

Owen Murphy, Jr.
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Resume

SKILLS

Experienced Freelance Photographer Specializing in Studio Photography, Documentation Of Art Objects, Editorial, Photojournalism and Documentary images. Also, Location and Studio Portraiture, Music Performances, Advertising, Public Relations, Special Events, And Medical Photography (Ophthalmic).

Photographic Instructor for over 20 years in beginning and advanced photographic techniques.

Excellent written and oral communication.

Well established and experienced leadership skills with proven ability to organize and create a collaborative team approach.

Excellent working knowledge of Word, Photoshop, Mac computers, and the Internet.

PROFESSIONAL EXPERIENCE

For 12 years was the Photographer for The New Orleans Museum Of Art creating images of every collection resulting in numerous books and catalogs, The Museum Handbook and magazine articles. Completed a 2-year project for The La. State Museum documenting over 2,000 various items in the Museum's collections. Chief Photographer for busy antique auction house.

12 Years with The N.O. Academy Of Fine Arts as an Instructor in Basic Camera and Darkroom, Documentary Photography, and Studio Lighting.

Photographer for the New Orleans Museum of Art Handbook.

Photographer for the Lauren Rogers Museum Handbook

Photographer for the Birmingham Museum of Art Handbook

Principal Photographer for a retrospective catalog of the art of Ida Kohlmeyer for the Woldenberg Gallery, Tulane Univ.

Recently completed photography for a major catalog of Native American baskets for the Lauren Rogers Museum of Laurel, MS.

I have been photographing various aspects of the Louisiana Creole culture since 1978 as an ongoing documentary project. Recently, the recovery of New Orleans since Hurricane Katrina has been my main documentary photography project.

Photographed for 2 years with House Of Blues Production, as Still Photographer, creating production stills. Also, created production stills for 6 years during the N.O. Jazz And Heritage Festival for the Japanese broadcast network, NHK; Acura Automobile Company and Michael Murphy Productions.

Recently, I co-founded the non-profit arts organization, the **New Orleans Photo Alliance**, and served as the first president for 2 years guiding the membership of over 250 photographers as we acquired our first exhibition gallery, applied for our 501(c)(3) status, hosted numerous exhibitions, lectures, workshops, and the initiation of **PhotoNola**, an annual month of photography in New Orleans.

Special Projects

Scanned and printed 600 glass plate negatives from the John Mendes Collection for the Historic New Orleans Collection.

Creating vintage photographic prints for the “Green Lantern” movie project being filmed in New Orleans.

Selected Books/Catalogs:

"Creoles Of New Orleans", First Quarter Publishing Co., 1987

"Louisiana Photographers", Contemporary Arts Center, New Orleans, 1988

"Passionate Visions Of The American South", New Orleans Museum Of Art, 1990

"The Dwight and Lucille Beeson Wedgewood Collection", Birmingham Museum of Art, Birmingham, AL, 1992

“Masterpieces Of Faberge” The Matilda Geddings Gray Foundation Collection, New Orleans Museum Of Art, 1993

"Pictured In My Mind: Contemporary American Self-Taught Art", Birmingham Museum Of Art, 1995

“A Symphony Of Animals By Walter Anderson”, University Press Of Mississippi, 1996

"The Hawkins' Collection: German Meissen Porcelain”, Hawkins Press, 1997

"Imari: Japanese Porcelain For European Palaces" The Lupin Collection, New Orleans Museum Of Art, 1997

“Tiffany Favre Art Glass” by Moise S. Steeg”, Schiffer Pub. Ltd., 1997

"Mardi Gras Treasures", Pelican Publ.Co.2000

"Robert Wilson: Image-Maker", Univ. Washington Press, 2001

"Tools of Her Ministry: The Art of Sister Gertrude Morgan", Rizzoli International Pubs.2004

"Ida Kohlmeyer: Systems of Color", Hudson Hills Press, 2004

“By Native Hands: Woven Treasures form the Lauren Rogers Museum of Art”, Lauren Rogers Museum of Art, 2005

Selected Exhibitions:

2009- "Currents" Photos from Mexico, at the New Orleans Crescent City Brewhouse
2007- "Moments in Time: New Orleans at the Crossroads" New Orleans Academy of Fine Arts and at the Tarragona International Dixieland Jazz Festival, Tarragona, Spain
2007- "Visions of New Orleans", Exhibition of Photographs, Ministry of Culture and Communications, Paris, France.
2006- "Vision/Revision", Contemporary Art Center, New Orleans, La
2002-"Profiles of a Culture: Louisiana's Creoles"- Jean Lafite National Park and Preserve, Thibodaux, La
2000-"All Saints Day In Lacombe", International House Hotel, New Orleans, La., One Person Exhibit
1998-"Goin' 'cross My Mind", Louisiana State Museum, New Orleans, La., Group Exhibit
1997-"Corpo Santo", New Orleans Academy Of Fine Arts, New Orleans, La., One Person Exhibit
1995-N.O.M.A. Artist Commission For "Starting Point" Group Exhibit, New Orleans Museum Of Art.
1993-"Contacts/Proofs", Jersey City Museum, Jersey City, NJ, Group Exhibit
1991-"Louisiana Creoles Of Color", Lafayette Natural History Museum, Lafayette, La., Group Exhibit.
1989-"Lost Soles", Loyola Univ., New Orleans, La., One Person Exhibit

Client List:

House Of Blues
NHK Japanese TV Broadcast Network
Michael Murphy Productions
Rolling Stone Magazine
New Orleans Magazine
Boston Globe
Horticulture Magazine
American Artist Magazine
Wavelength Magazine
Orientations
New Orleans Museum Of Art
Delta Airlines
Perez And Associates, Architects
Sterling Drugs, A Kodak Company
Louisiana State Museum
Historic New Orleans Collection
Birmingham Museum Of Art
Tulane University
T.U. Alumni House

Blacktop Records
Holiday Inn
Lauren Rogers Museum Of Art
Roger Ogden Museum Of Southern Art
Arthur Roger Gallery
ArtNews Magazine
Cultural Vistas Magazine
Thomas Mann
Univ. Press of Mississippi
Microsoft