

## David Richards – Bio

David Richards was born in Springfield, Massachusetts in 1952 and currently lives and works in Chicago, IL. He is a visual artist, writer and educator.

He taught classes in Drawing, 3D Design and a Research Studio at the School of the Art Institute of Chicago starting in 1982 until his retirement in 2010 as an Adjunct Associate Professor. He was also an Academic Advisor, an Admissions Counselor and 3D Coordinator for the First Year Program.

His work has been shown at: The Museum of Contemporary Art, Chicago, IL; The Chicago Cultural Center, Chicago, IL; The Illinois State Museum, Springfield, IL; The International Museum of Surgical Science, Chicago, IL; The Kaoshiung Museum of Fine Arts, Kaoshiung, Taiwan, ROC; Phyllis Kind Gallery, Chicago, IL; Compass Rose Gallery, Chicago, IL and many other venues.

He has work in the permanent collections of: The Museum of Contemporary Art, Chicago, IL; The DePaul Art Museum, Chicago, IL; The Logan Square Public Library, Chicago, IL; The First National Bank, Chicago, IL; The American Medical Association, Chicago, IL and Access Living, Chicago, IL as well as a number of private collections. He has received the Illinois Arts Council Individual Artist Grant, The 3Arts Make a Wave Grant, a City of Chicago Percent for the Arts Program purchase award for the Logan Square Public Library, and the Anna Louise Raymond Fellowship.

His most recent writing project is a catalog essay for *Portages*, an exhibition at Riverside Art Center. He has published six interviews with artists on the Neoteric Art website. He also helped edit *The Breath of an Image (Oddech Obrazu)*, catalog for an exhibition of the work of Mirosław Rogala at *Plocka Galeria Sztuki* in Plock, Poland. He also contributed an essay to the catalog.