

# Ashley Edgerton

Visual portfolio of selected student work  
and community engagement projects





**Henry the Greyhound**  
posed for 8<sup>th</sup> through 12<sup>th</sup>  
grade artists. Drawings  
created with charcoal and  
pastel on gray paper 2022.





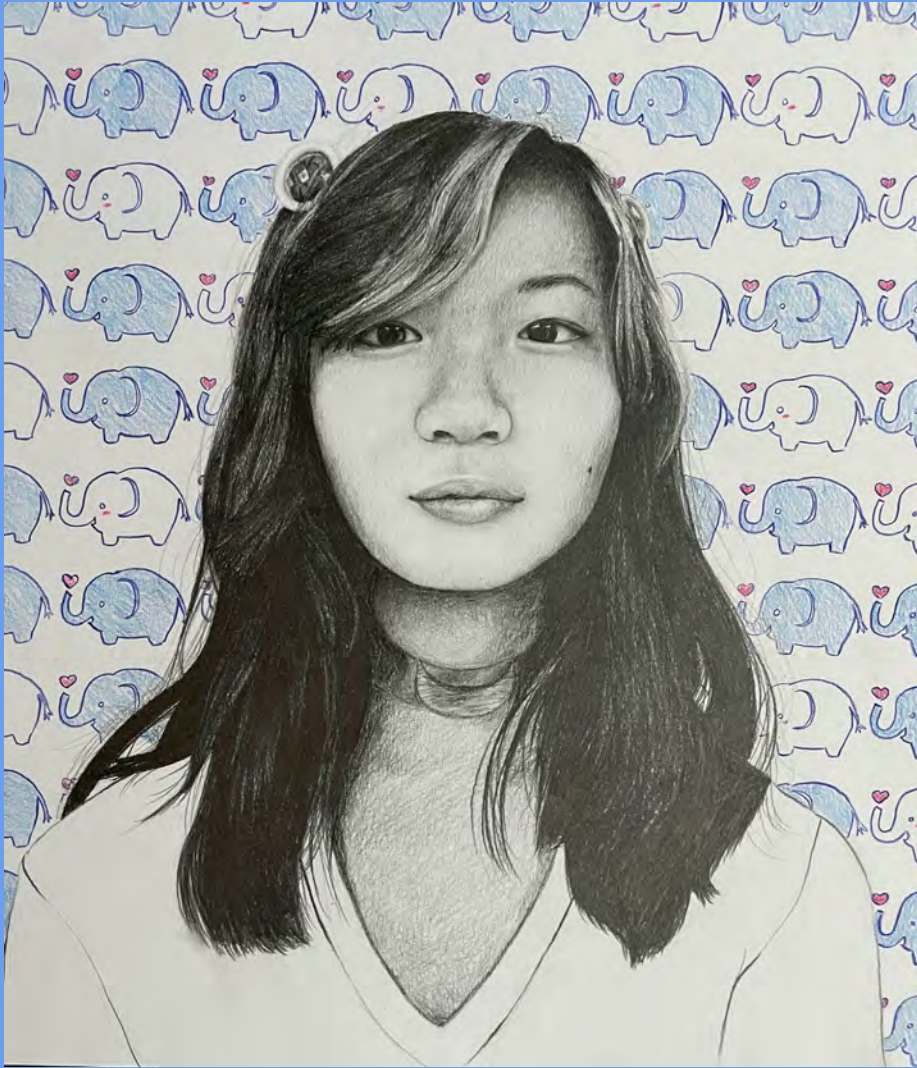
**8<sup>th</sup> grade artists**  
drawing Henry  
spring 2024





**8<sup>th</sup> Grade Self-portraits**  
Using the grid and ratio method to draw with graphite. Students explored their own identity through the works of Kehinde Wiley, Hung Liu and other inspirational artists.







Art is a way of recognizing oneself.

Louise Bourgeois



## Drawing & Painting Level II:

walnut Ink on Lenox paper with Linen book cloth and book board





Art Empowerment Program: a collaborative creative program with  
The Women's Safe House and John Burroughs School.  
Started in 2021 by Ashley Edgerton







The **Art Empowerment Project** at **The Women's Safe House** is a collaborative art program designed for residents who may benefit from the healing and empowering aspects of creating art. Survivors of intimate partner violence and their dependent children can seek emergency shelter and supportive services at The Women's Safe House (TWSH) - established in 1977. The facility and emergency hotline are staffed 24/7, and all services and programs are provided free of charge.

The Art Empowerment Project (AEP) brings together TWSH residents with student volunteers from John Burroughs School. This meaningful collaboration focuses primarily on creating trauma-informed projects in the visual arts to help participants in their healing journey toward a new life. The AEP program meets every two weeks for the adults and a separate program runs concurrently with the children. With generous funding provided by the **Arts and Healing Initiative Grant** through the **Arts and Education Council** as well as the **Will Flores Foundation**, the AEP provides high quality art materials and arts facilitation to the survivors of domestic and sexual abuse.







Camp projects on right / Linocuts on left  
**Art Empowerment Project**









## Stained Glass Windows Facilitator with High School Seniors

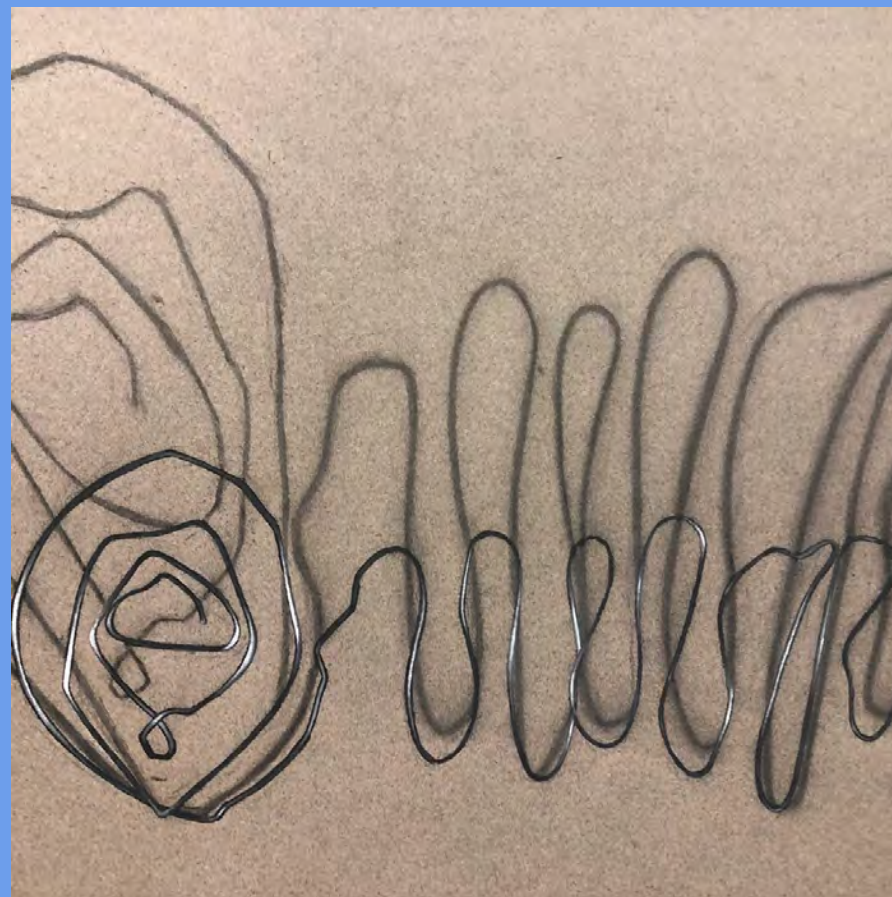
Taught by Nancy Willimon for the Senior May  
Project at John Burroughs School











**Drawing & Painting Level II:** drawing from an abstracted wire sculpture with an individual light source. Charcoal on gray paper.

## Drawing & Painting Level II:

Extended figure drawing in chalk pastel

This is a month-long project that begins with quick gesture drawings and culminates in a long-pose for multiple classes. An emphasis is placed on proportion, value, texture, and the use of negative space.



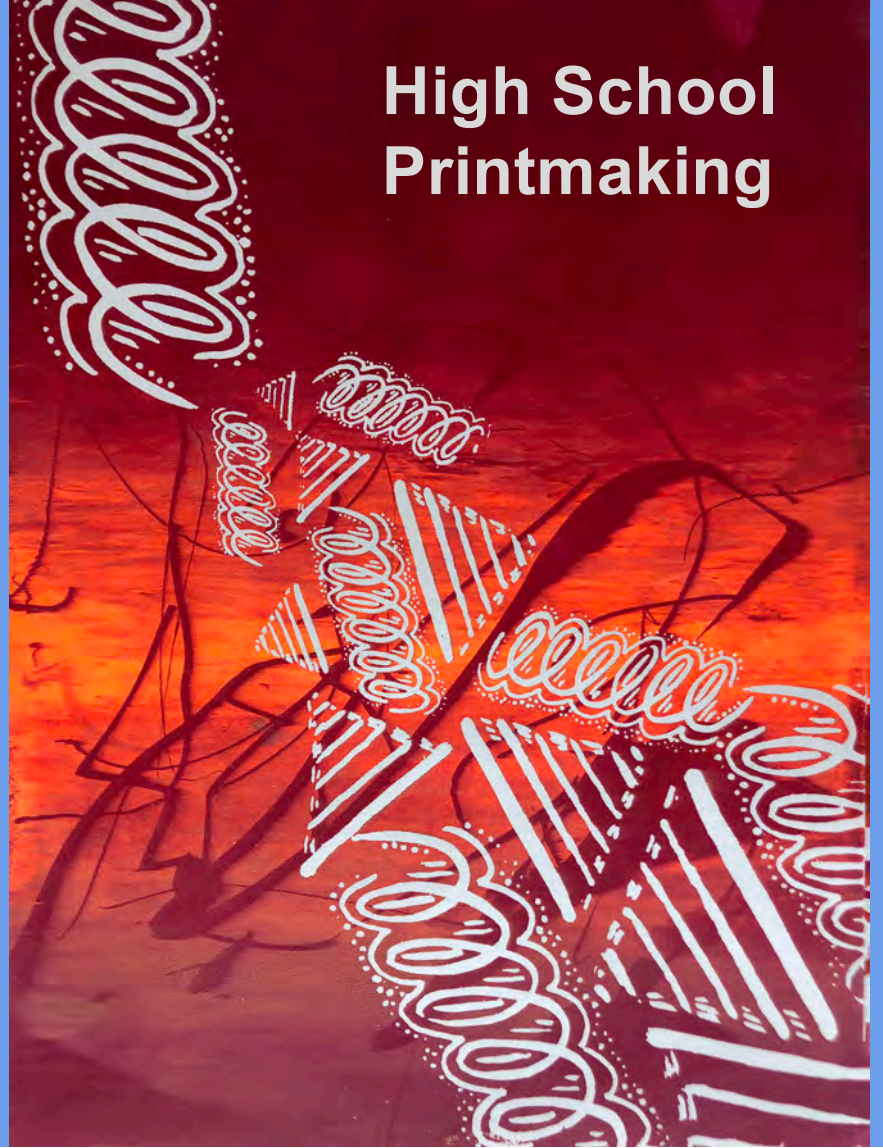






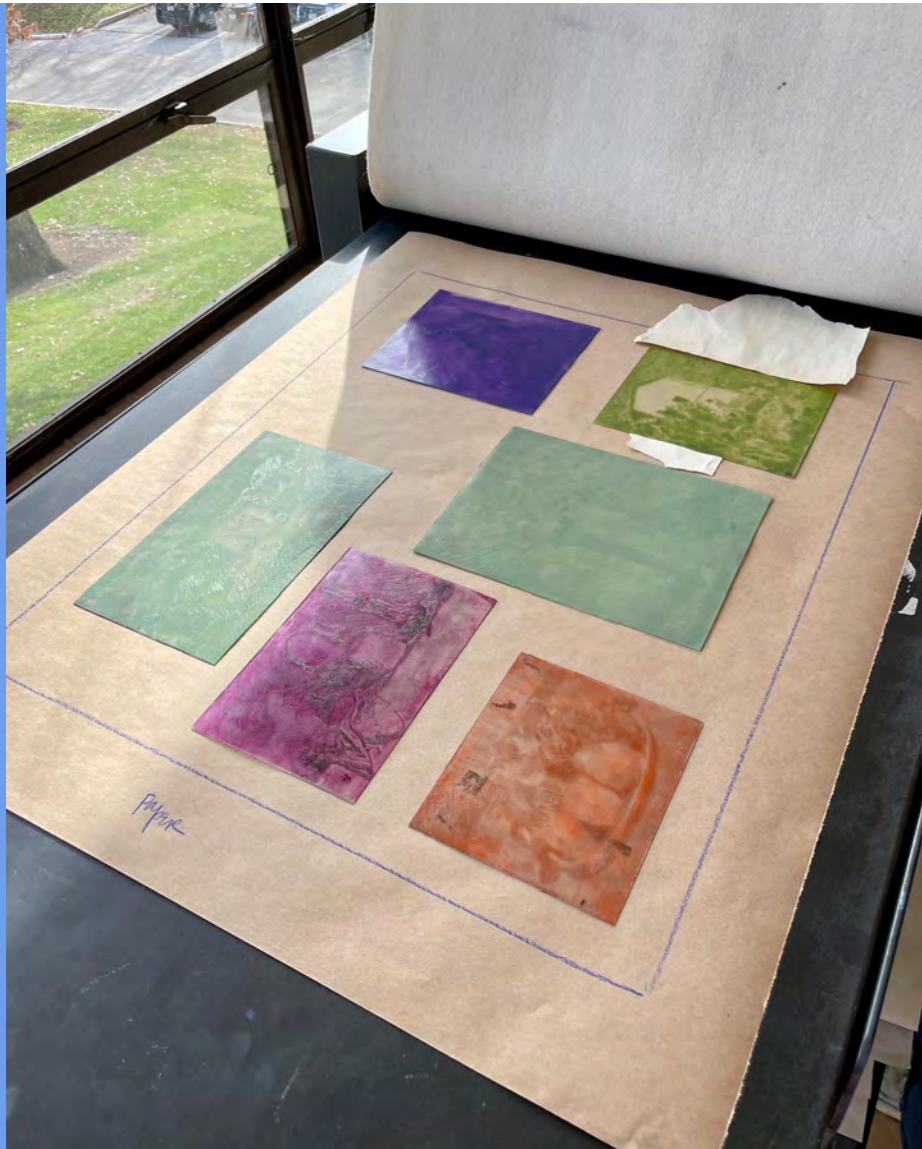


## High School Printmaking



















Learning to  
really spend  
time with art

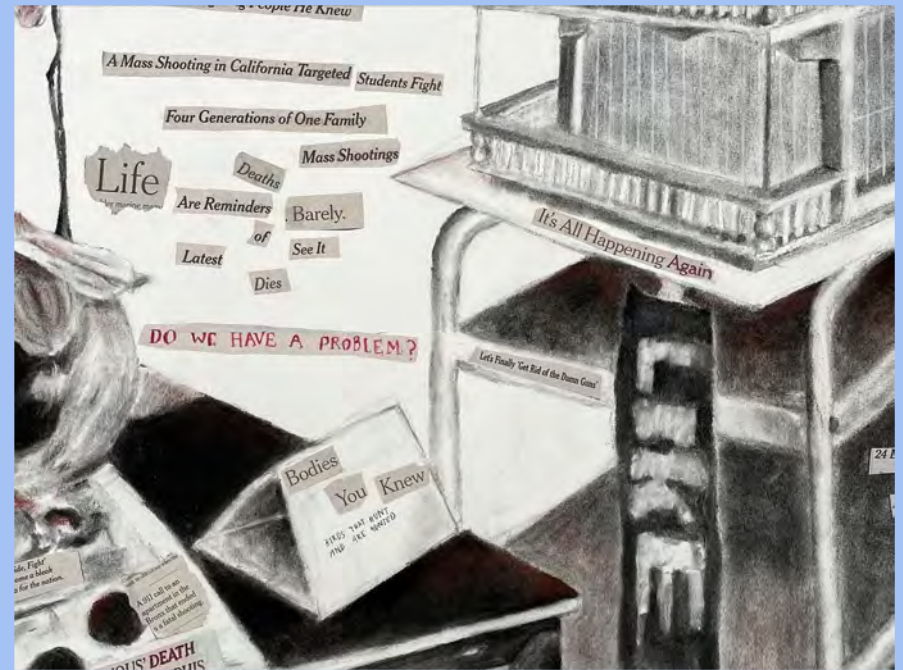
Painting by  
Marcellina  
Akpojotor  
*Sister Sister III*,  
2020 - 21  
Fabric & acrylic  
on canvas





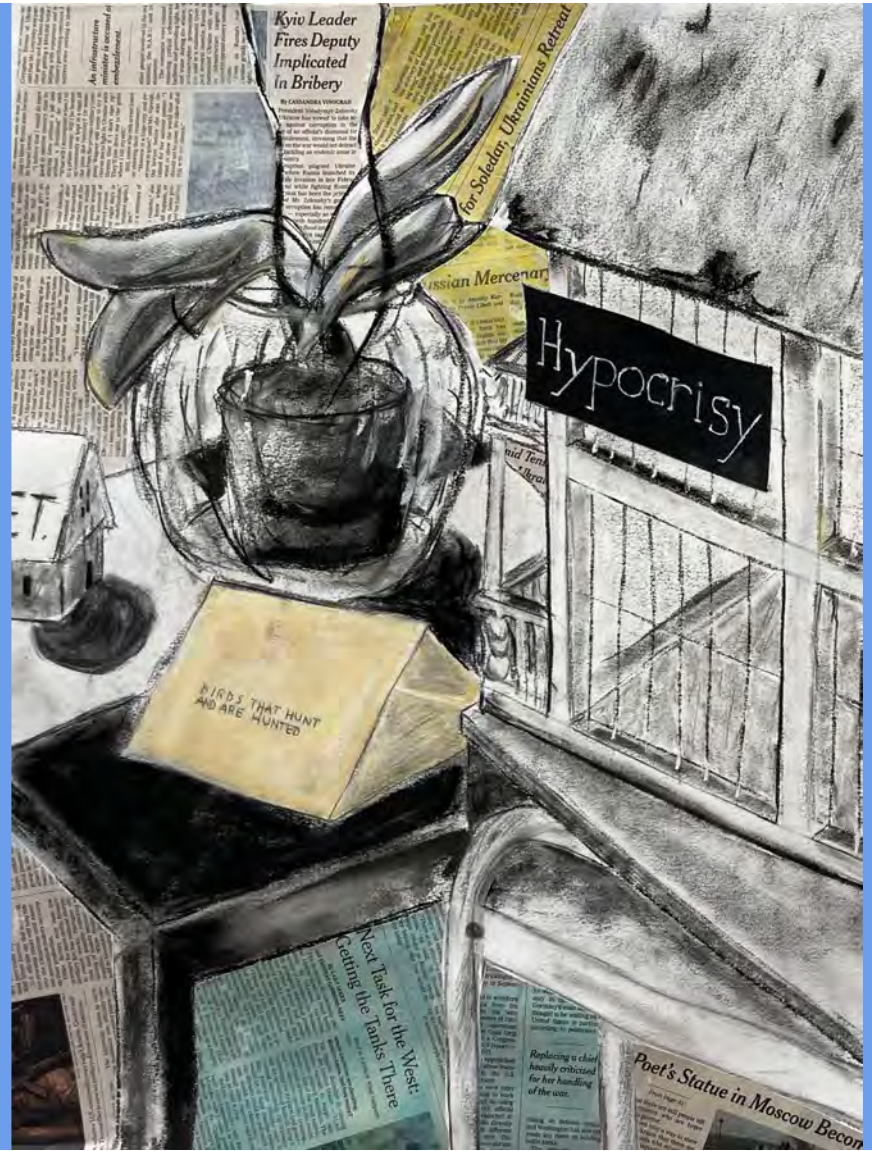
**Aim High Collaborative Project 2023**  
Grades 6 through 8





**Drawing & Painting Level II: Still-life in the style of South African artist, William Kentridge, using charcoal, gesso, and collage.**







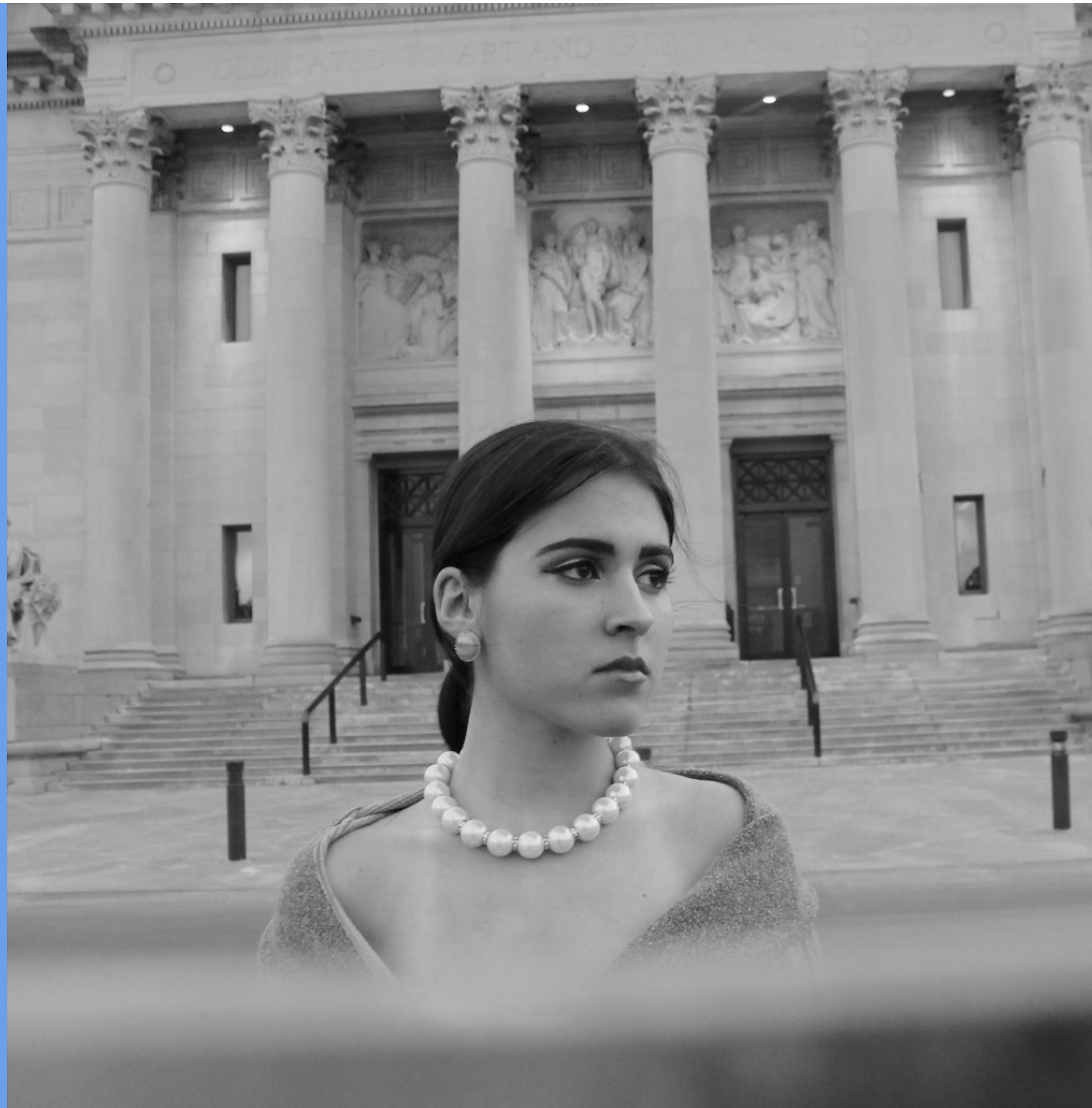


**Photography II**  
students making tintype  
self-portraits

**Photography II**  
Photo-cubism project







**Photography II**  
Emulation project

**Photography II**  
Contact sheet as Art







**Photography II**  
Transcending the Portrait



For more information –  
please visit my website  
[ashleyedgerton.com](http://ashleyedgerton.com)  
or contact me at  
[ashley.oates@icloud.com](mailto:ashley.oates@icloud.com)

Thank you.