

# Rachel Moore

[www.rachelrosemoore.com](http://www.rachelrosemoore.com) | [rachelmoorecurator.visura.co](http://rachelmoorecurator.visura.co)

## Education

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- 2008 Master of Fine Arts, The School of the Art Institute of Chicago, Chicago, IL  
2001 Bachelor of Fine Arts, School of Art & Design, Alfred University, Alfred, NY

## Selected Fellowships, Awards & Residencies

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- 2020 Creation Grant, Vermont Arts Council, Montpelier, VT (also received in 2012)  
2018 U.S. Embassy Grant: American Spaces, U.S. Embassy, Athens. "Finding Art in Life" project in Xanthi, Greece  
2014 John H. Hauberg Fellowship, Pilchuck Glass School, Stanwood, WA  
2012 Full Fellowship Residency, Vermont Studio Center, Johnson, VT  
2009-2010 U.S. Fulbright Fellow, Thessaloniki, Greece  
2008 Institute of Museum and Library Services Grant, Garfield Park Conservatory, Chicago, IL  
2005 Emerging Artist-in-Residence, Pilchuck Glass School, Stanwood, WA  
2003 Betty Bowen Memorial Award, PONCHO Special Recognition, Seattle Art Museum, Seattle, WA  
2002 GAP (Grants for Artists Projects) Award, Artist Trust, Seattle, WA

## Selected Exhibitions

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- 2021 Solo Exhibition, Traver Gallery, Seattle, WA forthcoming  
2018-2020 A New State of Matter: Contemporary Glass, Touring Exhibition, Grand Rapids Art Museum, Grand Rapids, MI and Boise Art Museum, Boise, ID  
2018 Traces, Edgewater Gallery, Stowe, VT solo  
2018 Chiaroscuro, Traver Gallery, Seattle, WA  
2016-2017 Of Land and Local: Watershed, Burlington City Arts, Burlington, VT solo  
2016 Of Land and Local: Watershed, Shelburne Farms Coach Barn, Shelburne, VT  
2016 A Journey Across Boundaries, Chandler Center for the Arts, Randolph, VT  
2015 Parallel Frequencies, Traver Gallery, Seattle, WA and Cohen Gallery, Alfred University, Alfred, NY  
2012 Fifty by Fifty, Muskegon Museum of Art, Muskegon, MI  
2011 Obsolescence, Stewart Gallery, Boise, ID  
Inside the Artist's Studio, TinT Gallery: Project Room, Thessaloniki, Greece  
2010 Women in Glass: Innovators and Visionaries, Traver Gallery, Seattle, WA  
2009 From Beauty to Burden, Traver Gallery, Seattle, WA, (2009-2010) solo  
2008 Clear Your Mind: Contemporary Glass Invitational, Figge Art Museum, Davenport, IO  
Now – Glass On the Cutting Edge, Traver Gallery, Tacoma, WA (2007-2008)  
Words Worn, Anew, Gallery 2/Project Space, Chicago, IL solo  
2007 Do Not Disconnect, Gallery 2, Chicago, IL  
Group Exhibit, Gallery 2, Chicago, IL  
2006 Between Fragility & Vitality, William Traver Gallery, Tacoma, WA solo  
2004 Momentary Presence, Bubba-Mavis Gallery, Seattle, WA solo  
2001 Rochester Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY  
Del fuego a la FORMA, Pamil Fine Art Gallery, San Juan, PR

## Selected Social Engagement Projects

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- 2020-2021 Rural Art & Justice Project, Lamoille County, VT
- a PGM-led collaboration merging public art, podcasting, literature, and oral histories to advance racial justice throughout Lamoille County
- 2019 Finding Art in Life, Xanthi TechSpace, Xanthi, Greece
- Youth explore their city through a collection of oral histories, observation, and research resulting in creative writing, online presence, and a visual arts mapping and multimedia exhibition
- 2010 The Space Between, The Macedonian Museum of Modern Art, Thessaloniki, Greece
- Project developer, organizer & participant of a collaborative exhibition responding to conversation developed during Push the Envelope
- 2010 Push the Envelope, DYNAMO project-space, Thessaloniki, Greece & Spoke, Chicago, IL
- Project developer, organizer & participant of art product & public program of dialogue & exhibition between selected artists from Chicago, Thessaloniki, and Athens.
- E Pluribus Unum, Chicago, IL collaboration
- Worked with the public to collect donated fabric scraps and sew them into quilts for the Chicago homeless; included quilt making workshops for children and adults
- 2008-2011 Spoke, an experimental exhibition and event space, Chicago, IL, co-founder
- 2008 Conserve-A-Story, Visiting Artist & Curator, Garfield Park Conservatory Alliance, Chicago, IL
- Exhibition curator, designer, and project director for Conserve-A-Story, a collaborative community exhibition celebrating a neighborhood's unwritten history
  - Part of the Garfield Park Conservatory's centennial celebration (2007-2008)
  - Funded by a grant from the Institute of Museum and Library Services

## Selected Bibliography

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- 2018 Jones, Rachel Elizabeth. "At Home, In the World / Art Review: Rachel Moore, Edgewater Gallery in Stowe." Seven Days. June 20, 2018.
- 2018 Gardner, Tommy. "Artist Unveiled: Rachel Moore." The Stowe Reporter. May 24, 2018.
- 2016 Kelley, Kevin. "Art Review: 'Of Land and Local: Watershed,' BCA and Shelburne Farms Coach Barn." Seven Days. October 12, 2016.
- 2012 Hemmings, Jessica. "Community." Warp & Weft: Woven Textiles in Fashion, Art and Interiors. London: Bloomsbury, 2006. Cover image, 127-129. Print.
- Bass, Rick, ed. Whitefish Review: Beneath the Surface. Volume VI, Issue 2. Whitefish: Whitefish Review, Inc., 2012. Print.
- Vorvolakos, Georgios. "Fulbright Connecting." MOSAIKO. 7. U.S. Embassy Athens. September 2012. Web. <<http://www.mosaiko.gr/features/fulbright-connecting/>>
- Buckley, A., Canis, W., Josslin, V., Oldknow, T., Page, A., Page, J., Warmus, W., Wei, L., & Yood, J. "50 at 50." Glass: The UrbanGlass Art Quarterly Summer 2012, Number 127: 38-57. Print.
- 2010 Kotretsos, Georgia. "Inside the Artist Studio: Rachel Moore." Art 21. March 2010. Web. <<http://blog.art21.org/2010/03/26/inside-the-artists-studio-rachel-moore/>>
- 2009 Bawa, Avantika & Stuart Keeler, ed. "Cold." Drain: Journal of Contemporary Art & Culture, Issue #10, September 2009. Web. <[www.drainmag.com](http://www.drainmag.com)>
- 2006 The Corning Museum of Glass. New Glass Review 27. 2006: 42. Print.
- 2003 "Bringing Down A Betty." Seattle Post-Intelligencer. 7 November 2003. Print.
- 2001 "Gallery." American Craft. August/September 2001: 102. Print.

## Selected Lectures

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- 2020 Area Code Art Fair, AREA CODE: New England Entanglements, virtual conversation.
- 2019 Thrace Art Center, Presentation and workshop with students, Komotini, Greece

- 2018 Dwell on Design, Panel participant for, "How to Listen Deeply to Our Clients, to Design Buildings and Spaces that Speak to Their Truths," LA Convention Center, Los Angeles, CA.
- 2017 Aristotle University of Thessaloniki, Nikolaos Germanos Congress Centre. "The Politics of Space and the Humanities," an international conference. Presenter of "A Space of Understanding: How Artistic Practice Can Transform Politicized Space," Thessaloniki, Greece.
- 2016 Shelburne Farms/Coach Barn, "Resiliency and Water: A Panel Discussion Featuring Artist Rachel Moore," Shelburne, VT
- 2016 G.A.S. Conference, Corning Museum, Panel participant for Creating Context: All Together Now, Corning, NY
- 2010 Seattle Art Museum, The Brychtová Forum: Emerging Artist Panel, Seattle, WA  
Aristotle University of Thessaloniki, School of English Language and Literature, Guest Lecturer, "Conserving a Story," Thessaloniki, Greece  
Aristotle University of Thessaloniki, School of Fine and Applied Arts, Artist Lecture, Thessaloniki, Greece
- 2009 State Museum of Contemporary Art, "Democracy in the Making," invited workshop participant & presenter, Thessaloniki, Greece
- 2008 School of the Art Institute of Chicago, "Public Art," presentation to a delegation of Korean curators and journalists, Chicago, IL  
Columbia College, "Community Based Art Practice," Changing Worlds, Chicago, IL  
Figge Art Museum, Artist Lecture, Davenport, IO  
Midwest Art History Society's Annual Conference, "Local Public Art in Chicago: The Pedagogy of Practice," Chicago, IL