

BECKY COMER
Eastern Whispers
List of Works
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The body of work presented for Eastern Whispers represent the various experiments that were born of my experience as artist in residence at Hammer & Sky in July of 2025. I traveled to Briar Island, Nova Scotia last year with Kate Civiero to spend two weeks in a self-directed residency. The focus was on exploring new techniques in my photo-based fine art practice, where I primarily use photography and hand cutting processes to explore themes surrounding the landscape, the seasons and wild forms. Much of my work to this date had been to physically hand cut printed work that has been digitally composed— making works out of a single printed composite, but I wanted to expand my range and try new approaches to composing work with smaller cut components that are arranged individually. Other developments I am presenting here include exploring background photographic elements, use of off cut and abstracted forms, and the development of different mounting possibilities such as the use of pins, mounting posts and multi glass layering approaches. The resulting body of work here is the beginning of an encouraging new evolution. I intend to build up a set to continue the 'Cross Quarter Day' series and have included one completed work from this series, Yarrow No. 1.

The clocks have also been a long time idea and ambition and some time at the residency helped me further conceptualize and plan these objects which I produced for this exhibition.



Cross Quarter Day - Yarrow No 1
16-24"
2026
Hand Cut Photograph
NFS



Yarrow Experiment
9x9"
2026
Hand Cut Photograph
\$600



Goldenrod Experiment

9x9"

2026

Hand Cut Photograph – Hand Cut Photograph Frame

\$600



Apple Blossom Experiment

9x9"

2026

Hand Cut Photograph

\$600



Off Cut Experiment

12x12"

2026

Hand Cut Photographs mounted on 3 separate layers of art glass.

\$1300



Garden with scalloped edges

12x16"

2026

Hand Cut Photograph

\$600

No Photo Available

Calendula 3

24x24

2026

Hand Cut Photograph (with custom red background)

Magnetic hanging framework

\$2400



Going To Seed

17x17"

2025

Hand Cut Photograph

\$1750



June Meadow Experiment

20x20"

2026

Hand Cut Photograph

\$1800

CLOCKS



Solstice Clock

Photographic sky gradient components on moveable panels over photographic sky gradient with digitally cut numbers

24Hour time piece

Painted MDF framing

Slumped glass dome

The inspiration behind making this collection of clock objects was the drive to create a clock that interprets the changing daylight throughout the seasons. I wanted an object that offered a rudimentary visualizing of the solstices. The dark areas are moveable panels that can be positioned to effectively visualize the day to night ratio as the light changes throughout the season. My intention is to create a clear depiction of the light to dark ratio that happens during the extremes of the solstice in our latitude. Using a 24 hour clock face gives a clear pie-chart like rendering of how much light we experience at a given time of year. This exhibition happens to be taking place very close to the summer solstice so the dark panel is set to the smallest limit with the sunrise around 5:30 and setting after 21:00. The clock is intended to be manually adjusted as the days fluctuate throughout the seasons.

I had a vision for a highly minimalist time piece and this extended to several other clocks that were made for this exhibition.



Moon Phases

Photographic collage of still images of night sky

28 day cycle time piece

Painted MDF framing

Slumped Glass Dome



Just A Regular Clock or Summertimepiece

Photograph - printed backdrop of out of focus summertime canopy with digitally cut numbers

12 Hour time piece

Cherry wood framing

Slumped Glass Dome



Equinox Clocks – Spring Equinox

Photographic Print - Digital Composite of images captured on the spring equinox with Digitally Cut Numbers

12 Hour time piece
Painted MDF framing
Slumped Glass Dome



Equinox Clock – Fall Equinox

Photographic Print - Digital Composite of images captured on the fall equinox with Digitally Cut Numbers

12 Hour time piece
Painted MDF framing
Slumped Glass Dome

Equinox Clocks were born out of a reverence and fascination with the seasonal fluctuations that I am constantly observing and obsessing over. I find a delightful thrill when the world lands at the equinox, that special phenomena that happens in spring and fall when the earth comes into equal parts daytime and nighttime all over the planet. I like to think that in this instant in time there is a profound balance in our world and that brings me a deep-rooted sense of calm. I used the graphic pie shapes on the clock faces as a way to marry this calm to the grounding technique of 'coherent or resonant breathing', where one breathes in for around 5.5 seconds and breaths out for 5.5 seconds. Doing this for a minute or two has been proven to slow your heart rate and calm the nervous system and offers a simple tool to root yourself in a sense of balance and opens the potential for a moment of serenity. I hope for this simple clock tool to open this potential in the viewer.

ALL CLOCKS

2026 - Not For Sale - DM for more info on custom clock commissions • comber.becky@gmail.com