

Raychael Stine

raychaelstine@gmail.com

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B 1981 Cleveland OH

EDUCATION

University of Illinois at
Chicago, Chicago, IL

M.F.A. Studio Art, Painting, 2010

University of Texas at
Dallas, Richardson, TX

B.A. Arts and Performance 2003

SOLO AND 2 PERSON EXHIBITIONS

- 2021 *HEDON EDEN*, Five Car Garage, Los Angeles, CA
- 2020 *Works on paper in the project space*, Five Car Garage, Los Angeles, CA
- 2019 *Visions and Structures*, Raychael Stine and David MacDonald, Five Car Garage, Los Angeles, CA
- 2018 *A river is a river, not a line*, Richard Levy Gallery, Albuquerque NM
- 2018 *River Jammers*, DEASIL and Barry Whistler Gallery, Dallas TX
- 2017 *How Now Snarly Yow*, Eugene Binder Gallery, Marfa, TX
- 2017 *Higher Love*, Art Palace, Houston, TX
- 2016 *Snicket*, Central Features, Albuquerque, NM
- 2015 *Chuparrosa*, Art Palace, Houston, TX
- 2014 *Pickle and the summer of rainbows*, Pacific Exhibits, Albuquerque, NM
- 2014 *my little dust*, Inpost Artspace, Albuquerque, NM
- 2013 *A little ways away from everywhere*, Art Palace, Houston, TX
- 2013 *Dig a Hole Forever*, Eugene Binder, Marfa, TX
- 2013 *carry on daisies*, Jekyll and Hyde, Chicago, IL.

- 2013 *Same Roof*, Raychael Stine and Titus O'Brien, The Safe Room, Dallas TX.
- 2012 *Hounds of Love*, Marty Walker Gallery, Dallas TX
- 2011 *Whistle in the Dark*, M Gallery, Milwaukee, WI
- 2011 *Whipper-in*, Eugene Binder, Marfa, TX
- 2010 *Raychael Stine and Ryan Humphrey*, Moudy Gallery, Fort Worth, TX
- 2010 *Paintings: Raychael Stine*. Mc Aninch Arts Center Lobby Gallery, College of Dupage, Glen Ellyn, IL
- 2007 *Dogs, Rats, and Weasels*, Road Agent Gallery, Dallas, TX
- 2006 *Ambush(Stand and Deliver: Your Money or Your Life)*, Road Agent Gallery, Dallas, TX
- 2003 *It's too late to phone her now*, UT Dallas Mezzanine Gallery, Richardson, TX

GROUP EXHIBITIONS

- 2021 Made in ABQ: 30th anniversary show, Richard Levy Gallery, Albuquerque NM
- 2021 Winter in the Valley, The Valley Gallery, Taos, NM
- 2019 Ho hum All Ye Faithful, Bravin Lee Programs, New York, NY
- 2019 To the moon and back, Richard Levy Gallery, Albuquerque, NM
- 2019 The Oneiric Landscape, Five Car Garage, Los Angeles, CA
- 2019 Pink, Eugene Binder Gallery, Marfa, TX
- 2018 A Day Without Postmodern Irony, Eugene Binder Gallery, Marfa, TX
- 2017 *Human After All*, The Public Trust, Dallas, TX
- 2017 *CRITICAL MASS*, SP/N Gallery @ UT Dallas, Richardson, TX
- 2016 *Out of Many, One*, UNM Museum of Art, Albuquerque, NM
- 2016 *Structural Integrity*, Eugene Binder Gallery, Marfa, TX
- 2015 *I Amaze Myself*, Common People, Brooklyn, NY

- 2015 *Abstraction: A Visual Language*, Rhona Hoffman Gallery, Chicago, IL
- 2014 *Carte Blanche*, Central Features, Albuquerque, NM
- 2014 *Summer Salts*, Art Palace, Houston, TX
- 2014 *TO EACH THEIR OWN*, Art Palace, Houston, TX
- 2013 *Object, Object!*, Helmuth Projects, San Diego, CA
- 2013 *Fresh Tracks*, Haggerty Gallery, University of Dallas, Dallas TX.
- 2012 *Midnight Garden*, Brand 10 Arts Space, Fort Worth, TX
- 2012 *30/30*, One Strange Bird, Chicago, IL
- 2012 *Looking at Animals*, Gallery 213, Eastfield College, Dallas, TX
- 2011 *Five Points West*, Eugene Binder, Marfa, TX
- 2011 *Composite in 3D*, Autotelic Gallery, Chicago, IL
- 2010 *New Insight*, Art Chicago, Chicago, IL.
- 2010 *UIC MFA Gold*, Next Fair, Art Chicago, Chicago, IL
- 2010 *Alejandro Borsani, Maria Jonsson, Orson Panetti, Raychael Stine*, Gallery 400, Chicago, IL.
- 2010 *The Object of Nostalgia*, Leviton A + D Gallery, Chicago, IL.
- 2009 *Snow White*, Barry Whistler Gallery, Dallas, TX.
- 2009 *Chill*, d berman gallery, Austin, TX
- 2009 *Gone to the Dogs*, Denise Bibro Fine Art, New York, NY.
- 2009 *The Texas Biennial*, Austin TX
- 2008 *Collection Collection*, Mess Hall, Chicago IL
- 2008 *Two by Two* exhibition/auction for Aids and Art. Rachovsky House, Dallas, TX.
- 2008 *New American Paintings; Western Exhibition*, Open Studio's Press. National.
- 2008 *Party at the Moontower*, Road Agent, Dallas, TX
- 2008 *CADD Art Fair*, Contemporary Art Dealers of Dallas, Dallas, TX.

- 2007 *Road Agent: The Audience is Listening*, Road Agent, Dallas, TX.
- 2007 *Latitude and Longitude*, Eugene Binder Gallery, Marfa, TX.
- 2007 *Aqua Art Fair*, Road Agent Gallery, Miami, FLA.
- 2007 *CADD Art Fair*, Contemporary Art Dealers of Dallas, Dallas, TX.
- 2006 *Feral Nature*, University of Texas at Dallas, Richardson, TX.
- 2006 *Interplay*, University of Texas at Dallas and University of Guanajuato, Guanajuato, Mexico.
- 2006 *Teenage Fan Club*, Janette Kennedy Gallery, South side on Lamar, Dallas, TX
- 2005 *Space Invaders*, UT Dallas Visual Arts Gallery and Eugene Binder Gallery,
- 2005 *Contextual*, Oh6 Art Collective, Casket Factory at South Side On Lamar, Dallas, TX
- 2005 *Mission Control*, Oh6 Art collective, Angstrom Gallery, Dallas, TX.
- 2005 *Painting Attack*, Dallas Center for Contemporary Art, Dallas, TX.
- 2005 *Hooch and Pooch* (for Kitchen Dog Theater), Angstrom Gallery, Dallas, TX.
- 2004 *Super 8*, Oh6 art collective, Kennedy Gallery, Dallas, TX
- 2004 *Well, Red*, Oh6 art collective, Casket Factory, Dallas, TX
- 2003 *Human Interest*, Eugene Binder Gallery, Marfa, TX.
- 2003 *There's no home for you here*, University of Texas at Dallas Visual Arts Gallery, Richardson, TX.
- 2002 *Turn it up*, University of Texas at Dallas Visual Arts Gallery, Richardson, TX.
- 2001 *Oxygen*, University of Texas at Dallas Visual Arts Gallery, Richardson, TX.
- 2001 *Blink/Blank*, University of Texas at Dallas Mezzanine Gallery, Richardson TX.

AWARDS, HONORS, PROFESSIONAL

- 2021 100 W. Corsicana Artist Residency, Corsicana TX
- 2018 Joan Mitchell Foundations Painter and Sculptor Grant Nominee

- 2016 Silver Streak Residency, Bozeman, MT
- 2014 Jentel Foundation Residency, Banner, Wy
- 2012 Bemis Contemporary Arts Center Residency, Omaha, NE
- 2012 Gendler Fellow, Bemis Center, Omaha, NE
- 2010 Union League Civic Arts Competition
- 2010 New Insight Exhibition, Curator: Susanne Ghez, Renaissance Society at the University of Chicago, Next and Art Chicago, Chicago, IL
- 2010 Joan Mitchell Foundation Emerging Artist Award Nominee
- 2009 Hot Media Series, "Animal Sounds" Lecture. Gallery 400, Chicago, IL
- 2009 Board of Trustees Full Tuition Scholarship, University of Illinois, Chicago. Fall 2009 to Spring 2010
- 2008 Board of Trustees Full Tuition Scholarship, University of Illinois, Chicago. Fall 2008 to Spring 2009
- 2008 Stone Award Scholarship, University of Illinois, Chicago. Fall 2008
- 2008 Jurors Pick, New American Paintings #78, Western Exhibition. Open Studio's Press.
- 2008 Studio Assistant, Richard Patterson, Painter, London. (*YBA, Sensation, etc.*) 2005 to 2008
- 2006 Texas Art Prize Nominee
- 2005 DeGoyler Grant, Dallas Museum of Art
- 2003 Honors graduate, Magna cum laude, University of Texas at Dallas.
- 2002 Assistant to Sol Lewitt -- Dallas Project, Lexington Street, Dallas
- 2001 Brice Jordan Scholarship, Excellence in the Arts
- 1999 Full Academic Excellence Scholarship, UT Dallas 1999 to 2003
- 1999 Deans Award, Texas Visual Arts Association

BIBLIOGRAPHY/PRESS

- 2021 Redmond, Bridgette, "Garage Galleries: Five Car Garage celebrates the energy of artists in exhibitions" *The Argonaut*, May 19, 2021
- 2021 Zastudil, Nancy; Review: "Thirtieth Anniversary show at Richard Levy", *Southwest Contemporary*, June 19, 2021
- 2020 Melinda Frame; [*For the Record: Albuquerque Artists During COVID-19*](#), CABTV, Artist interview, Spring
- 2020 Roberts, Kathleen; *Albuquerque Journal*, "Canine Inspired: Raychael Stine takes her abstract expressionist art to the next level", August 7, 2020
- 2019 Zappas, Lindsay Preston; "K.C.R.W Art Insider: Top 3 This Week, Visions and Structures at Five Car Garage", October 8, 2019
- 2019 Dambrot, Shana; "L.A. Weekly: Ready Steady Art guide, Venice and Santa Monica", Sept 7, 2019
- 2018 Weathers, Chelsea, "Studio Visit: Raychael Stine", interview, *THE Magazine Santa Fe*, June 2018
- 2017 Shapland, Jenn, "Field report: Marfa" essay, *THE Magazine Santa Fe*, November 2017
- 2017 *New American Paintings Issue 132, Western Exhibition. Open Studio Press.*
- 2016 Roberts, Kathleen, "UNM's Faculty show features 29 artists" Essay, *Albuquerque Journal*, Albuquerque New Mexico, September 25th 2016
- 2015 *New American Paintings Issue 120, Western Exhibition. Open Studio Press.*
- 2015 "Abstraction: a visual language: Recommended" Review, *New City Art*, Chicago IL. June 30th 2015
- 2015 "Top 5 in Texas March 5th." *Glasstire Texas: Visual Arts News and Reviews.* (www.glasstire.com)
- 2015 Weston, Cherise Perlina, "The Fantastical World of Hummingbirds" *Arts and Culture Magazine Texas.* (www.artsandculturetx.com) March 10, 2015
- 2015 Zastudil, Nancy: "Raychael Stine: Chuparrosa", Exhibition Catalog Essay, *Art Palace*, 2015

- 2015 Smith, Claude, "Top 5 shows of 2014" New American Paintings Blog feature, Fall, 2014. <http://www.newamericanpaintings.com/blog/nap-contributor-top-5-claude-smith>
- 2014 Pena, Arthur, "A Conversation, Raychael Stine" New American Paintings blog feature, spring 2014 <http://newamericanpaintings.com/blog/conversation-raychael-stine>
- 2013 Fischer, Joshua, "Twofer! Art with dogs: William Wegman and Raychael Stine" Glasstire Texas: Visual Arts News and Reviews (www.glasstire.com) December 16, 2013
- 2013 Zastudil, Nancy, "Every which way" Arts and Culture Magazine Texas. (www.artsandculturetx.com) December 3, 2013
- 2013 Davenport, Bill, "A little bit of everything at Art Palace" Glasstire Texas: Visual Arts News and Reviews (www.glasstire.com) November 13, 2013
- 2013 Glentzer, Molly, "Dachshunds help unleash inspiration" Houston Chronicle. (www.chron.com) November 8, 2013
- 2013 "Top 5 in Texas, October 30-November 5" Glasstire Texas: Visual Arts News and Reviews. (www.glasstire.com) October 30, 2013 (electronic announcement to subscribers)
- 2013 Pena, Arthur: "Dallas Roll Call". May 6, 2013. New American Painting's Blog <http://newamericanpaintings.wordpress.com/2013/05/06/roll-call-3-dallas-group-shows/>
- 2013 Williams, Thomas. Essay: "Same Roof @ the Safe Room Gallery." July 6, <http://glasstire.com/2013/07/06/raychael-stine-and-titus-obrien-same-roof-safe-room-gallery/>
- 2013 Camplin, Todd. Essay: "Fresh Tracks, and Abstract Dialog." http://www.moderndallas.net/todd_camplin_weekly.html
- 2011 Binder, Eugene. "Essay: Raychael Stine, Whipper-in" The Big Bend Sentinel April 17, 2011.
- 2011 Feature: "Artist's you should know: Pamela Fraser's Picks". Chicago Art Magazine, February 8, 2011. <http://chicagoartmagazine.com/2011/02/artists-you-should-know-pamela-fraser%E2%80%99s-picks/>
- 2011 The Sketchbook Project: Art House Co-op, Brooklyn Art Library And on tour 2011. Brooklyn, NY

- 2011 Composite Magazine, Issue 2, The Gaze: Raychael Stine “Saturn Series”. Release date, January 24, 2011. <http://www.compositearts.com/>
- 2010 Ise, Claudine. “Portrait of the Artist: Raychael Stine” New City Art. Chicago, IL. In print and online at: <http://art.newcity.com/2010/10/18/portrait-of-the-artist-raychael-stine/> October 18, 2010.
- 2010 Ise, Claudine. Review: “The Object of Nostalgia,” Averill and Bernard Leviton Gallery, Columbia College, Chicago. *Bad at Sports*, <http://badatsports.com/2010/review-the-object-of-nostalgia-at-ad-gallery/> February 15, 2010.
- 2010 Winn, Lance and Renee Marquez, “The Object of Nostalgia”, Exhibition Catalog essay, Averill and Bernard Leviton Gallery, Columbia College Chicago.
- 2010 Brenner, Wayne Allan. Review: “Chill,” d berman Gallery, Austin Texas. Austin Chronicle. January 8, 2010.
- 2009 Compton, J.R. “Art Here lately, Dallas Artists in the Texas Biennial”. Dallas Arts Review. (www.dallasartsreview.com)
- 2008 Zotos, John, Texas Seen, Dallas Report: a Contemporary art Destination. New York Arts Magazine. July –August, 2008.
- 2007 Bourbon, Matthew, “Review: Stine’s ‘Dogs, Rats and Weasels,’” KERA 90.1, *All Things Considered*, November 9, 2007
- 2007 Medina, Jennifer, “Dogs, Rats, and Weasels: Four Legged Focal Points,” Dallas Observer, November 8, 2007
- 2007 Matthews, Quinn, “Interview with Raychael Stine,” WRR 101.1, *Art Matters*, November 1, 2007
- 2007 Robinson, Gaile, “Review: In the Galleries, Road Agent, Dogs, Rats, and Weasels,” Fort Worth Star-Telegram, October 26, 2007
- 2007 Terranova, Charissa, “Gallery Gourmet: Barry Whistler, Conduit, Road Agent,” The Dallas Morning News, October 25, 2007
- 2007 Glasstire Fall Preview 2007,” Glasstire: Texas visual art online, (www.glasstire.com) September 2007
- 2007 Tellez, Leslie, “Five to Watch: Visual Artists, A New Breed: Raychael Stine,

- Painting,” *The Quick*, May 15, 2007 (reprinted in *The Dallas Morning News*)
- 2006 Terranova, Charissa, “Review: Unruly Animal Spirits,” *Glasstire: Texas visual art online*. (www.glasstire.com) September 2006
- 2006 Daniel, Mike, “‘Road Agent Ambush’ at Road Agent,” *The Dallas Morning News, Guide Live*, August 11, 2006
- 2005 Terranova, Charissa, “Oh6 Art Collective: Mission Control, Angstrom Gallery,” *Artlies*, 46. Spring 2005
- 2005 Bouchard, Kevin, “Review: Painting Attack,” *Artlies*, 46, Spring 2005
- 2005 Perez, David Michael, “Review: Painting Attack,” *Glasstire: Texas visual art online*, (www.glasstire.com) January 2005

TEACHING, LECTURES AND WORKSHOPS

- | | |
|--|---|
| University of New Mexico
Albuquerque, NM | Associate Professor, Art + Art History
August 2013– present |
| CHI-Arts, Chicago High School
For the Arts, Chicago, IL | Instructor of Painting and Drawing
Advanced Placement for early college credit |
| Texas Christian University
Fort Worth, TX | Visiting Artist, Lecturer, Painting and
Drawing
Academic Year 2010-2011 |
| University of Illinois at
Chicago, Chicago, IL | Instructor of Record, Drawing
Academic year 2009-2010 |
| University of Illinois at
Chicago, Chicago, IL | Graduate Teaching Assistant, Painting
Academic year 2008-2009 |
- 2021 Resident Artist Lecture, 100 W Corsicana, June 3rd
- 2019 Visiting artist lecture, University of Southern CA Long Beach, September 10th
- 2016 Visiting artists lecture and studio visits, Montana State, Bozeman Montana, November 1-4th
- 2013 Visiting artist lecture, University of Houston, Houston Tx, October 29th

- 2013 Visiting artist- class visit, advanced studio arts, Rice University, October 31st
- 2013 Visiting artist Lecture, Lilistreet Studios, Chicago, IL. April 24th
- 2012 Visiting artist Lecture, University of Nebraska, Omaha. November 8th.
- 2012 Bemis Center for Contemporary Arts, Artist Lecture, October 11th
- 2011 Drawing in the Gallery, Fort Worth Modern Museum of Art
- 2011 Artist guided workshop in the studio and gallery for FWISD teachers, Fort Worth Modern Museum of Art
- 2011 Artist/instructor, Summer Art Camp, Fort Worth Modern Museum of Art
- 2011 Artist/instructor, Summer institute for Teens, Nasher Sculpture Center, Dallas, TX
- 2009 Visiting Artist/lecturer, April 24th, Marwen Foundation. Chicago, IL
- 2008 Artist/Instructor, Summer Institute for Teens, Nasher Sculpture Center, Dallas, TX
- 2008 Artist/instructor, Summer Art Camp, Fort Worth Modern Museum of Art
- 2007 Artist/instructor, High School Visit and Studio, Fort Worth Modern Museum of Art
- 2007 Artist/instructor, Summer Art Camp, Fort Worth Modern Museum of Art
- 2006 Artist/instructor, Summer Art Camp, Fort Worth Modern Museum of Art