

ASHLEY EDGERTON OATES

EDUCATION

2001 Master of Fine Arts in Studio Art, University of North Carolina, Chapel Hill, NC
1997 Bachelor of Fine Arts in Printmaking and Book Arts, Memphis College of Art, Memphis, TN
1990 Bachelor of Arts in Political Science with Honors, Hollins University, Roanoke, VA | graduated Phi Beta Kappa
1988 Hollins Abroad Program in London | 1989 summer program at Georgetown | 1995 – 1996 Maryland Institute College of Art

HONORS, RESIDENCIES, and WORKSHOPS

2018 Charcoal Drawing Workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2016 Plate Lithography Workshop, Penland School of Crafts, Penland, NC
2007 Photography Residency, School of Visual Arts, New York, NY
2006 Artist Grant and Residency, Vermont Studio Center, Johnson, VT
2003 Large Format Camera Workshop, Penland School of Crafts, Penland, NC
2002 Studio Assistant, Photography, Penland School of Crafts, Penland, NC
2001 Smith Research Grant, The University of North Carolina at Chapel Hill
2000 Metalsmithing Workshop, Penland School of Crafts, Penland, NC
1998 Emerging Artist Award, Memphis Arts Council, Memphis, TN
1998 Platinum Palladium Printing Workshop, Penland School of Crafts, Penland, NC
1997 Papermaking Award, Memphis College of Art, Memphis, TN
1997 Papermaking Workshop, Penland School of Crafts, Penland, NC
1996 Scholarship, Memphis College of Art, Memphis, TN
1995 Transfer Scholarship, Maryland Institute College of Art, Baltimore, MD
1990 Phi Beta Kappa, National Honor Society for the Liberal Arts and Sciences
1989 Phi Sigma Alpha, National Honor Society in Political Science
1989 Political Science Departmental Scholar, Hollins University, Roanoke, VA
1988 – 1990 Hollins Scholar, Hollins University, Roanoke, VA

TEACHING EXPERIENCE

2017 – Present | Middle and Upper School Faculty, Department of Fine Arts, John Burroughs School, St. Louis, MO

Drawing and Painting Level I and II | Printmaking | Photography II | 2D Art | Intensive Art
Co-sponsor of the Holiday Canned Food Drive | Academic Advisor

2015 – 2017 | Upper School Visual Arts Faculty, Isidore Newman School, New Orleans, LA

Introduction to the Studio Arts | Drawing | Printmaking | Beginning Photography | Advanced Photography
Breakthrough New Orleans' Arts Building Community program: help coordinate Saturday artist workshops with visiting artists and Breakthrough students resulting in a spring exhibition at the Ogden Museum of Southern Art

2010 – 2015 | Visual Arts Faculty, Dexter Southfield School, Brookline, MA

Principles and elements of design, grades 1, 2, 3, 6 | Digital photography, grades 9 – 12
Faculty sponsor for the MSPCA Animal Shelter | Photographic advisor to the yearbook

2009 – 2010 | Long-Term substitute (October – March) in Visual Art, Needham High School, Needham, MA

Photo I (digital and analogue), Art I (2-D and 3-D), Drawing and Painting
Massachusetts Department of Education Preliminary License in Visual Art (K-8 and 5-12) Certificate # 439705

2003 – 2008 | Instructor, Department of Art | Honors College | Blount Initiative | The University of Alabama, Tuscaloosa, AL

Department of Art: 2-D Design, Drawing I and II, Photography I – IV, Introduction to the Visual Arts (survey class)
Honors College: developed an honors-seminar entitled *Art, Politics, and Propaganda*
Blount Undergraduate Initiative, Senior Fellow: designed a photographic theory seminar course and taught the freshman foundations course (philosophy, political theory, and literature)

2002 | Sabbatical Replacement Photography Instructor, Watkins College of Art and Design, Nashville, TN

Black and white analogue photography emphasizing film processing and printing enlargements

2001 – 2002 | Photography Instructor, Durham School of the Arts, Durham, NC

Photography Fundamentals, Advanced Photography, and Documentary Photography, grades 8 – 12

2000 – 2001 | Visiting Lecturer 2001 | TA 2000, The University of North Carolina, Chapel Hill, NC

Black and white analogue photography emphasizing processing, printing, and bookbinding during graduate school.

1998 – 1999 | Visiting Instructor in for Arts in the Schools Program, Memphis Arts Council, Memphis, TN

Conducted mini-residencies in Art for public and private schools throughout Memphis

ADDITIONAL EXPERIENCE

1991 – 1992 | Intern and Administrative Assistant, The Wilderness Society, Washington, DC

Assisted the Legislative Counsel for Governmental Affairs in lobbying tasks on Capitol Hill

1990 – 1991 | Legislative Correspondent and Clerk, Senator James Sasser, United States Senate, Washington, DC

Responded to constituent mail regarding commerce, natural resources, energy, animal rights, the environment and agriculture
Researched and tracked legislation

VISITING ARTIST LECTURES and PANELS

2008 Space 301 at the Saenger Theatre, Mobile, AL

2007 The University of Alabama, Blount Undergraduate Initiative Convocation, Tuscaloosa, AL

2006 The University of Alabama, Department of Women's Studies, Tuscaloosa, AL

2003 The University of the South, Sewanee, TN

2003 Art Museum at The University of Memphis, Memphis, TN

2001 Elon University, Elon, NC

EXHIBITIONS

2018

Anti-Nostalgia: A group show of manipulated found photographs, Curated by Olivia Huntley and elin o'Hara slavick
The Carrack, Durham, NC

Biennial Faculty Exhibition, Bonsack Gallery at John Burroughs School, St. Louis, MO

2017

37th Annual National Print Exhibition, Juror: Patrick Flaherty, Artlink Contemporary Gallery, Fort Wayne, IN

2015

Neo-Pre-Proto-Anti-Para-Ultra-Contra-Post-Photography, Spectre Arts, Durham, NC

Graduate Cameras, The Horace Williams House, Chapel Hill, NC

Isidore Newman Faculty Biennial, Reynolds Ryan Gallery, New Orleans, LA

2014

Your Work Here 2.0, Photographic Resource Center at Boston University, Boston, MA

2013

Alumni Exhibition, Sharon Lee Hart and Ashley Oates, Allcott Gallery, The University of North Carolina at Chapel Hill

Faculty Biennial, Dexter Southfield Art Gallery, Brookline, MA

2011

Live Relic: Students of Kimowan, John and June Allcott Undergraduate Gallery, The University of North Carolina at Chapel Hill

2010

Faculty Biennial, Dexter Southfield Art Gallery, Brookline, MA

Imagine It Thick In Your Own Hair, Benefit for the Audubon Gulf Oil Response, Pierre Menard Gallery, Cambridge, MA

2009

Community of Artists Juried exhibition at The Danforth Museum, Framingham, MA

2008

Holy Water, Holy Climate, Holy Places: Four Photographers at the Unitarian Universalist Church, Chapel Hill, NC

Paper Quilt Group exhibition at the Essex Art Center, Lawrence, MA

Registering the Invisible Group exhibition at Space 301 / Saenger Theatre, Mobile, AL

Faculty Exhibition Group exhibition at the Sarah Moody Gallery, The University of Alabama, Tuscaloosa, AL

Heroes Part II Group exhibition at LUMP Gallery, Raleigh, NC

2007

Alabama Originals: Expanding Perspectives Group exhibition at the Alabama State Council on the Arts, Montgomery, AL

SVA Photography Residency Group Exhibition at the Westside Gallery, New York, NY

Heroes Group exhibition at Bryce's Barber Shop, Olympia, WA

2006

Some Retablos for America Solo exhibition at the Kentuck Art Center, Northport, AL

Racing Pages: Altered Books Portfolio at the National Museum of Lesbian, Gay, Bisexual and Transgender History, New York, NY

Some Retablos for America Solo exhibition at the Spring Hill Gallery, Spring Hill College, Mobile, AL

2005

Postcards from the Edge: Visual AIDS benefit Group benefit at the Robert Miller Gallery, New York, NY

Red Clay Survey: Triennial Exhibition of Contemporary Southern Art Regional juried show, The Huntsville Museum of Art, Huntsville, AL

2004

Night of 1,000 Drawings Benefit exhibition at Artists Space, New York, NY

Alabama-Focus Group exhibition at Space 301, Mobile, AL

5th Anniversary Exhibition Group exhibition at the Fugitive Art Center, Nashville, TN

2003

Violent Violence Group exhibition curated by Elin O'Hara Slavick at Gallery Arte et Amicitiae, Amsterdam, Holland

Oxford Show Three-person exhibition at the Southside Gallery, Oxford, MS

Push, sometimes Float Solo exhibition at the Fugitive Art Center, Nashville, TN

A Summons to Memphis Solo exhibition at the ArtLab: Art Museum of The University of Memphis, TN

2002

Dreams and Nightmares: An Exhibition of Artist's Books and Related Work at The New York Public Library, New York, NY

SEED Group Exhibition of photographic work at Seed Gallery, Winston-Salem, NC

BIBLIOGRAPHY

The Daily Tar Heel | Gabriella Cirelli "Alumni work looks at plight of animals", January 24, 2013

Art Papers | Dorothy Joiner "Review of The Red Clay Survey 2005 at the Huntsville Museum of Art",
November/ December 2005

Red Clay Survey Exhibition Catalogue September 2005

New Antigone: Journal of Women's Writing, Arts and Research featured artist (Vol 1: October 2005)

Number: an Independent Journal of the Arts | Paul Behnke "Fifth Anniversary Show", Summer 2004

Art Museum of the University of Memphis Newsletter | Johanna Edwards "A Summons to Memphis: Art and Remembrance",
Spring 2003

Daily Helmsman Ashley Brazzel | "Artist finds way...", February 5, 2003

Independent Weekly | Elin O'Hara Slavick "Photographic Requiems: The Empathy of Ashley Oates", January 2 – 8, 2002