

# Mahera Khaleque

Part-time Instructor, Lamar Dodd School of Art

Email: [mahera@uga.edu](mailto:mahera@uga.edu)

Phone: 706-814-2903

Website: [www.maherakhaleque.com](http://www.maherakhaleque.com)

## Education

- 2015 MFA, Drawing & Painting, Lamar Dodd School of Art, University of Georgia (UGA), Athens
- 2004 MA, Visual Communications Design, Purdue University (PU), West Lafayette, Indiana
- 2000 MA, Painting, Purdue University, West Lafayette, Indiana
- 1997 BA, Fine Arts, York College of Pennsylvania (YCP), Pennsylvania
- 1994 Pre-BFA, Fine Arts, Institute of Fine Arts, Dhaka University (DU), Bangladesh

## Employment

- 2015-Current Faculty, Lamar Dodd School of Art, UGA (Courses taught: Drawing, Painting, Art Appreciation, Diversity in American Art)
- 2024 Accepted: Faculty, UGA Cortona Summer Program, Italy (Courses will be taught: All levels of Drawing)
- 2021 Faculty, UGA Cortona Summer Program, Italy (Program was cancelled due to the pandemic)
- 2017 Faculty, UGA Cortona Summer Program, Italy (Courses taught: All levels of Drawing and Painting)
- 2013 Graduate Teaching Assistant, Cortona Summer Program, Italy (Course Assisted: Painting)
- 2013-15 Graduate Teaching Assistant, Lamar Dodd School of Art, UGA (Courses taught: Drawing-I, Drawing-II, Painting-I)
- 2010- 12 Adjunct Faculty, Augusta State University (ASU), Augusta, GA [Courses taught: Drawing, Graphic Design (Photoshop, Illustrator, InDesign), World Humanities (a four-credit course taught by a literature, a music, and an art faculty)]
- 2002-03 Graduate Teaching Assistant, Department of Visual & Performing Arts, Purdue University (Courses taught: Two-dimensional Design focusing on the Elements and Principles of Design)
- 1998-02 Graduate Teaching Assistant, Department of Visual & Performing Arts, Purdue University (Courses taught: Beginning and Advanced Drawing)

## **Presentation**

- 2023 Invited Virtual Presentation on *Process and Impacts of Digital Discussions in my Cultural Diversity in American Art Course*, Arranged by Packback Digital Platform
- 2022 Invited In-Person Symposium Presentation on *How to Improve the Contents of Art Appreciation Textbooks and How to Successfully Incorporate Digital Components in Art Appreciation Courses*, Arranged by McGraw Hill Publications, St. Antonio, TX
- 2018 Invited Artist's Talk: *Palimpsest* (on a video piece), 43<sup>rd</sup> Juried Art Show, Lyndon House Arts Center, Athens, GA
- 2017 Solo Exhibition and Invited Lecture: *Interwoven* (combining traditional and digital media), South Carolina State University, Orangeburg, SC
- 2017 Faculty presentation on recent work, Cortona Summer Program, Cortona, Italy
- 2017 Solo Exhibition and Invited Lecture: *Laundering of History*, (combining traditional and digital media), Britto Arts Trust, Dhaka, Bangladesh
- 2013 Solo Exhibition and Invited Lecture: *Restoration*, (on the issue of acid attack on women around the world), Gertrude Herbert Institute of Art, Augusta, GA
- 2011 Invited Lecture: *The Veil: Perceptions & Meanings*, Department of Political Science, Augusta State University, Augusta, GA
- 2011 Invited Slide presentation: *The Veil: A Visual Exploration*, Alliance Française de Dhaka, Bangladesh
- 2008 Presentation of my accepted paper, "Exploring the Perceptions of the Veil through Shirin Neshat's *Women of Allah*" at the Colloquium: "Bodies on Display," McCord Museum at McGill University, Montreal, Canada
- 2007 Invited Lecture: *Restoration* (on the issue of acid attack on women around the world), Department of International Relations and Diplomacy, American Graduate School in Paris, France
- 2004 Invited Guest speaker: *Universal Declaration of Human Rights*, Holocaust Remembrance Conference, Greater Lafayette, Indiana

## **Award and Scholarship**

- 2014 Mary Rosenblatt Teaching Award (\$500), Lamar Dodd School of Art, UGA
- 2013-14 Jo Ann Terry Walker Graduate Scholarship (\$500), Franklin College of Arts and Sciences, University of Georgia
- 2013 Jane Willson Graduate Scholarship (\$6000) to attend Cortona Summer Program in Italy, Franklin College of Arts and Sciences, UGA
- 2012-15 Frierson Fellowship (\$3000), Lamar Dodd School of Art, UGA
- 1999-2000 Delta-Phi-Delta Stewart-Train Award and Scholarship (\$1600), Graduate Best Fine Arts Award, Department of Visual & Performing Arts, Purdue University, Indiana

## Conference and Publication

- 2020-present Textbook writing in progress: *Cultural Diversity in American Art*, Mahera Khaleque
- 2013 Presentation of my paper titled, *The Veil in Art: Shirin Neshat's Early Photographs*, Southeastern College Art Conference (SECAC), University of North Carolina, Greensboro, NC
- 2011 Attended conference: *Quest for Excellence: Liberal Arts and Core Texts*, Yale University, New Haven, CT (Funded by the Humanities Grant, Awarded by Augusta State University)
- 2011 Publication of a chapter, *Acid Attacks in Bangladesh* in the book titled, *Crimes against Women* (Nova Publishers), Invitation by the Department of International Relations and Diplomacy at the American Graduate School in Paris, France

## Exhibition

- 2024 Annual Faculty Show, Lamar Dodd School of Art, Athens, GA
- 2022 Annual Faculty Show, Lamar Dodd School of Art, Athens, GA
- 2020 Juried Group Show: *Small Works*, Main Street Arts, Clifton Springs, NY
- 2020 Juried Group Show: Tenth Annual Art and Earth Juried Exhibition, Berkeley Arts Council, WV
- 2020 Annual Faculty Show, Lamar Dodd School of Art, Athens, GA
- 2019 Juried Group Show: *Open Source*, LACDA (Los Angeles Center for Digital Art), LA
- 2019 Juried Group Show: *Number Inc: Art of the South*, Memphis College of Art, TN
- 2019 Juried Group Show: *Gathered*, MOCA (Museum of Contemporary Art), Atlanta, GA
- 2019 Juried Group Show: *Athens Voices 2019 Juried Group Show*, Athens, OH
- 2018 Invited Group Show: *Tripwire - Six Emerging Artists*, Lamar Dodd School of Art, Athens, GA
- 2018 Juried Group Show: 43<sup>rd</sup> Art Exhibition, Lyndon House Arts Center, Athens, GA
- 2018 Solo Exhibition: *Interwoven*, South Carolina State University, Orangeburg, SC
- 2017 Solo Exhibition and Open Studio: *Laundering of History*, Britto Arts Trust, Dhaka, Bangladesh
- 2017 Group Show (Faculty and Students): *La Mostra*, Cortona, Italy
- 2016 Juried Group Show: *This Land*, Athens Contemporary Arts Center, Athens, GA
- 2016 Group Show: Burnaway Art Crush Auction, Atlanta, GA
- 2015 MFA Exit Show: Rogue Gallery, Chelsea, NY
- 2015 MFA Exit Show: Atlanta Decorative Arts Center, GA
- 2015 MFA Exit Show: Georgia Museum of Art, Athens, GA
- 2015 Juried Group Show: *Southern Hospitality*, Virginia Commonwealth University, Richmond, VA

2014 Juried Group Show: (SCAC) Southeastern College Art Conference Juried Show, Sarasota, FL

2014 Invited Group Show: *Works by Nine Artists*, Gertrude Herbert Institute of Art, Augusta, GA

2013 Group Show (Faculty and Students): *La Mostra*, Cortona, Italy

2013 Juried Solo Exhibition: *Restoration*, Gertrude Herbert Institute of Art, Augusta, GA

2013 Group Show: *Nue Work*, Lamar Dodd School of Art, University of Georgia, GA

2012 Juried Group Show: Creel-Harrison Biennial, Gertrude Herbert Institute of Art, Augusta, GA

2012 Juried Group Show: Dogwood Fine Arts Juried Exhibit, Knoxville, TN

2012 Group Show: *And She Lives*, North Augusta Heritage Center, Augusta, GA

2012 Group Show: *Making History*, Lucy Laney Museum of Black History, Augusta, GA

2011 Juried Group Show: *Ancora Imparo*, Westobou Arts Festival Exhibit, Augusta, GA

2011 Group Show: *Southern Observatory-II*, Erskine College, SC

2010 Annual ASU Faculty Show: Gertrude Herbert Institute of Art, Augusta, GA

2010 Group Show: *Southern Observatory-I*, Gertrude Herbert Institute of Art, Augusta, GA

2009 Group Show: *Docents' Artworks*, Morris Museum of Art, Augusta, GA

2008 Juried Show: *Electronic Posters*, University & College Designer's Association, IL

2007 Juried Show: International Poster Exhibit, Iranian Academy of Arts, Tehran, Iran

2004 Solo Exhibition: *Design Process*, Department of Visual and Performing Arts, Purdue University, West Lafayette, IN

2001 Juried Show: *Indiana Now*, Indianapolis, IN

2000 Invited Solo Exhibition: *Pollution and Restoration*, St. Mary's University, Winona, MN

2000 Solo Exhibition: *Catharsis*, Wells Center, West Lafayette, IN

### **Residency**

2014 Five-week residency, Britto Arts Trust, Dhaka, Bangladesh

2010 Three-week residency, Hambidge Center for the Arts and Sciences, Rabun Gap, GA

### **Leadership**

2014 Emerging Leadership Program 2014, Graduate School of the University of Georgia, North Georgia, Rabun Gap, GA

1999-00 Staff Resident, Young Graduate House, Purdue University, IN

**Logo Design**

- 2013 Logo and poster design, Anacapa Society Conference, Georgia Regents University, Augusta, GA
- 2008 Logo design for the Dream Project at the Center for the Study of South Asian-American Health Conference, New York University, NY
- 2006 Logo design for Adhunika Foundation, a non-profit organization based in New York, working with under privileged women in Bangladesh

**Travel Grant**

- 2014 Gulnar Bosch Travel Award, Southeastern College Art Conference (SECAC)
- 2013-14 UGA Graduate School Travel Grant for SECAC conferences in NC and FL
- 2011 Center for Undergraduate Research Grant, Augusta State University, Augusta, GA
- 2010 Humanities Travel Grant, Augusta State University, Augusta, GA

**Volunteer**

- 2008-11 Docent, Morris Museum of Art, Augusta, GA