

CALINE AOUN

b. 1983, Lebanon

Education

- 2009 – 2012 Professional Doctorate in Fine Art, University of East London, London, UK
- 2006 – 2009 Postgraduate Fine Art, Royal Academy Schools, London, UK
- 2002 – 2005 Central Saint Martins School of Art and Design, London, UK

Solo Exhibitions

- 2024 *When the Invisible Touches The Surface*, The Dock, Leitrim, Ireland
- 2023 *Are androids covered with electric dew?* solo exhibition at Marfa'
- 2022 *Matters of Duration*, solo project at Paris+ par Art Basel
- 2021 *How Will It End?*, Villa Empain, Brussels, Belgium in collaboration with Centre Pompidou
- 2021 *Sedimentary Matters*, Grey Noise, Dubai, UAE
- 2020 *Seeing is believing*, Palais Populaire, Berlin, Germany
- 2018 *Seeing is believing*, MAXXI, Rome, Italy
- 2016 *Fields of Space*, Marfa', Beirut, Lebanon
- 2015 *Concrete Layers*, Greynoise, Dubai, UAE
- 2015 *Remote/Local*, Art Basel – Statements, Basel, Switzerland
- 2013 *The Future of Smart Technology in your Hands*, Noshowspace, London, UK
- 2009 *Scape*, Sartorial Project Space, London, UK
- 2006 *New Paintings*, Store Gallery, London, UK

Group Exhibitions

- 2024 *In the Presence of Absence*, Desert X AIUla 2024, Saudi Arabia
- 2022 *Scratch The Surface, Touch The Sun, Hosn Niha*, Lebanon
- 2021 *Frieze London with Marfa'*, London, UK
- 2020 *Game of Goose, SALTS*, Basel, Switzerland
- 2021 *Water, Marfa'*, Beirut, Lebanon
- 2020 *When The Image Is New The World Is New*, Marfa', Beirut, Lebanon
- 2019 *Leaving the Echo Chamber*, Sharjah Biennial 14, Sharjah, UAE
- 2017 *Home Beirut – Sounding the Neighbors*, MAXXI, Rome, Italy
- Kunsthalle 3000*, Public Space Intervention – Dalieh, Beirut, Lebanon
- 2015 *"I spy with my little eye..."*, Casa Arabe, Madrid, Spain
- Dust*, Centre for Contemporary Art at Ujazdowski Castle, Warsaw, Poland
- "I spy with my little eye..."*, Mosaic Rooms, London, UK

- 2014 *FlatPacked/Wrapped/Stacked*, Punk and Sheep, London, UK
- 2013 *Stopped Clocks in Places of Busyness*, Fold Gallery, London, UK
Observations du Divan Oriental Occidental Multilogue en ArtVideo,
Chateau Mercier, Sierre, Switzerland
Crisis Practice, Workshop Gallery, Beirut, Lebanon
We hesitated between arrangements, modulations and manoeuvres, Minus 5, Beirut, Lebanon
Trajector Intermezzo, Hotel Bloom, Brussels, Belgium
- 2012 *Exposure 2012*, Beirut Art Center, Beirut, Lebanon
Now (Obsolescence, Regeneration & Criticality), SCHIZM magazine
issue four, London, UK
- 2011 *Matter*, APT, London, UK
Friendship of the Peoples, Simon Oldfield, London, UK
Liquid Space, Nettie, London, UK
- 2010 *Bloomberg New Contemporaries*, A Foundation, Liverpool, UK
Show One, Art First Projects, London, UK
paperplane, Occupy Space, Limerick, UK
paperplane, The Joinery, Dublin, Ireland
- 2009 *Returning to Form*, Store Gallery, London, UK
RA Schools Show, Royal Academy Schools, London, UK
The Little Shop on Hoxton Street, Limoncello, London, UK
Testcard, Online project, London, UK