

## **Elizabeth AXTMAN**

### **EDUCATION**

2006 Skowhegan School of Painting and Drawing  
2006 M.F.A. Photography, The School of the Art Institute of Chicago  
2004 B.A. Photography, San Francisco State University

### **SELECTED EXHIBITIONS**

*Video Playlist: Ralph Arnold and Outtakes*, Museum of Contemporary Photography, Chicago, IL  
*The Ride Back To Black*, Residency Gallery, Los Angeles, CA  
*Retreat* Organized by Theaster Gates, Valerie Carberry & Richard Gray Gallery, Chicago, IL  
*What do you mean, we?*, Te Tuhi Centre for the Arts, Auckland, New Zealand  
*Shift*, San Francisco Arts Commission, San Francisco, CA  
*MOVIE NIGHT VOL. 4: GLOBAL HOUSE VIDEO SCREENINGS*, Kunsthalle Gwangju, Republic of Korea  
*Shame the Devil*, The Kitchen, NYC, NY  
*VIBA (Video Internacional Buenos Aires)*, Buenos Aires, Argentina  
*In Anticipation*, New Langton Arts, San Francisco, CA  
*Muted (Video Studio)*, Studio Museum Harlem, NYC, NY  
*Facing Race: Four African American Artists Speak Out*, Museum of Contemporary Art Cleveland, Cleveland, OH  
*Bare Walls, No Boundaries*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Black Is, Black Ain't*, Renaissance Society, Chicago, IL; traveling to The Museum of Contemporary Art Detroit, Detroit, MI and H & R Block Artspace, Kansas City, MO (2008-2009)  
*Disinhibition: Black Art and Blue Humor*, Hyde Park Art Center, Chicago, IL  
*Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970*, Spelman College Museum of Fine Art, Atlanta, GA; traveling to Contemporary Art Museum Houston, Houston, TX (2007-2009)

### **RESIDENCIES & AWARDS**

Shandakan Project Artist Residency, 2017  
Franklin Furnace Fund Grant, 2011  
Harvestworks' Artist-In-Residence, 2012  
Skowhegan School of Painting and Drawing, June 2006-August 2006  
Skowhegan Endowment for Scholarship Fellowship

### **SELECTED PUBLICATIONS**

Catherine Taft, Reviews: Elizabeth Axtman, *Art Forum*, December, 2017  
Carolina A. Miranda, *Datebook: Photos of adult babies, race and the public figure, and weaving Brazil's landscape*, Los Angeles Times, 2017  
Romi Crawford, *Bubbling Up*, *Retreat* Organized by Theaster Gates Catalog, October 2014  
Huey Copeland, *Babel Screened: On race, Narcissism, and The Predication of American Video Art*, *Black Is, Black Ain't* Catalog, December 2014  
Kymerly Pinder, Ph.D., Elizabeth Axtman: *Love is a Hot Mess*, *Shift: Three Projects Constructing A New Dialogue About Race in America* (catalog), December 2011  
Huey Copeland, *The Blackness of Blackness*, *Art Forum*, October 2008  
Douglas Britt, *CAMH Show is a Mix of Light and Darkness*, *Houston Chronicle*, December 2008  
Dan Tranberg, *Museum of Contemporary Art Cleveland exhibits challenge societal attitudes about race*, *The Plain Dealer*, November 2008  
Andrea Barnwell, Ph.D., *Cinema Remixed and Reloaded: Black Women and the Moving Image Since 1970*, Exhibition Catalog, 2008 (cover image)  
Britany Salsbury, *Black Is, Black Ain't*, *Art Forum* (online critics picks) May, 2008  
Lauren Weinberg, *Black Comedy*, *Time Out Chicago*, April 2008, Issue No. 164, April, 2008

