



This copy is for your personal non-commercial use only. To order presentation-ready copies of Toronto Star content for distribution to colleagues, clients or customers, or inquire about permissions/licensing, please go to: [www.TorontoStarReprints.com](http://www.TorontoStarReprints.com)

---

## At the Galleries for Dec. 8 to 14

By **MURRAY WHYTE** Visual arts

Tues., Dec. 8, 2015

Byron Hodgins: End of Night

Big, bold landscape paintings feel a little unstuck in time in this day and age, but contemporary art sensibilities have long since abandoned any sense of continuum, so it's in the soup with everything else. Still, a little reinvention goes a long way to credibility (see: [Kim Dorland](#)) and Hodgins can claim that much. His luminous nocturnes speak of a world aflame with colour, and landscapes not so much of this earth but of the mind.

**4/5** articles left [Register](#) for free to unlock more articles on The [Register](#)



Byron Hodgins, *Night Animal*, 2015, Neubacher Shor Gallery.

- At [Neubacher Shor Gallery](#), 250 Emerson Ave., to Dec. 19.

Peter MacCallum and Gordon Peterson

Abstract painting and crisp, black-and-white photographs of the hard angles of the urban skyline aren't an immediate, intuitive pairing, but this time it works. A shared palette helps connect Peterson's muddily hypnotic, subdued abstractions with MacCallum's *Skyline Series*, a decades-long project to document the sprouting of Toronto's ascendant city core. So what to take from the to and fro? Maybe that abstract painting is a little more deliberate than it sometimes appears, and that city-building, on which we rely to be precise, is more trial-and-error than we care to admit.

- At [Diaz Contemporary](#), 100 Niagara St., to Jan. 16.

### Paul P: Civilization Coordinates

It's been nearly a decade since a young artist named Paul P. last showed here in his hometown (he's still in his 30s, splitting time between here and Berlin), and this quiet, moving exhibition is a fitting homecoming for an artist whose work has become fuller and deeper just as it has remained elusive. Delicate, precious small paintings, whether in oil or ink, frame the gallery floor, on which have been placed equally fragile pieces of furniture. Each of them is a sculptural piece meant to evoke the idealism of a past era, specifically the interstitial moment between world wars in England when writers like Nancy Mitford envisioned the blossoming of a more civilized world. That idealism proved to be much like the works here: Beautiful to observe, but too fragile for practical use.

- At [Scrap Metal Gallery](#), 11 Dublin St., to Feb. 13.



---

Copyright owned or licensed by Toronto Star Newspapers Limited. All rights reserved. Reproduction or distribution of this content is expressly prohibited without the prior written consent of Toronto Star Newspapers Limited and/or its licensors. To order copies of Toronto Star articles, please go to: [www.TorontoStarReprints.com](http://www.TorontoStarReprints.com)