

I make luscious, joyful paintings that integrate a variety of painterly languages and approaches to mark, texture, and levels of visual legibility, allowing for playful slippage between formal and material abstraction and traditional devices of painterly representation. My "Vision" paintings are small abstract representations of distilled sensate experiences that embody transitional spaces between object and image. Color schemes reference my experiences looking at photographs, clippings, flowers, skies, dogs, hummingbirds, rainbows, postcards, and paintings, to name a few. My painterly moves are inspired by sensual experiences like sniffing, kissing, and crying. I give double meanings to elements, shapes, and symbols through legibility of form. A trompe l'oeil teardrop can become a dog's ear or a flower petal. A cosmos flower is a portal into the greater cosmos. For my "Jammer" paintings, I take that diffused space, shift it on its side, and "jam" a ground into it that melds material space and illusionistic space. Jammer is also the name for a dancing dog figure, loosely inspired by cartoons like Snoopy.

Raychael Stine (b. 1981) lives and works in Albuquerque, New Mexico.

Stine has exhibited at Emma Gray HQ, Five Car Garage (Los Angeles, CA), Cris Worley (Dallas, TX) Eugene Binder (Marfa, TX), Richard Levy (Albuquerque, NM), Art Palace (Houston, TX), L.A. Louver (Venice, CA) Rhona Hoffman (Chicago, IL), Smoke the Moon (Santa Fe, NM), The Valley (Taos, NM), 1969 Gallery (New York, NY) and others. Her work has been included in regional and national shows such as NADA (NY), The Texas Biennial, NEXT at Art Chicago, and Art on Paper (NY).

Stine's work has been featured in *New American Paintings* Issues #132, #120 and #78, along with reviews, interviews, and features in publications such as *Hyperallergic*, *New City Chicago*, *Bad At Sports*, *Arts + Culture Texas*, *Glasstire*, *NY Arts Magazine*, *Artlies*, *Southwest Contemporary*, *Houston Chronicle*, *Dallas Morning News*, *Albuquerque Journal*, among others. Stine has received awards and residencies including The Headlands Center for the arts, Millay Colony, 100 West Corsicana, Bemis Center, Jentel, and the Dallas Museum of Art DeGoyler Grant. A three time Joan Mitchell Foundation Award Nominee, she is associate Professor of Painting at the University of New Mexico.