BECKY COMBER

EDUCATION

2001 – 2005 Bachelor of Fine Arts in Photography from Ryerson University, Toronto Ontario.

SELECTED EXHIBITIONS

2021	Untitled Tom Thompson Art Gallery Exhibition
	Tom Thompson Art Gallery, Owen Sound, ON (TWO PERSON EXHIBITION)
2021	Woodlands Smokestack Gallery, Hamilton, ON (SOLO SHOW)
2020	Woodlands Gladstone Hotel, Toronto, ON (solo exhibition for CONTACT (canceled due to Covid 19)
2020	A New Light: Canadian Women Artists (TWO PERSON EXHIBITION)
	Embassy Of Canada, Washington, DC, USA (GROUP EXHIBITION)
2019-20	Woodlands
	Canopy Growth, Smith Falls ON
	Curated my Rose Ekins (SOLO EXHIBITION)
2019	Phytology Photography
	Alison Milne Gallery, ON (GROUP EXHIBITION)
2018	Shades of White
2018	Art Gallery, Durham ON - Curated by Ilse Gassinger (8 PERSON EXHIBITION) Woodlands uly/August
2010	The Sussex Contemporary, Ottawa, ON (SOLO EXHIBITION)
2017-18	Adventures In Printmaking with Backroad Design Syndiacate December
	Tom Thompson Art Gallery Atrium, Owen Sound, ON (4 PERSON EXHIBITION)
2017	Her Space May
	Ysabel Sureth Privatgalerie, Bremen Germany (SOLO SHOW) Curated by Ysabel Sureth
2017	Workaday
	Harbourfront Centre, Toronto, ON (GROUP EXHIBITION) Curated by Patrick Macaulay
2017	UN/Natural March
	Quest Art Gallery, Midland, ON - Curated by Jill Price (4 PERSON EXHIBITION)
2016	Draw Your Own Conclusions September
	Legacy Gallery, Owen Sound, ON
	Curated by myself and Kate Civiero (2 PERSON EXHIBTION)
2016 2014	Darkroom 5.0
	918 Bathurst Cultural Centre, Toronto, ON (part of CONTACT photography festival)
	Broken Horizons
	The Gladstone Hotel, Toronto, ON - Curated by Brit Welter-Nolan
2014	A CONTACT Photography Festival Feature Exhibition (SOLO EXHIBITION) Emerging Artists in Public Collections
	Wall Space Gallery, Ottawa, ON – Curated by Patricia Barr (GROUP EXHIBITION)
2013	Unearth
2013	
	Legacy Gallery, Owen Sound, ON (GROUP EXHIBITION) Collecting Photography, Collecting The World
	Beaverbrook Art Gallery, NB – Curated by Terry Graff (GROUP EXHIBITION)
2011	Diffusion Magazine Volume III Group Show

	Jennifer Schwartz Gallery, Atlanta, GA USA
	Curated by Blue Mitchell (GROUP EXHIBITION)
2010 - 2012	Beyond Imagining – 8 Artists Envision Ontario's Greenbelt
	Harbourfront Centre, Toronto, ON (GROUP EXHIBITION - OUTDOOR)
	Commission of 15 images over 2 years - Curated by Patrick Macaulay
2010-11	Flash Forward Touring Group Show
	Toronto, ON – Montreal QU – Boston MA – New York –NY (GROUP EXHIBITION)
2009	Close Distance
	Harbourfront Centre, Toronto, ON
	Curated by Lena Oehmsen (GROUP EXHIBITION)
2008	The Forbidden Hours Can Eat You Alive
	Pikto Gallery, Distillery District, Toronto, ON (SOLO EXHIBITION)
2008 - 2009	Flash Forward
	Toronto, ON/New York, NY/ Montreal, QC/ Boston, MS (GROUP EXHIBITION)
2007	Rising
	Gladstone Hotel, Toronto, ON
	Curated by Alice Dixon (GROUP EXHIBITION)
2005	Association
	Gallery 44 Vitriens, Toronto, ON – Curated by Katy McCormick (SOLO EXHIBITION)
2005	Wallpaper
	Gladstone Hotel, Toronto, ON
	Curated by Sophie Hackett (GROUP EXHIBITION)
2005	Flash Forward
	Lennox Contemporary, Toronto, ON / Redux Gallery, New York, NY (GROUP EXHIBITION)

PROFESSIONAL EXPERIENCE

2019	Globe and Mail – Fall Reads Weekend Edition full page illustration
2018	Intro to CNC - Intersection Gallery, Owen Sound, ON
2016	Summerfolk Music and Arts Festival
	Created artwork and all branding for 2016 festival materials
2015	Sointula Art Shed - Artist In Residence in Malcolm Island, BC
2014	The Banff Centre Thematic Residency
	The Universe and Other Systems with Shary Boyle
2014	Self-published, co-authored, executed all photography for full colour portfolio book
	Backroad Craft: Fine Craft of Grey and Bruce Counties
2013	Co-founded Backroad Design Syndicate , an art collective of rural arts professionals of Grey and Bruce Counties
2013	Artist In Residence at Georgian Bay National Park
2012	BAIR - Artist In Residence at The Banff Centre
2011	The Grid - Toronto Weekly Magazine
	Editorial Illustration. Commission of four images, including cover for August 6th issue
2010	Globe and Mail Report On Business Magazine - Editorial Illustration
2009	Globe and Mail Report On Business Magazine -Editorial photographic illustration

GRANTS & AWARDS

- 2021 Candada Council for the Arts, Concept to Realization Grant
- 2019 Ontario Arts Council, Mid Career Artist Project Grant
- 2018 Toronto Outdoor Art Fair Award for Best Photography and Digital Media
- 2016 Ontario Arts Council, Mid Career Artist Project Grant
- 2014 Ontario Arts Council, Mid Career Artist Project Grant
- 2014 Ontario Arts Council Crafts Connection awarded to Becky Comber and Kate Civiero
- (co-creators of the collective Backroad Design Syndicate)
- 2014 Jurors Award for Net No. 1 at Quest Art Exhibition
- 2014 Ontario Arts Council, Exhibition Assistance Grant
- 2012 Ontario Arts Council, Emerging Artist Project Grant
- 2010 Ontario Arts Council, Emerging Artist Project Grant
- 2009 Ontario Arts Council, Exhibition Assistance Grant.
- 2005 Monaco Calibration Award for Creative Achievement

COLLECTIONS - PUBLIC AND CORPORATE INSTITUTIONS

Scotiabank Art collection, ON Walter Phillips Gallery – The Banff Centre, AB Beaver Brooke Art Gallery, NB TD Canada Trust Collection, ON Cornerstone Research - NYC, USA OpenText Corporate Collection – Toronto, ON Langone Medical Center – NYC, USA Fairmont Empress – Victoria, BC The Selby: Tricon Development – Toronto, ON Ritz Carlton, Naples Florida USA First Gulf / Great Gulf – Toronto, ON

SELECT PRESS AND PUBLICATIONS

2017 Figure in the Wilderness. Lecture from the exhibition of Her Space - Dr. Uta Fleischmann 2014 Hot Shots -10 can't miss shows of CONTACT 2014 - Toronto Life Magazine 2014 Emerging Artist (Mostly) Emerge at Wall Space Gallery – The Ottawa Citizen – July 22 2014 Scotiabank CONTACT Photography Festival magazine. Feature exhibition. 2014 Flash Forward Vol. 10 – Box Set. International Emerging Talent, Magenta Foundation 2011 Diffusion Magazine Vol. 3 - Article "Re-Imagining" and 4 image spread in Annual American photography Magazine. 2010 Flash Forward Vol. 6 – International Emerging Talent, Magenta Foundation 2010 Bringing Fine Photography to the People, Peter Simpson – The Ottawa Citizen – Sept 29 2010 Greenbelt Gambol, Leah Sandals, Now Magazine Toronto - June 24 2009 Youth Is Not Wasted, Mark Feeney, Boston Globe – April 19 2008 Flash Forward Vol. 4 - International Emerging Talent, Magenta Foundation 2006 Flash Forward Vol. 2 - International Emerging Talent, Magenta Foundation 2006 Carte Blanche - Art book /compendium of Canadian Photographers, Magenta Foundation 2005 Wallpaper that isn't boring to look at, Julia Dault The National Post,