

Carol F. Stein
Portsmouth, NH 03801

Phone:(603) 433-8776
E-mail: cfaystein@hotmail.com

Objective:

The use of fiber to express and explore perceptions of the human condition
I am seeking representation by your gallery/museum

Work Experience:

Maintain Independent Studio, 1986 to Present
Art Collective-Print and Dye Works, 1983-1988

Related Experience:

Workshops at Haystack Mountain School of Crafts: 1984 with Edward Lambert, 1994
With Mo Kellman, 1996 with Pat Hickman, 1998 with Lissa Hunter, 2002 with Emily Martin
Workshops at North Country Studio: 1997 with John Mcqueen, 1999 with John Garret,
2002 with Jane Sauer, 2002 with Cynthia Winika

Selected Exhibits:

Fuller Craft Museum's Members Exhibition, Brockton, MA 2009-2010
RSVP Invited New England Artists, George Marshall Store, York, ME, 2009
Intertwined, New Mexico Museum of Art, 2009
Cut the Edge, Weave the Line, Mobilia Gallery, 2009
Masters of Contemporary Baskets, Fountain Head Gallery, 2009
Extreme Baskets, Jane Sauer Gallery, Santa Fe, NM, 2008
SOFA, New York, NY, 1998,2008
Fuller Craft Museum Basket Exhibition, Brockton, MA, 2007
SOFA, Chicago, IL, 2005, 2007, 2008
Baskets as Architecture in conjunction with Ed Rossbach Fiber Art from the Daphne Farago Collection, Mobilia Gallery, Cambridge, MA, 2007
Contemporary Baskets, Jane Sauer Gallery, Santa Fe, NM, 2007
Momentum III: Finalist for Greater Piscataqua Community Artists Grant, George Marshall Store Gallery, York, ME, 2005
Baskets, Del Mano Gallery, Los Angeles, CA, 2005
Material Content: Sculpture in the 21st Century, Craft Alliance, St. Louis, MO, 2005
Solo Show, Andora Gallery, Carefree, AZ, 2005
Fiber Arts, Mobilia Gallery, Cambridge, MA, 2004
Contemporary Baskets, Del Mano Gallery, Los Angeles, CA, 2004
Smithsonian Crafts Show, 2003
Momentum: 13 Finalists of 2002, Greater Piscataqua Community Artists Grant, George Marshall Gallery, York, ME, 2003
New Forms in Fiber, Mobilia Gallery, Cambridge, MA, 2001
Celebrating Contemporary Crafts, Providence Art Club, Providence, RI, 2001
Two Person Show, Boudreau-Ruiz Gallery, Newport, CA, 2001
Crafts National 35, Zollar Gallery, Penn State University, State College, PA, 2001
Orange County Museum of Art, Newport Beach, CA, 2001
Muse Gallery, Philadelphia, PA, 2000
Women's Craft Alliance of New Hampshire, St Anselms' College, Manchester, NH, 1999

Recognition:

Jane Sauer Gallery, Santa Fe, New Mexico
Mobilia Gallery, Cambridge, MA

Publications:

Fiberarts, 2004, 2005, April/May 2008, Summer 2009
500 Baskets: A Celebration of the Basketmaker's Art, 2006
Art and Antiques, June 2005
Phoenix Home & Garden, March 2005
Fifty Years of Craft Experience at Haystack, January 2004
American Craft, 2004

Education:

Bachelor of Fine Arts, Textile Department, Rhode Island School of Design, 1986

Master of Social Work, Simmons School of Social Work, Boston, MA 1979

Bachelor of Arts, Art and Anthropology, William Smith College, Geneva, NY 1974

Teacher Experience:

Haystack Mountain School of Crafts, 2009