

**DAVID RICHARDS**

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**SELECTED EXHIBITIONS**

- 2023** **Prairie State College, Chicago Heights, IL, The Mix, a Sculpture Show**
- 2022** **ArtWorks, West Palm Beach, FL, Their Own Truths**
- 2021** **Epiphany Center for the Arts, Chicago, IL, Gargoyles and Escutcheons**  
**Zhou Brothers Art Center, Chicago, IL, Voices Embodied III**
- 2018** **Firecat Projects, Chicago, IL. Hidden Agenda. (Two-person show with Margie Criner)**  
**Beverly Arts Center, Chicago, IL. 42<sup>nd</sup> Annual Art Competition**  
**Firecat Projects, Chicago, IL. Winter Fundraiser**
- 2017** **Water Street Studios, Batavia, IL, Extravagant Nature. (Two-person show with Mike Noland)**  
**Slow, Chicago, IL. Loo Projects: Relief**  
**DePaul Art Museum, Chicago, IL, Stranger Things. (Group exhibition of recent purchases and gifts to the DPAM collection.)**  
**UNUM, Chicago, IL. Muscle Fiber Sunrise. (Two-person show with Steve Williams)**
- 2015** **ArtSpace 1550, Chicago, IL. Wall to Wall**
- 2014** **Beverly Arts Center, Chicago, IL. 38<sup>th</sup> Annual Art Competition**  
**Brickton Art Center, Park Ridge, IL. Abstraction III**  
**Kohler Arts Center, Sheboygan, WI. Ray Yoshida's Museum of Extraordinary Values. (One of my pieces exhibited as part of Ray Yoshida's collection)**
- 2013** **Slow, Chicago, IL. Continued Dissent Is No Long Goodbye. (Two-person show with Carron Little)**  
**Woman Made Gallery, Chicago, IL. Human Beings II**  
**Beverly Arts Center, Chicago, IL. Chatterbox Fiction**
- 2012** **Slow, Chicago, IL. Euphemize.**
- 2008** **Access Living, Chicago, IL. Group Exhibition. <sup>[1]</sup><sub>[SEP]</sub>**

- 2004 **Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, ROC, C.A. Tinquero: The Theater Collection**, (With Riverbed Theater)  
**Betty Rymer Gallery, SAIC, Chicago, IL. Faculty Sabbatical Exhibition**
- 2001 **Chicago Cultural Center, Chicago, IL, Blotted Escutcheons**, (One Person Show)
- 2000 **Kulterbahnhof, Bremen, Germany, Duchamp**, (Traveling Group Exhibition)  
**Emmanuel Heller Gallery, Tel Aviv, Israel, Duchamp**  
**The Artist's Museum, Lodz, Poland, Duchamp**<sup>[1][2][3][4][5][6][7][8][9][10][11][12][13][14][15][16][17][18][19][20][21][22][23][24][25][26][27][28][29][30][31][32][33][34][35][36][37][38][39][40][41][42][43][44][45][46][47][48][49][50][51][52][53][54][55][56][57][58][59][60][61][62][63][64][65][66][67][68][69][70][71][72][73][74][75][76][77][78][79][80][81][82][83][84][85][86][87][88][89][90][91][92][93][94][95][96][97][98][99][100]</sup>
- 1995 **Evanston Art Center, Evanston, IL. Chicago Abstract Painters**  
**Phyllis Kind Gallery, Chicago, IL. Off the Wall**
- 1993 **Phyllis Kind Gallery, Chicago, IL. Divided Space**  
**International Museum of Surgical Science, Chicago, IL. The View From the Bed**  
**Reicher Gallery, Barat College, Lake Forest, IL. Tools & Strategies**
- 1992 **Phyllis Kind Gallery, Chicago, IL. Underexposed Talent**  
**Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL. From America's Studio: Drawing New Conclusions**
- 1991 **Museum of Contemporary Art, Chicago, IL. New Acquisitions: The MCA Collects**.  
**Gallery 2, School of the Art Institute of Chicago, Chicago, IL. Amalgamations**
- 1990 **Compass Rose Gallery, Chicago, IL (One Person Show)**  
**Sarah Spurgeon Gallery, Central Washington University. Ellensburg, Washington. 29 Chicago Artists**
- 1989 **Milano Internazionale D'Arte Contemporanea, Milan, Italy.**  
**Compass Rose Gallery, Chicago, IL. Summer Hydra**
- 1988 **Compass Rose Gallery, Chicago, IL. Fun\*House** (One Person Show)  
**Ricky Renier Gallery, Chicago, IL. Child's Game**
- 1987 **Compass Rose Gallery, Chicago, IL. Individuals**  
**Klein Gallery, Chicago, IL. Masks**
- 1986 **N.A.M.E. Gallery, Chicago, IL. Magic: Artist as Alchemist**.  
**1840 West Hubbard Gallery, Chicago, IL. The 1840 Show**.
- 1985 **Illinois State Museum, Springfield, IL. 37th Illinois Invitational**

**State of Illinois Building Gallery, Chicago, IL. Collection Artists Select**

**Memorial Union Gallery, University of California, Davis, CA.**

**Randolph Street Gallery, Chicago, IL. Confluence Without Influence**

## **EDUCATION**

**1981 School of the Art Institute of Chicago, Chicago, IL. MFA, *Painting & Drawing.***

**1978 School of the Art Institute of Chicago, Chicago, IL. BFA.**

**1973 American International College, Springfield, MA. BA, *Liberal Arts.***

## **AWARDS**

**2020 Chicago Artists Coalition, *SPARK Grant***

**2018 Beverly Arts Center, *42<sup>nd</sup> Annual Competition: 3D Award***

**2017 3Arts, *Make a Wave Grant***

**2014 Beverly Arts Center, *38<sup>th</sup> Annual Competition: 3D Award***

**2002 Illinois Arts Council, *Individual Artist Grant***

**1990 City of Chicago Percent for the Arts Program, *Logan Square Public Library***

**1981 Anna Louise Raymond Fellowship, *School of the Art Institute of Chicago***

**1978 Honorable Mention, SAIC, BFA Fellowship Exhibition**

## **PUBLIC AND CORPORATE COLLECTIONS**

**Museum of Contemporary Art, Chicago, IL.**

**DePaul Art Museum, Chicago, IL.**

**Art Preserve, John Michael Kohler Arts Center, Sheboygan, WI. (Part of Ray Yoshida's collection)**

**First National Bank of Chicago, Chicago, IL.**

**Logan Square Branch Public Library, Chicago, IL.**

**American Medical Association, Chicago, IL.**

Access Living, Chicago, IL.

## BIBLIOGRAPHY

**The New York Times**, May 19, 2019, Khadijah Queen and Jillian Weise, Make no Apologies for Yourself, <https://www.nytimes.com/2019/05/19/opinion/disability-poems.html>

**The Daily Herald**, Oct. 13, 2017, Section 5, pg. 1, Extravagant Nature, (illus.)

**Neoteric Art**, Aug. 26, 2016, Imperfection, Wonder and Terror: An Interview with David Richards by Bruce Thorn, <http://neotericart.com/2016/08/26/imperfection-wonder-terror-interview-david-richards-bruce-thorn/>

**Art at the AMA**, 2015, pg. 82, American Medical Association (catalog of their collection – illus.)

**Chicago Weekly Online**, Feb. 8, 2013, Alexandra Garfinkle, Dissenting Colors, [chicagoweekly.net/2013/02/08/dissenting-colors/](http://chicagoweekly.net/2013/02/08/dissenting-colors/)

**Newcity**, April 5, 2001, VeRve Art Section, pg. 25, Michael Bulka.

**The New Art Examiner**, May 1993; Nathan Budoff, Divided Space. (illus.)

**The Reader**, Dec. 17, 1993, Section 1, pg. 31; Mark Swartz, Critical Condition.

**The Reader**, Mar. 8, 1990. Section 1, pg. 32. Lynda Barckert, Mystery Games-Dave Richards: New Work. (illus.)

**Dialogue**, Nov.-Dec. 1989, pg. 34. Cory Postiglione, Summer Hydra. <sup>[1]</sup><sub>(SEP)</sub>

**The Chicago Tribune**, June 24, 1988, Section 5 pg. 57. Alan G. Artner, Richards Links Imagism and Abstraction. (illus.)

**The Chicago Tribune**, October 7, 1988, pg. 62. David McCracken, Artists Turn Out Different Kind of Kid Stuff.

**37<sup>th</sup> Illinois Invitational: Contemporary Illinois Art**. 1985, Illinois State Museum (exhibition catalog – illus.)

**Collection Artists Select: Inaugural Exhibit**, 1985, State of Illinois Center Gallery (exhibition catalog – illus.)

## WRITING AND PUBLICATIONS

**2018** Tunneling Towards the Light – An Interview with Michel Feder-Nadoff by David Richards, Neoteric Art <http://neotericart.com/2018/02/21/tunneling-towards-light-interview-michele-feder-nadoff-david-richards/>

**2017** Smoky Mountain Vista – An Interview With Duncan Robert Anderson by David Richards.

<http://neotericart.com/2017/11/21/smoky-mountain-vista-interview-duncan-robert-anderson-david-richards/>

Virtual Whirl – An Interview with George Blaha by David Richards, Neoteric Art  
<http://neotericart.com/2017/10/04/virtual-whirl-interview-george-blah-david-richards/#more-4645>

Cosmic Roulette – An Interview with Dan Gamble by David Richards, Neoteric Art,  
<http://neotericart.com/2017/08/18/cosmic-roulette-interview-dan-gamble-dave-richards/>

Restoring the Mystery, *Portages*, Riverside Art Center, Riverside, IL

Playful Austerity – An Interview with Anna Horvath by David Richards, Neoteric Art,  
<http://neotericart.com/2017/05/23/playful-austerity-interview-anna-horvath-david-richards/#more-4585>

Playing the Bones – An Interview With Elizabeth Riggle by David Richards, Neoteric Art,  
<http://neotericart.com/2017/02/07/playing-bones-interview-elizabeth-riggle-david-richards/>

**2013** Mirosław Rogala: Portrait of the Artist in Motion, *The Breath of an Image (Oddech Obrazu)*,  
*Plocka Galeria*, Plock, Poland