

Rachel Moore

www.rachelrosemoore.com

Education

- 2008 **Master of Fine Arts**, The School of the Art Institute of Chicago, Chicago, IL
2001 **Bachelor of Fine Arts**, School of Art & Design, Alfred University, Alfred, NY

Fellowships, Awards & Residencies

- 2016 **Vermont Artist Week**, Vermont Studio Center, Johnson, VT
2014 **John H. Hauberg Fellowship**, Pilchuck Glass School, Stanwood, WA
2012 **Full Fellowship Residency**, Vermont Studio Center, Johnson, VT
2012 **Creation Grant**, Vermont Arts Council, Montpelier, VT
2009-2010 **U.S. Fulbright Fellow**, Thessaloniki, Greece
2008 **Institute of Museum and Library Services Grant**, Garfield Park Conservatory, Chicago, IL
Student Leadership Recognition, School of the Art Institute of Chicago, Chicago, IL
2007 **Hilgos Award**, School of the Art Institute of Chicago, Chicago, IL
2005 **Emerging Artist-in-Residence**, Pilchuck Glass School, Stanwood, WA
Bishop & Merritt Scholarship, Haystack School of Crafts, Deer Isle, ME (2002, 2003, & 2005)
2004 **Visiting Artist**, Hilltop Artists in Residence/Wilson High School, Tacoma, WA
2003 **Betty Bowen Memorial Award**, PONCHO Special Recognition, Seattle Art Museum, Seattle, WA
2002 **GAP (Grants for Artists Projects) Award**, Artist Trust, Seattle, WA

Solo Exhibitions & Projects

- 2018 **Traces**, Edgewater Gallery, Stowe, VT *forthcoming*
2016-2017 **Of Land and Local: Watershed**, Burlington City Arts, Burlington, VT
2010 **The Space Between**, The Macedonian Museum of Modern Art, Thessaloniki, Greece
 - Project developer, organizer & participant
 - Collaborative exhibition responding to conversation developed during *Push the Envelope*

2010 **Push the Envelope**, DYNAMO project-space, Thessaloniki, Greece & Spoke, Chicago, IL
 - Project developer, organizer & participant
 - Art product & public program
 - Commencement of dialogue & exhibition between selected artists from Chicago, Thessaloniki, and Athens.
 - Conversation sprang from an open, collaborative process and was used to identify topics relevant to the group.

2009 **From Beauty to Burden**, Traver Gallery, Seattle, WA, (2009-2010) *solo*
E Pluribus Unum, Chicago, IL *collaboration*
 - Worked with the public to collect donated fabric scraps and sew them into quilts for the Chicago homeless
 - Included quilt making workshops for children and adults at *Lillstreet Art Center & Spoke* in Chicago

2008 **Words Worn, Anew**, M.F.A. Thesis Exhibition, Gallery 2/Project Space, Chicago, IL *solo*
Conserve-A-Story, Visiting Artist & Curator, Garfield Park Conservatory Alliance, Chicago, IL
 - Exhibition curator, designer, and project director for *Conserve-A-Story*, a collaborative community exhibition celebrating a neighborhood's unwritten history

- Part of the Garfield Park Conservatory's centennial celebration (2007-2008)
 - Funded by a grant from the Institute of Museum and Library Services
- 2006 ***Into the Blue***, Viscosity Gallery, Seattle, WA *two person*
Between Fragility & Vitality, William Traver Gallery, Tacoma, WA *solo*
- 2004 ***Momentary Presence***, Bubba-Mavis Gallery, Seattle, WA *solo*

Selected Group Exhibitions

- 2018-2019 ***A New State of Matter: Contemporary Glass***, Boise Art Museum, Boise, ID *forthcoming*
- 2018 ***Chiaroscuro***, Traver Gallery, Seattle, WA
- 2016 ***Of Land and Local: Watershed***, Shelburne Farms Coach Barn, Shelburne, VT
- 2016 ***A Journey Across Boundaries***, Chandler Center for the Arts, Randolph, VT
- 2015 ***Parallel Frequencies Seattle***, Traver Gallery, Seattle, WA
Parallel Frequencies Alfred, Cohen Gallery, Alfred University, Alfred, NY
- 2012 ***Fifty by Fifty***, Muskegon Museum of Art, Muskegon, MI
This Is Glass, Bumbershoot, Fisher Pavilion, Seattle Center, Seattle, WA
- 2011 ***Obsolescence***, Stewart Gallery, Boise, ID
Inside the Artist's Studio, TinT Gallery: Project Room, Thessaloniki, Greece
- 2010 ***Women in Glass: Innovators and Visionaries***, Traver Gallery, Seattle, WA
- 2008 ***Clear Your Mind: Contemporary Glass Invitational***, Figge Art Museum, Davenport, IO
Words Worn, Anew, MFA Thesis Exhibition, Gallery 2, Chicago, IL
Now – Glass On the Cutting Edge, Traver Gallery, Tacoma, WA (2007-2008)
- 2007 ***Do Not Disconnect***, Gallery 2, Chicago, IL
Group Exhibit, Gallery 2, Chicago, IL
- 2006 ***EaIR Exhibition***, Friesen Gallery, Seattle, WA
- 2005 ***Recovery Café***, Juried Print Exhibition, Seattle, WA
Women's Work: No Boundaries, Helen Day Art Center, Stowe, VT
- 2003 ***Artists of my Area/Era***, Bubba-Mavis Gallery, Seattle Gallery, Seattle, WA
- 2001 ***Rochester Finger Lakes Exhibition***, Memorial Art Gallery, Rochester, NY
Driving Prints, Touring Exhibition (Providence, RI; Alfred, NY; Boston, MA; Ithaca, NY)
SiO₂x5, 2B Named Gallery, Ohio State University, Columbus, OH
Del fuego a la FORMA, Pamil Fine Art Gallery, San Juan, PR

Exhibition Catalogues

- 2012 Connell, E. Jane and Art Martin, ed. *Fifty by Fifty*. Exhibition Catalogue. Muskegon: Muskegon Museum of Art, 2012. Print.
- 2010 Moore, Rachel, ed. *Push the Envelope*. Thessaloniki: Limited Edition of Artist Books. Print.
- 2009 Moore, Rachel, ed. *Conserve A Story*, Original Smith Printing: Chicago, IL. Print.
- 2008 Robinson, Michelle, ed. *Clear Your Mind: Contemporary Glass Invitational*, Figge Art Museum: Davenport, IO. Print.

Bibliography

- 2012 Hemmings, Jessica. "Community." *Warp & Weft: Woven Textiles in Fashion, Art and Interiors*. London: Bloomsbury, 2006. Cover image, 127-129. Print.
- Bass, Rick, ed. *Whitefish Review: Beneath the Surface*. Volume VI, Issue 2. Whitefish: Whitefish Review, Inc., 2012. Print.
- Vorvolakos, Georgios. "Fulbright Connecting." *MOSAİKO*. 7. U.S. Embassy Athens. September

2012. Web. <<http://www.mosaiko.gr/features/fulbright-connecting/>>
 Buckley, A., Canis, W., Josslin, V., Oldknow, T., Page, A., Page, J., Warmus, W., Wei, L., & Yood, J.
 "50 at 50." *Glass: The UrbanGlass Art Quarterly* Summer 2012, Number 127: 38-57. Print.
- Named one of 50 artists from the Studio Glass movement whose work will remain relevant for the next 50 years.
- Ortiz, Priscilla. "Art Center Exhibits Burton Works." *Press Republican*. 19 January 2012. Print.
 <http://pressrepublican.com/0500_what_to_do/x370172182/Art-Center-exhibits-Burton-works>
- 2011 Johnson, Zachary. "Spoke Exit Interview: Part I." *The Chicago Arts Archive*. Sixty Inches From Center. October 31, 2011. Web. <<http://sixtyinchesfromcenter.org/archive/?p=10984>>
 Johnson, Zachary. "Spoke Exit Interview: Part II." *The Chicago Arts Archive*. Sixty Inches From Center. November 9, 2011. Web. <<http://sixtyinchesfromcenter.org/archive/?p=11150>>
- 2010 "Pulse." *art ldt*. January/February 2010: 68. Print.
- 2010 Kotretsos, Georgia. "Inside the Artist Studio: Rachel Moore." *Art 21*. March 2010. Web. <<http://blog.art21.org/2010/03/26/inside-the-artists-studio-rachel-moore/>>
- 2009 Furnari, Rachel. "Spoke." *New City* 12 March 2009: 13. Print.
 Bawa, Avantika & Stuart Keeler, ed. "Cold." *Drain: Journal of Contemporary Art & Culture*, Issue #10, September 2009. Web. <www.drainmag.com>
- 2008 Carter, Bruce. "Pleasing Contradictions." *River Cities' Reader*. 20 February 2008. Print.
- 2006 The Corning Museum of Glass. *New Glass Review* 27. 2006: 42. Print.
 Forsythe, Jamie. "New Exhibit at Traver Gallery fits like a glove." *Tacoma Weekly*. 16 February 2006. Print.
 Clayton, Alec. "Ahhs vs. Eews." *Weekly Volcano*. 2-8 March 2006. Print.
- 2005 Monty, Lynn. "Beyond the Traditional, Into the Limitless." *Vermont Women*. June 2005: 19,29,30. Print.
 Awodey, Marc. "Ladies' Rooms." *Seven Days* 22-29 June 2005: 55A. Print.
 Galloway, Anne. "Redefining the Art of Women's Work." *Times Argus*. 10 June 2005. Print.
 Gisquet, Marina. "Women's Work." *Stowe Reporter*. 16 June 2005: 15. Print.
- 2004 Oland, Dana. "Pilchuck Glass School Works Come to the Stewart Gallery." *Idaho Statesman*. 30 Nov. 2004. Print.
- 2003 "Bringing Down A Betty." *Seattle Post-Intelligencer*. 7 November 2003. Print.
 "Life and Arts." *Seattle Post-Intelligencer*. 12 November 2003. Print.
- 2001 "Gallery." *American Craft*. August/September 2001: 102. Print.

Lectures

- 2018 **Dwell on Design**, Panel participant for, "How to Listen Deeply to Our Clients, to Design Buildings and Spaces that Speak to Their Truths," LA Convention Center, Los Angeles, CA.
- 2017 **Aristotle University of Thessaloniki**, Nikolaos Germanos Congress Centre. "The Politics of Space and the Humanities," an international conference. Presenter of "A Space of Understanding: How Artistic Practice Can Transform Politicized Space," Thessaloniki, Greece.
- 2016 **Shelburne Farms/Coach Barn**, "Resiliency and Water: A Panel Discussion Featuring Artist Rachel Moore," Shelburne, VT
- 2016 **G.A.S. Conference**, Corning Museum, Panel participant for *Creating Context: All Together Now*, Corning, NY
- 2015 **Alfred University**, Panel participant for career in the arts, Alfred, NY
- 2013 **West Branch Gallery & Sculpture Park**, Invited speaker for exhibitions *Sarah Horne: Lines in Winter* and *Clark Derbes: Time Travelers*. Stowe, VT
- 2012 **West Branch Gallery & Sculpture Park**, Invited speaker for *The Observer: Bill Brauer* and *Queen of Heart: Margit Füreder* exhibitions, Stowe, VT
- 2010 **Seattle Art Museum**, The Brychtová Forum: Emerging Artist Panel, Seattle, WA
Aristotle University of Thessaloniki, School of English Language and Literature, Guest Lecturer, "Conserving a Story," Thessaloniki, Greece

- Aristotle University of Thessaloniki**, School of Fine and Applied Arts, Artist Lecture, Thessaloniki, Greece
- 2009 **State Museum of Contemporary Art**, "Democracy in the Making," invited workshop participant & presenter, Thessaloniki, Greece
- 2008 **School of the Art Institute of Chicago**, "Public Art," presentation to a delegation of Korean curators and journalists, Chicago, IL
- Columbia College**, "Community Based Art Practice," Changing Worlds, Chicago, IL
- Figge Art Museum**, Artist Lecture, Davenport, IO
- Midwest Art History Society's Annual Conference**, "Local Public Art in Chicago: The Pedagogy of Practice," Chicago, IL
- 2005 **Cornish College of the Arts**, Artist Lecture, Seattle, WA

Gallery Representation

Traver Gallery, Seattle
Stewart Gallery, Boise
Edgewater Gallery, Stowe