

Samantha Bittman

b. 1982, Chicago, IL

Lives and works, Hudson Valley and Brooklyn, NY

Education

Skowhegan School of Painting and Sculpture, Skowhegan, ME, 2011

M.F.A., Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL, 2010

B.F.A., Textiles, Rhode Island School of Design, Providence, RI, 2004

Solo and Two-Person Exhibitions

2024

On Pattern, Various Small Fires, Seoul, South Korea

2021

Chris Beeston and Samantha Bittman, Patrick Parrish, NY, NY

Prismatic, Ronchini, London, UK

2020

To Touch with Your Eyes, Transmitter Gallery, Brooklyn, NY

2019

The Near Distant Future, Super Dutchess, NY, NY (two-person with Jeffrey Dell)

Circus, Practise, Chicago, IL (two-person with Bayne Peterson)

2018

Oscillate, COUNTY Gallery, West Palm, FL

Interlace, 1st Site, Museum of Arts & Design, NY, NY

2017

Shift, Ronchini, London, UK

Inside-Out, Morgan Lehman Gallery, New York, NY

2016

Picture Structure, Andrew Rafacz Gallery, Chicago, IL

Samantha Bittman, Guerrero Gallery, San Francisco, CA

2015

Pattern Structures, David B. Smith Gallery, Denver, CO

Material Data, Johansson Projects, Oakland, CA

2014

Number Cruncher, Longhouse Projects, New York, NY

Razzle Dazzle, Andrew Rafacz Gallery, Chicago, IL
Soft Counting, Greenpoint Terminal Gallery, Brooklyn, NY
Material Art Fair, Andrew Rafacz Gallery, Mexico City, Mexico

2013

Repeat(s), Flash Atölye, Izmir, Turkey
Samantha Bittman and Gabriel Pionkowski, Thomas Robertello Gallery, Chicago, IL

2011

Perceptual Notions, Thomas Robertello Gallery, Chicago, IL

2010

Samantha Bittman, Thomas Robertello Gallery, Chicago, IL
New Work: Samantha Bittman and Amie Cunat, Zrobili Gallery, Chicago, IL

Selected Group Exhibitions

2024

The Brooklyn Artists Exhibition, Brooklyn Museum, Brooklyn, NY (forthcoming)
Group Show, Ruschman, Chicago, IL (forthcoming)
Off the Record, Not Donuts, Stanfordville, NY (forthcoming)

2023

Shaping Color, Curated by Diedrick Brackens, Various Small Fires, Los Angeles, CA
Geotex: Geometric Abstraction in Textile Art, Curated by Liz Collins, Jeff Lincoln, Southampton, NY
Hand Over Hand: Textiles Today, Mindy Soloman Gallery, Miami, FL
Foreland Artists Group Show, Foreland Galleries, Catskill, NY
Homespun, Dorsky Museum of Art, New Paltz, NY

2022

9th Street and Beyond: 70 Years of Women in Abstraction, Hunter Dunbar, NY, NY
Byrdcliffe Artist-in-Residence Show, Woodstock Byrdcliffe Guild, Woodstock, NY
Line by Line, Kent State University, Kent, OH
-t-e-x-t-i-l-e-, drj art projects, Berlin, Germany
Twenty Years, Morgan Lehman, NY, NY

2021

Abstranded: Fiber and Abstraction in Contemporary Art, Everson Art Museum, Syracuse, NY
Group Chat, Julius Caesar, Chicago, IL
Fantasy, Mohonk Arts, High Falls, NY

2020

Magic Edge, Troutbeck, Amenia, NY

Creating During Covid, RSK Artworks, Online
MiniMalsim Wall Project, Mini Gallerie, Amsterdam, Netherlands

2019

Mountebank, Monaco, St. Louis, MO
A Movement, Standing Still, Greenpoint Terminal Gallery, Brooklyn, NY
Barely Fair with Flyweight Projects (Brooklyn), Julius Caesar, Chicago, IL
Painted Threads, The Visual Arts Center of New Jersey, Summit, NJ
Material Meaning, Craft in America Center, Los Angeles, CA
The Unusual Suspects, curated by Richard Kalina, DC Moore Gallery, NY, NY
Small Paintings, Corbett vs. Dempsey, Chicago, IL
Ariadne Unraveling, Asya Geisberg Gallery, NY, NY
The Armory Show, Ronchini Gallery, NY, NY
CENTURY. idee Bauhaus, drj – dr. Julius, Berlin, Germany
The Garden of Earthly Delights, Washington Arts Associations, Washington Depot, CT
Tactile Hallucinations, Cody Gallery, Marymount University, Arlington, VA

2018

Through Her Eye, Mana Contemporary, Chicago, IL
Inside Out, Steve Turner, Los Angeles, CA
Double Vision, Steve Turner, Los Angeles, CA
Construction Season, Metropolitan Capital, Chicago, IL
Samantha Bittman, Caroline Wells Chandler, and Wendy White, Vacation, NY, NY
When Geometry Smiles, Ortega y Gasset, Brooklyn, NY

2017

International Hokuriku Kogei Summit Exhibition, Toyama Prefectural Museum of Art and Design, Toyama, Japan
A Thread of Execution, Dimensions Variable, Miami, FL
EXPO Chicago, Andrew Rafacz Gallery, Chicago, IL
Group Portrait, Unisex, Brooklyn, NY
20 x 16, Morgan Lehman Gallery, NY, NY
Delineation, Joshua Liner Gallery, NY, NY
Small Painting, COUNTY Gallery, Palm Beach, FL

2016

The River, curated by ROE Projects, Hionas Gallery, NY, NY
How High?, Left Field, San Obispo, CA
Summerzcool: A Group Exhibiton, David Shelton Gallery, Houston, TX
Construction Site, McKenzie Fine Art, New York, NY
Chicago and Vicinity, Shane Campbell Gallery, Chicago, IL
Subliminal Shifts, Tracy Williams Gallery, NY, NY
Spaghetti Code, Viewing Room, Los Angeles, CA
Deep Superficial Perceptions, CES Gallery, Los Angeles, CA
Pattern Recognition, Jack Olson Gallery, Northern Illinois University, Dekalb, IL

2015

Black & Whitish, EDDYSROOM, Brooklyn, NY
Untitled Art Fair (Andrew Rafacz), Miami Beach, FL
Fiber Optic, Minus Space, Brooklyn, NY
Expo Chicago (Andrew Rafacz), Navy Pier, Chicago, IL
#Bemispainters: 1985-2015, Bemis Center for Contemporary Art, Omaha, NE
Abstraction: A Visual Language, Rhona Hoffman Gallery, Chicago, IL
Yin Yang, 99 Cent Plus Gallery, Brooklyn, NY
Ducks, Minotaur, Los Angeles, CA
Between a Place and Candy, 1285 Avenue of the Americas Gallery, NY, NY
Over Under, Lula Café, Chicago, IL
Loominosity, Outlet, Brooklyn, NY
Inaugural Group Show, Left Field, San Luis Obispo, CA
Formal / Loose / Painting, Ralph Arnold Gallery, Loyola University, Chicago, IL
Mossy Cloak, curated by Third Object, Roots and Culture, Chicago, IL

2014

Untitled Art Fair (Andrew Rafacz), Miami Beach, FL
A Painting Show, The Gallery Vault, St. Cloud, MN
Rocket Run, Abstraction from Chicago, Elder Gallery, Lincoln, NE
Expo Chicago (Andrew Rafacz), Navy Pier, Chicago, IL
All of Us Together, Guererro Gallery, San Francisco, CA
Material Matters, NEIU Fine Arts Gallery, Chicago, IL
Conversations, Morgan Lehman Gallery, NY, NY
New Tenets in Geometric Abstraction, Paris London Hong Kong, Chicago, IL
Between A Place and Candy: Pattern, Repetition, and Motif, Matteawan Gallery, Beacon, NY
PSAD National Painting Invitational, Paducah School of Art and Design, Paducah, KY
Azettagh, Outlet, Brooklyn, NY

2013

Untitled Art Fair (Andrew Rafacz), Miami Beach, FL
Eminent Domain A, Maquis Projects, Izmir, Turkey
Being a Woman in an All Woman Show, Heaven Gallery, Chicago, IL
Swim Team, Milwaukee Institute of Art and Design, Milwaukee, WI
July Group Show, Guerrero Gallery, San Francisco, CA
Get Off the Lawn, Parade Ground, New York, NY
Artwork6, Sullivan Galleries, Chicago, IL

2012

Taste, Small Black Door, Queens, NY
Art Expo (Artadia), Navy Pier, Chicago, IL
Where My Cones At?, Double Break, San Diego, CA and POVevolving, Los Angeles, CA
Small Work Show, Columbia University, New York, NY
San Francisco Art Fair (Thomas Robertello Gallery), San Francisco, CA

Fibers, Madison-Morgan Cultural Center, Madison, GA
New Formalisms 2, 65Grand, Chicago, IL

2011

Painted, Green Gallery East, Milwaukee, WI
Don't Get High On Your Own Supply, David Castillo Gallery, Miami, FL
S.I.N. Strength In Numbers, Skowhegan 2011, SCOPE, Miami, FL
Bauhaus Now, Ukrainian Museum of Modern Art, Chicago, IL
Reformation 2011, Somerset County Jail, Skowhegan, ME
Either/Or/Both, threewalls, Chicago, IL
Art Sante Fe, Thomas Robertello Gallery, Sante Fe, NM
Art Chicago, Zolla / Liebermann Gallery, Chicago, IL
Small(er) Works Show, Manifest Gallery, Chicago, IL
WWWp2, FFDG, San Francisco, CA
Repertoire, Zolla / Lieberman Gallery, Chicago, IL
The Loom: on around and through, The Society of Arts and Crafts, Boston, MA
Pocket, Cart Watch, Puerto Rico
A Coupling, Hungryman Gallery, Chicago, IL

2010

The Power of Selection, Part 3, Western Exhibitions, Chicago, IL
Laughing as a Young Man, Southfirst Gallery, Brooklyn, NY
Twos, Dominican University, River Forest, IL
Geometrically Speaking, Pop-Up Art Loop Gallery, Chicago, IL
A Fickle Existence, Sullivan Galleries, Chicago, IL
You're Not Making Art, Zrobili Gallery, Chicago, IL
Quarterly #3: Stay in your Lane!, Swimming Pool Project Space, Chicago, IL
Gallery C&A: An Evening of Art and Jazz, Union League, Chicago, IL
Pattern Recognition, Sullivan Galleries, Chicago, IL
Are you in or Out, California Institute of the Arts Main Gallery, Valencia, CA
Midnite Snacks, 1366 Space, Chicago, IL

2008

RISD NYC Alumni Biennial, The Old American Can Factory, Brooklyn, NY

Commissions

Pattern on Pattern, Google Headquarters, New York, NY, 2024
Interlace Variation, Everson Museum of Art, Syracuse, NY, 2021
Interlace, Museum of Arts and Design, New York, NY, 2018
Social Fabric Media, Facebook, Chicago, IL, 2016

Residencies and Awards

Teaching Artists Cohort Award, Center for Craft, Asheville, NC, 2024
Google Artist-in-Residence, New York, New York
Byrdcliffe Artist Residency, Woodstock, NY, 2021-2024
Penland Winter Residency, Penland, North Carolina, 2022
Joseph and Anni Albers Foundation Residency, Bethany, CT, 2018
Sharpe-Walentas Studio Program, Brooklyn, NY, 2016-2017
Textile Symposium, A-Z West, Joshua Tree, CA, 2016
Textilsetur Íslands, Artist Residency, Blönduós, Iceland, 2016
Haystack Mountain School of Crafts, Open Residency, Deer Isle, ME, 2015
Bemis Center for Contemporary Art, Artist Residency, Omaha, NE, 2013
Artadia Award, Chicago, 2012
Skowhegan School of Painting and Sculpture, 2011
Ox-Bow Residency and scholarship funded by Joan Mitchell Foundation, Saugatuck, MI, 2010
Sanskriti Artist Residency, New Delhi, India, 2010
George and Ann Siegel Graduating Fellowship, SAIC, Chicago, IL, 2010
Union League Civic and Arts Foundation Visual Arts Competition, Honorable Mention, Chicago, IL, 2010
Virgene Hawthorne Scholarship, SAIC, Chicago, IL, 2009
SAIC Incentive Scholarship, Chicago, IL, 2008
George and Isabel Brown Scholarship, SAIC, Chicago, IL, 2008
World Less Traveled Grant, Travel to Marfa, TX, Chicago, IL, 2008

Visiting Artist and Lectures

Visiting Artist, Ox-Bow School of Art, Saugatuck, MI, 2023
Lecture, Textiles Department, Rhode Island School of Design, Providence, RI, 2023
Lecture, Art Department, Brigham Young University, Provo, UT, 2023
Lecture, First Year Program, Parsons School of Design, NY, NY, 2023
Visiting Artist, NYC Crit Club, NY, NY, 2022
Lecture, Department of Art, Kent State University, Kent, OH, 2019
Visiting Artist, Research Studio, Parsons School of Design, NY, NY, 2019
Lecture, Department of Fibers, Cal State University, Long Beach, CA, 2018
Visiting Critic, Department of Fashion, Pratt Institute, NY, NY, 2018
Panelist, Is Art Design? Is Design Art?, Pratt Institute, NY, NY, 2018
Panelist, Career Paths Panel, Center for Arts Education, NY, NY, 2018
Visiting Artist, ACRE, Steuben, WI, 2017
Visiting Critic, Textile Arts Center, Brooklyn, NY, 2017
Lecture, University of Oregon, Eugene, OR, 2015
Lecture, Waubensee Community College, Sugar Grove, IL, 2015
Lecture, Tyler School of Art, Philadelphia, PA, 2015
Lecture, Textile Technology Group, School of the Art Institute of Chicago, 2014
Lecture, Bemis Center for Contemporary Art, Omaha, NE, 2013
Lecture, Haystack Mountain School of Crafts, Deer Isle, ME, 2013

Visiting Artist, Stitchy, Chicago, IL, 2012

Visiting Artist, Software for the Analog Studio, School of the Art Institute of Chicago, 2012

Lecture, Department of Painting, McHenry County College, Crystal Lake, IL, 2012

Lecture, Department of Painting and Drawing, School of the Art Institute of Chicago, 2010

Professional Experience: Teaching

Founder, Catskill Weaving School, Catskill, Brooklyn, and online, 2022 - current

- Introduction to Weaving
- Intermediate Weaving
- Textile Topics: Color (online)
- Introduction to Drafting (online)
- Advanced Drafting (online)
- Weaving in Contemporary Art (online)

Instructor, Ox-Bow School of Art, Saugatuck, MI, 2023 – 2024

- Material Code

Instructor, Penland School of Craft, Bakersville, NC, 2024

- The Woven Pattern

Associate Adjunct Professor, Tyler School of Art, Philadelphia, PA, 2021

- Woven Structure I, II, & III
- Dobby Weaving Workshop (2019, 2023)

Lecturer, The School of the Art Institute of Chicago, Chicago, IL, 2012 – 2020

- Advanced Woven Structure: Independent Projects
- Advanced Woven Structure: Hand and Digital
- Woven Structures Workshop
- Graduate Studio Seminar (Low-Res MFA)
- Graduate Advisor (Low-Res MFA)

Instructor, Blossom Workshop, Kent State University, Kent, Ohio, 2019

- Weaving: Pictures and Patterns

Critic, Rhode Island School of Design, Department of Textiles, 2014-2016

- Woven Structure for Pattern
- Fine Arts Textiles

Instructor, Haystack Mountain School of Crafts, Deer Isle, ME, Summer 2013

- The Woven Pattern

Press

2024

Monthly Art (Seoul, Korea), Editor's Pick: On Pattern, Various Small Fires, Feb.

2023

Art Lovers New York, Traditional American Coverlets / Colonial Era Weaving /
Samantha Bittman / with a side of ... SHAKER, Aug. 18

Wave Farm, WGXC Afternoon Show, Interview with Neva Wartell, Sept. 11

2022

The American Scholar, Noelani Kirschner, Flipping the Script (or the loom), May 16

2019

The Washington Post, Mark Jenkins, In the galleries: Where the celestial meets the nitty-gritty, May 10.

Duel Magazine, Brooklyn Painters, Spring

Sight Unseen, Jill Singer, Five Artists We Loved At Armory Arts Week 2019, Mar. 14

The New York Times, Rebecca Smeyne At the Armory Show, Solo Exhibitions and
Colossal Displays, Mar. 7

2018

i-D, Zio Barritaoux, Is Weaving Women's Work?, Sept. 5

Wall Street International, Samantha Bittman, May 25

2016

Hyperallergic, Thomas Micchelli, Painting From the Ground Up, Jul. 9

Hyperallergic, John Yau, More Than Meets the Eye, Feb. 28

Blouin Artinfo, Scott Indrisek, 5 Must See Shows in Los Angeles, Feb. 3

2015

Newcity Art, Alan Pocaro, Abstraction: A Visual Language / Rhona Hoffman Gallery,
Jun. 30

SF Gate, Kimberly Chun, Samantha Bittman gives textiles a modern twist in 'Material
Data', Jun. 24

Brooklyn Rail, Kate Liebman, Between a Place and Candy: New Works in Pattern,
Repetition, and Motif, Jun. 3

Artslant, Leora Lutz, Systematic Materiality: The Artists Changing Painting and Drawing
with Textiles, Jun. 1

Digicult, Marco Mancuso, Samantha Bittman: Material Data, May

Oakland Art Enthusiast, Samantha Bittman, Material Data, at Johansson Projects, May 14

Sight Unseen, Debbie Carlos and Deborah Shapiro, Studio Visit, Apr. 27

New Criterion, James Panero, Gallery Chronicle, Apr.

Newcity Art, Nick New Knowlton, Review: Formal Loose Painting, Mar. 8

The Tribune, San Luis Obispo, Paula McCambridge, Left Field Hosts 35 Artists in it's
First Exhibit, Mar. 2

Art LTD, Critic's Picks, 2014 Top 10 Lists, James, Yood, Jan. 2015

2014

Hyperallergic, Kate Siersputkowski, Best of 2014: Top 10 Exhibitions Across the United States, Dec. 26

Blouin Artinfo, Scott Indrisek, Afros, Abstraction, and Photographic Experimentation at Untitled, Dec. 3

Textile Arts Center Blog, Francesca Capone, Razzle Dazzle: Samantha Bittman, Oct. 22

Chicago Magazine, Jason Faumburg, Four Rising Stars to Invest in Now, Sept.

Knotwe, Kari Lorenson, Interview: Samantha Bittman, July

Bushwick Daily, Julia Sinelnikova, Fibers is the New Black, Feb. 13

Inside\Within, Ashleigh Dye and Kate Sierzputowski, Samantha Bittman's Patterned Prototypes

Surface Design Journal, Michael Milano, Beyond the Surface, Winter

2013

Hyperallergic, Jason Andrew, After the Miami Art Fairs: 9 Artists to Watch, Dec. 13

Bad At Sports, Robert Burnier, Dusk is Dawn is Day, Aug. 19

New American Paintings Blog, Conversation with Arthur Pena, July

Huffington Post, Steven Zevitas, Must-See Painting Shows: June

New American Paintings Blog, Steven Zevitas, Must-See Painting Shows: June

Sight Unseen, Kelly Rokowski, Eye Candy: Samantha Bittman, Apr. 11

The Brooklyn Rail, Matthew Shen Goodman, Get Off the Lawn, Apr. 3

2012

New American Paintings, No. 101, Mid-West Edition, Aug.

Site95, Featured Artist: Samantha Bittman, Jun. 18

ArtSlant Chicago, Abhilasha Singh, Samantha Bittman: On our Chicago Watchlist, Mar. 5

NewCity Art, Chris Miller, Review: New Formalisms 2 / 65Grand, Jan. 31

2011

TimeOut Chicago, Lauren Weinberg, Samantha Bittman at Thomas Robertello Gallery, Jan. 18

Chicago Reader, Elly Fishman, Juxtaposition Always Makes Me Dizzy, Dec. 22

Flavorpill, Abraham Ritchie, Samantha Bittman: Perceptual Notions, Dec

Artforum.com / critics' picks, Alpesh Kantilal Patel, Don't Get High on Your Own Supply, David Castillo Gallery, Miami, FL, Nov.

New City Art, Chris Miller, Bauhaus Now / Ukrainian Museum of Modern Art, Oct. 25

Chicago Critical, Paul Germanos, Editorial: After Minimalism in Chicago the Summer of 2011, Jul. 22

ArtSlant Chicago, Steve Ruiz, Production Values, Jul. 4

Beautiful Decay, Bill, Samantha Bittman, Beautiful Decay, Apr. 7

Art Talk Chicago, Jeriah Hildwine & Stephanie Burke, Monday Morning Quarterback, Feb. 18 – 19

The Suburban Life, Don Grigas, Artist Comes Home to Display Talents, Feb. 17

The Doings, Sandy Illian Bosch, Textile work challenges art's categories, Hinsdale, Feb. 17

The Doings, Sara Clarkson, Happiness by Pool show welcome contrast to snow, Feb. 10

2010

Chicago Tribune, Lauren Viera, Turquoise a Bright Spot Amid Gloom, Dec. 3

TimeOut Chicago, Lauren Weinberg, Open Season, Issue 294, Oct. 14 – 20

ArtSlant Chicago, Thea Liberty Nichols, Stay in Your Lane!, Aug. 2010

TimeOut Chicago, Lauren Weinberg, Stay in Your Lane!, Issue 284, Aug. 5 – 11

Art Talk Chicago, Jeriah Hildwine & Stephanie Burke, Monday Morning Quarterback, July 16 & 17

New American Paintings, No. 87, MFA Edition, May

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