Computer Animation class

2014 Freelance Graphic Designer, University of Chicago, Chicago, Illinois
Designed a series of posters for the Council for Advanced Studies

2012 Studio Assistant, Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee
Assisted instructors across 9 art disciplines, prepped studios, ran daily artist talks