

Jennie Ottinger  
1971 Born in Massachusetts  
Lives and works in San Francisco CA

### Education

2008	M.F.A.	Mills College
2000	B.F.A.	California College of the Arts
1994	B.A.	University of the Pacific

### Solo Exhibitions

2022: *Bad Luck, Dutch. Your Face is on the Tea Towels: The Princess Series*, Rebecca Camacho Presents, San Francisco, CA  
*She Never Said That: The Princess Series*, Conduit Gallery, Dallas, TX

2017: *Rabble Rousers*, Johansson Projects, Oakland, CA, (two person)

2016: *Spoilers*, Conduit Gallery, Dallas, TX

2015: *Letters to the Predator*, Johansson Projects, Oakland, CA  
*Civilizing Rituals*, Dominican University, San Raphael, CA

2014: *Postal Mortem Redux*, The Reading Room, Dallas, TX  
*Postal Mortem*, Mail art project with special events at Mills College Art Museum, Oakland, CA and Southern Exposure, San Francisco, CA

2013: *Club of the Month Club*, Southern Exposure, San Francisco, CA  
*Members Only*, Johansson Projects, Oakland, CA

2012: *Doubles Trouble*, Conduit Gallery, Dallas, TX  
*What To Do With Your Orphan: A Manual*, Johansson Projects, Oakland, CA

2011: *Chances, Choices and Chases*, Eleven Gallery, London, England  
Volta Art Fair, New York, NY

2010: Volta Art Fair, New York, NY  
*Due Process*, Kantor Gallery, Los Angeles  
*Due By*, Johansson Projects, Oakland, CA

2009: *Ibid*, Johansson Projects, Oakland, CA

### Selected Group Exhibitions

2022: December artist representing Rebecca Camacho Presents on *Platform*.

2019: *Thoughts and Prayers*, Carl Cherry Center for the Arts, Carmel, CA

2017: *Me/You*, C2C Project Space, San Francisco, CA  
*Resistance Training*, Mills College Slide Room Gallery, Oakland, CA

- 2016: *Quiet, Please: The Mental Game of Art and Tennis*, Berkeley Art Center, Berkeley, CA  
*Ben Jurgensen & Jennie Ottinger*, Pig and Pony Gallery, Austin, TX  
*My Hero!* Bedford Gallery, Walnut Creek, CA and traveling the US  
*The Human Spirit*, Richmond Art Center, Richmond, CA
- 2015: *Not Much To Look At: New Ugly Paintings*, Royal Nonesuch Gallery, Oakland, CA  
*Play: Process, Activism, Subversion*, San Francisco State University, San Francisco, CA  
*Tongue in Cheek*, di Rosa Preserve, Napa, CA  
*Untitled Art Fair*, (Johansson Projects), Miami, FL  
*You Know I'm No Good*, Contemporary Jewish Museum, San Francisco, CA
- 2014: *Untitled Art Fair*, (Johansson Projects), Miami, FL  
*Upon Closer Inspection*, Reynolds Gallery, University of the Pacific, Stockton, CA
- 2013: *Double Take: An exhibition featuring work from the collection of Lenore Pereira and Rich Niles*, San Francisco, CA
- 2011: *Working Conditions*, Southern Exposure, San Francisco, CA  
Fellowship Exhibitions, Kala, Berkeley, CA  
*Ex Libris*, Adam Baumgold Gallery, New York, NY
- 2010: *Cynosure*, Worth Ryder Gallery, University of California, Berkeley  
*Anecdotes*, Adam Baumgold Gallery, New York, NY
- 2009: *Bookish*, Adobe Books, San Francisco, CA  
*Strokes*, University of Texas, Dallas, TX  
Project Room, Conduit Gallery, Dallas, TX  
*Front + Center*, Headlands Center for the Arts, Sausalito, CA

## Grants/Awards

- 2019: New American Painting, Pacific Coast Edition
- 2017: Headlands Center for the Arts, Affiliate Artist
- 2016: Headlands Center for the Arts, Affiliate Artist  
Semi-finalist, San Francisco Black Film Festival  
Williamsburg International Film Festival
- 2013: Center for Cultural Innovation Investing in Artists Grant
- 2010: SECA Finalist  
Kala Fellowship
- 2008: Mills College Graduate Research Opportunity Grant  
Sara Lewis Scholarship Award
- 2007: Mills College Graduate Research Opportunity Grant

## Selected Press

- 2022: Alexandra, Rae, **Kqed** *Jennie Ottinger's 'Princess Series' is a Perfectly Timed Musing on Diana—and Her Ex-Husband*, September 2022.  
Pritikin, Renny, **Square Cylinder**, *Oh, Those Messy Royals!*, September 2022.
- 2018: **Posit Journal 17**, March 2018.  
**LAR Magazine**, Issue .034, September 2018.
- 2017: Wood, Sura, **Bay Area Reporter**, *May Gallery Walk*, May 25, 2017.  
Yeapanis, Stacia, **Other People's Pixels Blog**, October 4, 2017.
- 2016: Escobedo, Lee, **Arts and Culture TX**, *Jennie Ottinger and Conduit*, April 27, 2016.
- 2015: Marcus, Greil, **Barnes & Noble Review**, *Really Loud Librarians*, September 28, 2015.  
Brown, Brandon, **KQED Arts**, *Bay Area Painting Right Now: Jennie Ottinger's Gross Realities*, September 28, 2015.  
Brown, Brandon, **Artsy Editorial**, *Artists and Curators Remember Amy Winehouse in Two Companion Shows*, August 10, 2015.  
Crum, Maddie, **Huffington Post**, *Jennie Ottinger's Lovely Homage to the Books You'll Never Finish*, August 26, 2015.  
Frank, Priscilla, **Huffington Post**, *Artist Rips Apart Teddy Bears -- And Childhood Memories -- And Sews Them Back Together*, January 20, 2015.
- 2014: Brownstone, Sydney, **Fast Company/ Fast Co.Exist**, *Sign Up For These Cute Subscription Post Cards, Do A Tiny Bit To Save The Postal Service*, April 28, 2014.  
Copeland, Collette, **GlassTire**, *Jennie Ottinger at The Reading Room*, December 2, 2014.  
Steinhauer, Jillian, **Hyperallergic**, *One Artist's Plan to Save the US Postal Service*, April 17, 2014.  
Frank, Priscilla, **Huffington Post**, *One Artist's Amazing Mission To Save The US Postal Service*, May 2, 2014.
- 2013: Baker, Kenneth, **San Francisco Chronicle**, *Memory, Color, Scorching Form a Framework*, August 9, 2013.  
Bigman, Alex, **East Bay Express**, *Jennie Ottinger's Schoolyard Creeps*, August 14, 2013.  
Frank, Priscilla, **Huffington Post**, *Religious Congregations And Girl Scout Troops Collide In Jennie Ottinger's 'Members Only'*, August 9, 2013.

- Inouye, Kelly, **SFAQ**, Review: Jennie Ottinger, "Members Only" at *Johansson Projects*, Oakland. August 2013.
- Skidmore, Maisie, **It's Nice That**, *Jennie Ottinger Will Make You Nostalgic and Grateful to Have Survived Camp*, August 5, 2013.
- Smith, Kara Q., **Art Practical**, *Jennie Ottinger: Members Only*, September 11, 2013.
- The Week Magazine**, Vol. 13, Issue 634. September 13, 2013.
- 2012: Steinhauer, Jillian, **Hyperallergic**, *Happy Birthday to a Classic*, January 28, 2012.
- Alderson, Robert, **Its Nice That**, *A Deliciously Scathing Take on the Tennis World by Artist and Illustrator Jennie Ottinger*, October 29, 2012.
- Frank, Priscilla, **The Huffington Post**, *Jennie Ottinger's 'What To Do With Your Orphan: A Manual' at Johansson Projects*, May 4, 2012.
- Morris, Barbara, **Artillery Mag: Killer Text on Art**, July/August Vol.6 Issue 6.
- San Francisco Chronicle**, *Bay Area Picks*, January 6, 2011.
- 2011: Quinn, Bryony, **Its Nice That**, November 24, 2011.
- Bad At Sports**, Episode 293: New York Art Fairs 2011, April 11, 2011.
- Aorta Magazine**, Issue 3, March, 2010.
- 2010: Sussman, Matt, **SF Bay Guardian**, *Pwning The Classics*. November 23, 2010.
- Turner, Cherie Louise, **The Huffington Post**, *Exhibition Spotlight: Jennie Ottinger at Johansson Project*, December 22, 2010.
- Baker, Kenneth, **San Francisco Chronicle**, *Jenny Bloomfield and Jennie Ottinger*, August 29, 2009.
- 2009: Chun, Kimberly, **7x7 Magazine: Clamour Blog**, *Go See Local Artist Jennie Ottinger at Johansson Project's Latest Show*, August 6, 2009.
- Curcio, Seth, **Daily Serving**, August 12, 2009.
- Eisenhart, Mary, **96 Hours**, *San Francisco Chronicle*, *Don't Miss: 'Ibid'*, August 13, 2009.
- Gannon, Victoria, **The Rumpus**, *Jennie Ottinger at Johansson Projects*, August 25, 2009.
- Ritchie, Andy, **Art Slant**, August 23, 2009.
- Tovbis, Ilya, **Flavorpill**, *Jennie Ottinger: Ibid*, August, 2009.
- Sussman, Matt, **Art in America**, November, 2009.
- Interview on **Sprayblog**, May 13, 2009.