

SABA KHAN | 1k.saba@gmail.com | www.sabakhan.com

b. 1982

Lives and works in London, UK

EDUCATION

- 2010 MFA, Boston University, Boston, USA
- 2005 BFA, National College of Arts, Lahore, Pakistan

AWARDS AND RESIDENCIES

- 2023 Artistic Research Grant, 421, Abu Dhabi, UAE
- 2023 Residency, Delfina Foundation, UK
- 2023 ADA Awards, Pakistan
- 2023 Global Talent Visa for Exceptional Talent, UK
- 2022 Visitor's Program, Mondriaan Fund, Netherlands
- 2022 Infinite Rehearsals, Onassis Foundation, Athens, Greece
- 2022 Pakistan-UK New Perspectives Grant
- 2020 Transforming Narratives - Digital Collaboration, British Council - Grant
- 2020 Graham Foundation – Research Grant
- 2020 Sharjah Art Foundation – Production Grant
- 2018 Emerging Art Professionals Workshop, Para site Art Space, Hong Kong
- 2018 Foundation for the Arts Initiative, Grant
- 2016 11th Gwangju Biennale Curator Course, Gwangju, South Korea
Drawing Documents, Indus Valley School, Writers and Artists collaborative
- 2016 Pakistan-US Alumni Network grant
- 2014-2016 AIPS Faculty Mentoring Workshop
- 2014 Residency, Vermont Studio Center, Johnson, VT, USA
- 2012 Nominated for The Future Generation Art Prize, Victor Pinchuk Foundation
- 2009 -2010 Scholarship, Boston University
- 2008 -2010 Fulbright/USAID, Master's Degree
- 2007 Residency, UNESCO Aschberg Bursary, Civitella Ranieri Foundation, Umbertide, Italy
Residency, SAARC Artists' Camp, Seher Foundation, Jaisalmer, India
- 2006 Best Painting Award, 'Vision of the Future', Al-Hamra Arts Council, Lahore, Pakistan
- 2005 Distinction in Final Thesis, National College of Arts, Lahore, Pakistan
- 2003- 2004 Merit Scholarship, National College of Arts, Lahore, Pakistan

TEACHING EXPERIENCE

- 2023 Visiting Lecturer, MA Art and Ecology, Goldsmiths University, UK
- 2010 - to date Assistant Professor, National College of Arts, Lahore, Pakistan
(Tenured since 2017)
- 2008 Visiting Lecturer, National College of Arts, Lahore, Pakistan
- 2006-2008 Teaching Assistant, Beaconhouse National University, Lahore Pakistan
- 2010 – to date Tutor, MA Visual Arts, National College of Arts, Lahore

CURATORIAL EXPERIENCE

- 2019 Shakir Ali Museum, Lahore, Pakistan. **Member of Advisory Committee**
To 2022
- 2022 **Expedition III** – Pak Khawateen + Lumens Studio UK Explore Glaciers that Feed the River Indus in the North
- 2020 **Residency:** Forest as a backdrop in romance in Urdu Cinema – Murree Museum Artist Residency, Punjab, Pakistan (postponed)
- 2020 **Expedition II** – Pak Khawateen Explore Seven Colonial and Modern Barrages on Indus River
- 2019 **Residency:** 'Pouring Concrete, Curing Mountains' – Murree Museum Artist Residency, Punjab, Pakistan
Where the Sea Meets the Mountain II, AAN Gandhara Art Gallery, Karachi – Nov, 2018
Artists' book launch
- 2019 **Expedition I** – Pak Khawateen Explore Six Mega Dams on Indus River
- 2019 **Founded** – Pak Khawateen Painting Club
Satirical club of women artists who lead expeditions

- 2018 **Residency:** 'Mapping the Forest' – Murree Museum Artist Residency
Murree, Punjab, Pakistan
Artists' Book Launch & Exhibition: 'Where the Sea meets the Mountain'
Where the Sea Meets the Mountain I, AAN Gandhara Art Gallery, Karachi – Nov, 2018
Exhibition: Future Debris' – Zahoor ul Akhlaq Gallery, National College of Arts, Lahore,
Pakistan
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- 2017 **Book Launch and Exhibition:**
'You're Killing the Mountain: Six Projects on the Water and Terrain of Murree'
Faiz International Festival 17, Al-Hamra Cultural Complex, Lahore.
Residencies:
1- The Terrains Residency Project, Murree Museum Artist Residency (MMAR), August
2 - The Water Residency Project, Murree Museum Artist Residency (MMAR), July
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- 2016 **Residency:** MMAR Summer Residency – 3 weeks, July/Aug
2015 **Residency:** MMAR Summer Residency – 3 weeks program, July/August
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- 2014 **Founder/Curator:** Founded MMAR, Murree, Pakistan. MMAR Pilot Residency – 4
weeks' program, June/July.

SELECTED SOLO SHOWS

- 2023 Toxic Waters, Canvas Gallery, Karachi
2021 Water Explorer, Canvas Gallery, Karachi
2019 ONE, opening exhibition, Contemporary and Modern Art Museum, Lahore
2018 Making a Contemporary Landscape, O Art Space, Lahore
2017 How not to be Small and Silent, Rohtas 2 Gallery, Lahore
2016 Drawings Documents, Indus Valley School Gallery, Karachi
2015 Rosy Dreams and High Walls, Taseer Art Gallery, Lahore, Pakistan, 3-17 Nov
2012 The Encroachment, Rohtas 2 Gallery, Lahore, Pakistan, September 12-22
2011 Culture Shock, Canvas Gallery, Karachi, Pakistan, January
2010 When in Boston", Rohtas 2, Lahore, Pakistan, December
2009 Ajaib-ul-Mukhloqaat (Odd Beings), Drawing Room Gallery, Lahore, Pakistan, (cat.)

SELECTED GROUP SHOWS

- 2023 Glacial Movements and the Ghaib (Unseen), Canterbury Christ Church College, UK
Glacial Movements and the Ghaib (Unseen), VM Gallery, Karachi
Glacial Movements and the Ghaib (Unseen), Tagh'eer Lahore
Glacial Movements and the Ghaib (Unseen), COMSATS, Islamabad
Sharjah Biennial 15, UAE, curated by Hoor Al Qasimi
Pop South Asia, Kiran Nader Museum, Delhi, Curated by Rubina Karode and Ifitkhar
Dadi
2022 Pop South Asia, Sharjah Art Foundation, Curated by Rubina Karode and Ifitkhar Dadi
Proposals for a Partition Museum, Jameel Arts Center, Dubai, Curated by Murtaza Vali
Politics of Food, Canvas Art Gallery, Karachi
Fabric Under My Skin, Transforming Narratives in collaboration with British Council
Project Anywhere, A Global Exhibition Program
2021 London, Asia, Art, Worlds, Paul Mellon Centre, London
Diasporic Rhizomes, South Asia Institute Chicago, Chicago
Digital Collaboration, Transforming Narratives, British Council, online
2020 Billboard Project, Lahore Biennale Foundation, Lahore
Between the Sun and the Moon, Lahore Biennale 02, Curator: Hoor Al Qasimi
2019 If You Have a Garden in Your Library, AAN Gandhara Art Space, Karachi
2018 River in an Ocean, Lahore Biennale Collateral, Lahore
Faqir-Khana Museum, Lahore Biennale Collateral, Lahore
Art for Education, Museo Diocesano Carlo Maria Martini, Milan, Curator Salima Hashmi
2017 You selfish Dreamer, Rossi & Rossi Gallery, London
Karachi Biennale 01
Sugarcoated, Ilaka-project, Hoxtons Basement, London
We Ate the Birds, Koel Gallery, Karachi
2016 Go Figure, Aicon Gallery, New York, New York, USA
India Art Fair, Taseer Art Gallery, Booth B-11, New Delhi, India
2015 Pretty can be Gritty, Gandhara-Art Space, Karachi
2014 Waxing Lyrical, Chawkandi Art Gallery, Karachi
Murree Museum Artists' Residency Show, Resource Center, Murree

- Islamabad Literature Festival, Islamabad. Curator: Lavinia Filippi
 Lahore Literary Festival, Lahore. Curator: Qudsia Rahim, Amra Khan
- 2012 Stop, Pause, Play, Repeat, LawrieShabibi, Dubai, UAE. Curator: Nafisa Rizvi
 The Colour of the Narrative, Bangkok Art and Culture Centre, Bangkok, Thailand.
 Curator: Salima Hashmi (cat.)
 Letters to Taseer, Drawing Room Gallery, Lahore, Pakistan, January. Curator: Salima Hashmi
- 2011 Zero Hour, Drawing Room Gallery, Lahore, Pakistan, November. Curator: Asad Hayee (Rohtas 2 and Reprieve)
 Pakistan Rising, Mica Gallery, London, UK, November
 6x3, Koel Gallery, Karachi, Pakistan, August.
 Urban Condition, Poppy Seed Gallery, Karachi, Pakistan, May. Curator: Sumbal Khan
- 2010 MFA Degree Show, 808 Gallery, Boston, USA, April
 Strange Days: The Uncanny in Pakistani Contemporary Art, Drawing Room Gallery, Lahore, Pakistan, March. Curator: Dr. Atteqa Ali (cat.)
- 2009 Boston Days, Commonwealth Gallery, Boston University, Boston, USA, Dec
 International Art Festival, Kathmandu, Nepal, September (cat.)
 Separating Myth from Reality, Status of Women, Rohtas 2, Lahore, Pakistan, September
- 2008 Monitor 4, South Asian Film Festival, SAVAC, Toronto, Canada, March
- 2007 SAARC Artists, Lalit Kala Akademy, Delhi, India
 7th Karafilm Festival, Karachi, Pakistan, November (cat.)
- 2006 Visions of the Future, Al-Hamra Arts Council, Lahore, Pakistan, Feb. (cat.)
 Emerging Talent", V.M. Gallery, Karachi, Pakistan, Jan

SELECTED PUBLICATIONS

- 2023 [Rado Istok, Reflections on Water, Studio Visit: Saba Khan, Delfina Foundation Platform Siddharta Mitter, Prevailing Latitude, Art Forum, May 2023](#)
- 2022 [Alexandra Chaves, What Would the Memorial to The Partition Look Like, Asia Art Pacific Niyati Dave, Challenging the Masculine Rubric of Progress: Saba Khan's Art Practice, Stir World](#)
 Expedition II: Barrages and the Fragmentation of the River Indus, Pak Khawateen Photo Essay, Hybrid: Interdisciplinary Journal of Art, Design and Architecture, Vol. 04. Risk
- 2021 Numair Abbasi, Memory of Water, Dawn News, 05 Sept, 2021
[Hassan Tahir Latif, Cost of Indigo, Aleph Review](#)
[Elham's Suitor, n+1 Magazine, Issue 41: Snake Oil](#)
- 2020 [Qalender Memon, Lahore Biennale 02: Past Reminders, Possible Futures, Ocula, 28 Feb](#)
[Virginia Whites, Lahore Biennale: Between the Sun and the Moon, Critical Collective](#)
- 2019 [In the Studio: Saba Khan, Image Journal, Issue 104](#)
- 2018 [2019 Artist's Lens feature, Turning Points, New York Times](#)
- 2017 [Iftikhar Dadi, A Brief History of Form and Meaning in Pakistani Art, August Issue](#)
[Dua Abbas Rizvi, I Dream of Pretty, Libas International Magazine, Volume 30, Issue 2](#)
[Natasha Jozi, The Whiff of the Everyday, Art Now Pakistan, March](#)
- 2016 Numair Abbasi, [Living Within 5x7, Art Now Pakistan, Nov.](#)
 Saira Ansari, An Artists Retreat – On the Edge of Chaos, Libas International, Oct Issue
 Rabeya Jalil, Murree – Art Station, The Friday Times, 2 Sept
 Divyani Rattanpal, Have you seen the Thriving Art Culture Our Neighbor Pakistan has, The Quint, Feb 6
- 2015 Shanzay Sabzwari, The Eye of The Beholder, Newline Magazine, Nov
 Saba Khan, Studio Visit: Murree Museum Artists' Residency, Sept
[Seher Naveed, Paint the Hill Town Red, The Friday Times, Issue 4, 4 Sept](#)
 Salima Hashmi, The Eye Still Seeks, Penguin Studio, ISBN-13: 978-0670087419
 Aushay Bawany, Up Close and Personal with Saba Khan, Sunday, Issue 689, 31 May – 6 June,
 Shanzay Sabzwari, Art Reimagined, T Magazine, The Express Tribune, May 24-30
- 2014 Saba Khan, Art and Murree: An Inspiring Collaboration, Hello! Pakistan, Issue 29, Aug
[Majorie Hussein, Winds of Change, Dawn, Sunday Magazine, 24 Aug 2014](#)
[Sumbal Iftikhar, The Hills are Alive, The Friday Times, Issue: 18 July 2014.](#)

- Shireen Ikramullah Khan, Artists Work: Reviving the old bond, Dawn, Sunday Magazine, 20 July
[Madyha Leghari, Some Impressions from the Murree Museum Artist Residency, ArtNow Pakistan, Aug.](#)
[Vasl Art, Online Newsletter, Jan - May 2014 # 28](#)
- 2013 [Sehr Jalil, Studio visit: Saba Khan, ArtNow Pakistan, 30th Oct](#)
- 2012 [Sehba Muhammad, Dubai's Gallery Lawrie Shabibi Showcases Emerging and Mid-Career Pakistani Artists, Bloulin ArtInfo, 18th Oct](#)
[Jyoti Kalsi, Endless Cycle of Turmoil, Gulf News, 11th Oct.](#)
[Salwat Ali, Foreign Palette: Poised for Takeoff, Dawn News, Gallery, 23rd Sept](#)
[Raza Rumi, 2011- A Year that will Haunt Us, Paper Magazine, 11th March](#)
[Salima Hashmi, Sinful Women, Women Artists from Pakistan", n.paradoxa International Feminist Art Journal, Volume 29, 2012 Trans-Asia, ISSN 1461-0434](#)
[Saira Dar, Peace Versus Intolerance, Dawn, 15th Jan](#)
[Ali Sutlan, Silent Night, The News on Sunday, 15th Jan](#)
[Letters to Taseer, The Express Tribune, 17th Jan](#)
- 2011 [Featured Artist, Vasl Newsletter, Issue No.22, Oct-Dec, Review](#)
[Salwat Ali, Figuratively Speaking, Dawn, Gallery, 18th Sept](#)
[Saira Dar, Dialogue with Pakistan, Dawn, Gallery, 6th Nov.](#)
[Paper Magazine, Issue number 3, Review](#)
[Hawra Harianawala, City Life, Newline Magazine, 25th June](#)
[Urban Condition: Growing Pains, Express Tribune, 22nd May](#)
[Shahana Rajani, The American Myth, The Herald, Feb](#)
[Mustafa Naqvi, Visual Adrenaline, Pakistan Today, Lahore, 7th Feb.](#)
[Asif Akhter, Shock and Awe: Where Art and Culture Collide, Dawn News, Entertainment, 24th Jan, Review](#)
[Artist makes the rich buy their own visual criticism, The Express Tribune, Karachi, 19th Jan](#)
- 2010 [Nyla Daud, Art Speak, Libas International, Volume 23, Issue 3](#)
[Saba Khan, Art School Confidential, Artnet](#)
[Sohbet, Journal of Contemporary Arts and Culture, Published by One Nine Two and National College of Arts, ISSN: 2218-015X](#)
- 2009 [Libas International, Volume 22, Issue 1](#)
[High Profile Magazine, Volume 3, Issue 1](#)
[Sunday Magazine, Issue 361, March](#)
- 2008 [Resident Artists, Libas International, Volume 21, Issue 3](#)
[Looking for Peace, Niche Magazine, Volume 1, Issue 6, Aug](#)
[Marjorie Husain, A Haven for Serious Art, She Magazine, Sept](#)
- 2007 [Civitella Ranieri Foundation, 28 Hubert Street, New York, USA \(cat.\)](#)
[Jaisalmer Yellow, Artists' Camp for SAARC Countries, Seher, India \(cat.\)](#)
- 2006 [Majorie Husain, Searching for Art Genius, Dawn Gallery, 28th Jan](#)
[Saira Dar, Young Sculptors at Work, Dawn, 8th Nov](#)

CONFERENCES/JURIES/PANEL DISCUSSIONS

- 2023 [Resist, Persist, Paul Mellon Centre, Barbican Centre, London](#)
- 2023 [Artist Talk, Delfina Foundation, moderated by Shezad Dawood, supported by Mehreen Rizvi and Delfina Foundation](#)
- 2023 [Podcast, Running Dry: a Modernist Project, Onassis Foundation, Athens, Greece](#)
- 2023 [Podcast, Our Broken Planet. Glaciers: Water towers of the world, Natural History Museum, London](#)
- 2023 [Workshop, Sultana's Dream, Natural History Museum, London](#)
- 2023 [Artist, Talk, COMSATS University, Lahore](#)
- 2023 [Artist Talk for NYU Abu Dhabi, Sharjah Biennial, Sharjah Art Foundation, Sharjah, UAE](#)
- 2022 [Artist Talk, Jameel Art Centre, Dubai](#)
[Workshop, Expanding the Studio to the Bazaar, Sharjah Art Foundation](#)
[Artist Talk, Onassis AiR, Athens, Greece](#)
- 2021 [Presentation, Climate Change Conference, IBA University, Karachi](#)
[Artist Talk, Visual Arts Department, Indus Valley School of Art, Karachi](#)
- 2020 [Artist Talk, Cultural Studies Department, National College of Arts, Lahore](#)
- 2018 [Tate British Council workshop - Research as Practice as Critical Pedagogy, Karachi, Pakistan](#)

- 2018 Urbanism workshop, roundtable workshops, Lahore University of Management Sciences, Lahore, Pakistan
- 2018 'Art and Activism in the 80's' – Lahore Biennale 01
conducted researched discussion on the dictatorship in the 80s and its impact, on art and women.
- 2017 Organized a seminar against sexual harassment in workplace/campus, National College of Arts, Lahore, Pakistan
- 2016 Artist Talk, Cultural Studies Department, National College of Arts, Lahore
Juror, Beaconhouse National University, 3rd year, Fine Arts
Artist Talk, IVS Gallery, Indus Valley School, Karachi
Panel Discussion, Locating Art, Karachi Literature Festival, Feb 5-8
Panel Discussion, Social Media in the Arts, Islamabad Literature Festival, April
Panel Discussion, Art of Curating, Islamabad Literature Festival, April
- 2015 Juror, Beaconhouse National University, MA program, October
Panel Discussion, Murree Museum Artist Residency, Khayaal Festival, Nov.
Artist Talk, Books and Beans, Lahore, October
Artist Talk, Pakistan Institute of Fashion and Design, September
Artist Talk, Books and Beans, Lahore, April
Artist Talk, Punjab University, Fine Arts Department, Lahore, February
- 2014 Critique, Kinnaird College, BFA program, Lahore, December
11th Annual Fulbright and Humphrey Alumni Conference: Vision 2025: Our Plan of Action, Future of Museums.
Juror, Textiles Thesis show, Beaconhouse University, Lahore, Pakistan
Speaker, Islamabad Literature Festival, Oxford University Press, Islamabad, April
- 2011 Juror, UNESCO Aschberg Bursary, Civitella Ranieri Foundation, Umbertide, Italy
- 2010 Juror, Home-economics College, Musicology, May
National College of Arts, Visual Arts Department, Master's Program
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