

## **E. AXTMAN**

### **EDUCATION**

2006 Skowhegan School of Painting and Drawing  
2006 M.F.A. Photography, The School of the Art Institute of Chicago  
2004 B.A. Photography, San Francisco State University

### **SELECTED EXHIBITIONS**

*The Ride Back To Black*, Residency Gallery, Los Angeles, CA  
*Retreat* Organized by Theaster Gates, Valerie Carberry & Richard Gray Gallery, Chicago, IL  
*What do you mean, we?*, Te Tuhi Centre for the Arts, Auckland, New Zealand  
*Shift*, San Francisco Arts Commission, San Francisco, CA  
*MOVIE NIGHT VOL. 4: GLOBAL HOUSE VIDEO SCREENINGS*, Kunsthalle Gwangju, Republic of Korea  
*Shame the Devil*, The Kitchen, NYC, NY  
*VIBA (Video Internacional Buenos Aires)*, Buenos Aires, Argentina  
*In Anticipation*, New Langton Arts, San Francisco, CA  
*Muted (Video Studio)*, Studio Museum Harlem, NYC, NY  
*Facing Race: Four African American Artists Speak Out*, Museum of Contemporary Art Cleveland, Cleveland, OH  
*Bare Walls, No Boundaries*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Black Is, Black Ain't*, Renaissance Society, Chicago, IL; traveling to The Museum of Contemporary Art Detroit, Detroit, MI and H & R Block Artspace, Kansas City, MO (2008-2009)  
*Disinhibition: Black Art and Blue Humor*, Hyde Park Art Center, Chicago, IL  
*Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970*, Spelman College Museum of Fine Art, Atlanta, GA; traveling to Contemporary Art Museum Houston, Houston, TX (2007-2009)

### **RESIDENCIES & AWARDS**

Shandakan Project Artist Residency, 2017  
New York State Council on the Arts Grant, Film & New Media / New Tech Prod. 2012-13  
Franklin Furnace Fund Grant, 2011  
Harvestworks' Artist-In-Residence, 2012  
Skowhegan School of Painting and Drawing, June 2006-August 2006  
Skowhegan Endowment for Scholarship Fellowship

### **SELECTED PUBLICATIONS**

Catherine Taft, Reviews: Elizabeth Axtman, Art Forum, December, 2017  
Carolina A. Miranda, Datebook: Photos of adult babies, race and the public figure, and weaving Brazil's landscape, Los Angeles Times, 2017  
Romi Crawford, Bubbling Up, Retreat Organized by Theaster Gates Catalog, October 2014  
Huey Copeland, Babel Screened: On race, Narcissism, and The Predication of American Video Art, Black Is, Black Ain't Catalog, December 2014  
Kymberly Pinder, Ph.D., Elizabeth Axtman: Love is a Hot Mess, Shift: Three Projects Constructing A New Dialogue About Race in America (catalog), December 2011  
Huey Copeland, The Blackness of Blackness, Art Forum, October 2008  
Douglas Britt, CAMH Show is a Mix of Light and Darkness, Houston Chronicle, December 2008

Dan Tranberg, Museum of Contemporary Art Cleveland exhibits challenge societal attitudes about race, The Plain Dealer, November 2008

Andrea Barnwell, Ph.D., Cinema Remixed and Reloaded: Black Women and the Moving Image Since 1970, Exhibition Catalog, 2008 (cover image)

Britany Salsbury, Black Is, Black Ain't, Art Forum (online critics picks) May, 2008

Lauren Weinberg, Black Comedy, Time Out Chicago, April 2008, Issue No. 164, April, 2008