



BECKY
COMBER
PHOTO BASED ARTIST



HAND CUT PHOTOGRAPHIC PRINTS
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WOODLANDS

Hand Cut Photographic Prints

Original works ranging from 16" to 60" square

Custom commissions available with free consultation

I have lived the majority of my life on a forested acreage in Grey County, Ontario. My early and prolonged exposure to wild things and my deep personal intimacy with my home environment has been a lifelong inspiration in the creation of my work. My photo-based practice allows me to study and witness the profound intricacies of the wilderness and to articulate this complexity through photographic intervention.

Throughout my nearly 20 years as a practising artist I have been physically manipulating my photographs using hand-cutting techniques. The work, Woodlands, brings together my many years exploring photo deconstruction and manipulation, and through this body of work I use these techniques to further investigate the physical world around me. I observe and document the wonder of the natural ecosystems I encounter, translating these documents into compositions that articulate the natural forms and their relationship to each other.

These composition are made into large scale prints which I then physically cut out, separating negative space from positive space. This process reveals a cut paper study of the interconnected forms of the forest, emphasizing the cyclical nature of the seasonal forces of growth and decay. Creating these works is a meditation on the intricacies and majesty of the wild landscape.



Chicory from the series Woodlands
Hand Cut Photographic Print
16x16" 2023



Various 16" works from the series Woodlands
Hand Cut Photographic Prints
2023



December from the series 12 Seasons
Hand Cut Photographic Print
22x22" 2021



Devilsbit from the series Woodlands
Hand Cut Photographic Print
16x16" 2023



Trout Lily from the series Woodlands
Hand Cut Photographic Print
22x22" 2020



September Forest Floor from the series *Woodlands*
Hand Cut Photographic Print
16x16" 2024



Flax from the series *Woodlands*
Hand Cut Photographic Print
16x16" 2024



Installation view of Lot 19 Side Trail from the series *The Woods*
60x60" Hand Cut Photographic Print

PRICE LIST FOR ORIGINAL WORK AND REPRODUCTIONS

Original pieces are digitally composed then printed onto a fine art paper and physically cut out by hand and finished to create a sculptural photographic work.

ORIGINAL WORKS PRICING

Pricing for the original hand cut works vary piece to piece, but a rough range is as follows:

14-18" - \$1400 - unframed - \$1750 framed
22-24" - \$2700 - unframed - \$3600 framed
30-36" - \$4000 - unframed - \$5000 framed
40-44" - \$4600 - unframed - \$6600 framed
46-48" - \$5200 - unframed - \$7800 framed
50-60" - \$7000 - unframed - \$9700 framed

Framing quotes are estimated and subject to change

FRAMING

The framing cost is added at no markup. Work 22" and up is finished by Superframe. They offer the best quality framing for my sculptural / relief detail work and excel at creating reinforced and stable framing for the above average weight of this work. The framing also offers elegant finishing that complements the delicate lacelike work of the hand-cut pieces. Each work is mounted on plexiglas and floated 1.5" from a backboard to create visual depth.

CUSTOM COMMISSIONS

I offer custom commissions to meet the scale and subject matter to best suit special conditions. Prices are generally reflective of the range quoted above. I love working with clients to create custom work to suit specific needs and to create unique and personal original work to fit in a particular space.

REPRODUCTIONS

Fine art reproductions are available at a range of sizes. These are high quality photographic prints of the original pieces produced from high definition documents of the original work under subtle light conditions. Their price range is as follows:

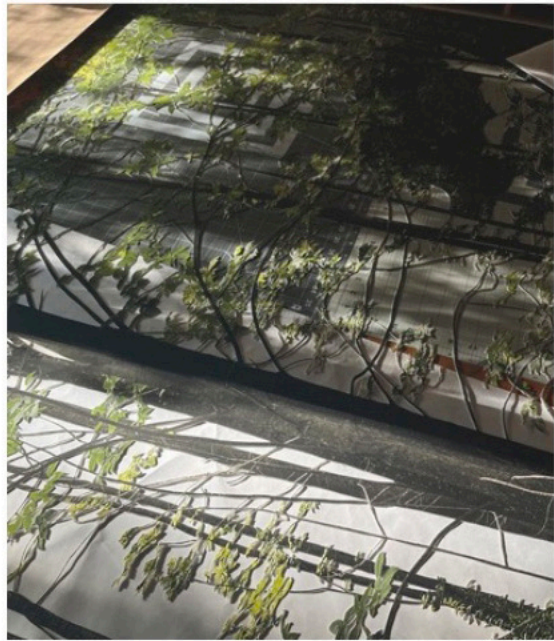
16" - \$450
22" - \$650
30" - \$1100
36" - \$1550
50" - \$2000
(+ mounting and framing)



Lone Elm from the series *The Woods*
Hand Cut Photographic Print
13x18" 2016

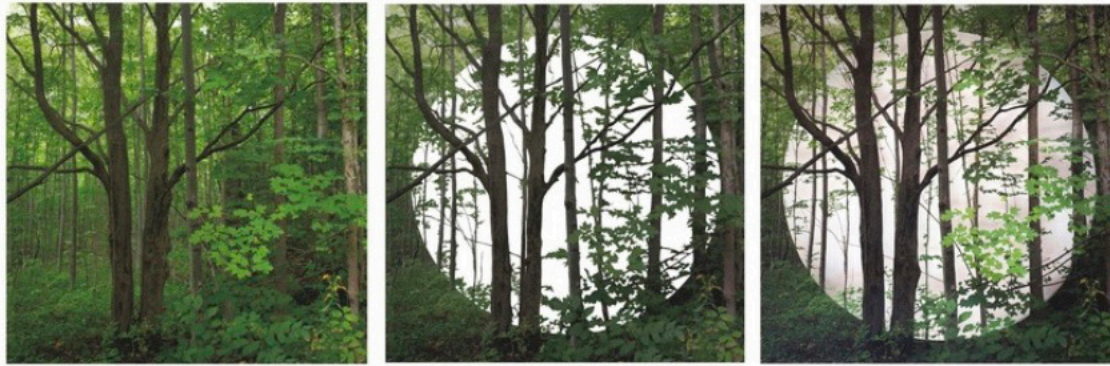


Forest Orb from the series *The Woods*
Hand Cut Photographic Print
27x27" 2016



Above: in the studio
Right Page: detail of *February* from the series 12 Seasons





Custom Commissions

I love working with clients to create custom compositions to personal specifications. Some of my most exciting and satisfying projects have been from working with clients who have had unique requests to make a custom work fit their personal space in size and subject matter.

Services to collect unique documents of plant specimens by request is available at additional cost. Clients may request a composition from plants located in their garden or favorite park or forest.

My commission process involves composing the images together digitally. After the proposed work is stitched together I will send you an image and a digital mock up simulating the removal of negative space to show how the work will ultimately look as a finished hand-cut work. The detail shown here depicts how a layout becomes a mock up and how the final hand cut looks in relation to these pre-production tools.

Commission lead times vary depending on size and availability but can range between 6-10 weeks. Please contact me at comber.becky@gmail.com to learn more about how my work might be a meaningful fit for a personalized and dynamic art piece in your space.



Shown here are commission mock up examples that demonstrate the process from design to digital that approximates the finished product to hand cut document.



Installation View Of 12 Seasons - Tom Thomson Art Gallery
2022 - 12 x 22"x22" Hand Cut Photographic Prints



Detail of 'April' from the
series 12 Seasons



BIO

I achieved a BFA in Image Arts at Toronto Metropolitan University graduating in 2005, and in the years since I have dedicated myself to the evolution of my fine art practice. Over the last 19 years I have developed a photo-based artistic practice that explores the physical manipulation of photographic prints through hand-cutting techniques. My original documents are recomposed, cut out and altered to create photographic and somewhat sculptural works that explore and articulate organic forms, their relationship to each other and my place within the environment. My early and prolonged exposure to wild things and my deep personal intimacy with my home environment has been a lifelong inspiration in my drive to create and explore my world visually. My work has been exhibited and published internationally, and is held in the permanent collections of both corporate and provincial institutions.





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2024