

SABA KHAN | [1k.saba@gmail.com](mailto:1k.saba@gmail.com) | [www.sabakhan.com](http://www.sabakhan.com)  
Lives and works in London/Lahore

#### EDUCATION

- 2010 MFA, Boston University, Boston, USA
- 2005 BFA, National College of Arts, Lahore, Pakistan (Fulbright Scholarship)

#### AWARDS AND RESIDENCIES

- 2025 Fundación Casa Wabi x ArtReview Residency Award (forthcoming)
- 2025 Art Explora Foundation x Cité internationale des arts, Paris
- 2024 Unidee Residency Programs, Cittadellarte-Fondazione Pistoletto, Italy
- 2023 Artistic Research Grant, 421, Abu Dhabi, UAE
- 2023 Residency, Delfina Foundation, UK
- 2023 ADA Awards, Pakistan
- 2022 Visitor's Program, Mondriaan Fund, Netherlands
- 2022 Infinite Rehearsals, Onassis Foundation, Athens, Greece
- 2022 Pakistan-UK New Perspectives Grant
- 2020 Transforming Narratives - Digital Collaboration, British Council - Grant
- 2020 Graham Foundation – Research Grant
- 2020 Sharjah Art Foundation – Production Grant
- 2018 Emerging Art Professionals Workshop, Para site Art Space, Hong Kong
- 2018 Foundation for the Arts Initiative, Grant
- 2016 11<sup>th</sup> Gwangju Biennale Curator Course, Gwangju, South Korea
- Drawing Documents, Indus Valley School, Writers and Artists collaborative
- 2016 Pakistan-US Alumni Network grant
- 2014-2016 AIPS Faculty Mentoring Workshop
- 2014 Residency, Vermont Studio Center, Johnson, VT, USA
- 2012 Nominated for The Future Generation Art Prize, Victor Pinchuk Foundation
- 2009-2010 Scholarship, Boston University
- 2008-2010 Fulbright/USAID, Master's Degree
- 2007 Residency, UNESCO Aschberg Bursary, Civitella Ranieri Foundation, Umbertide, Italy
- Residency, SAARC Artists' Camp, Seher Foundation, Jaisalmer, India
- 2003-2004 Merit Scholarship, National College of Arts, Lahore, Pakistan

#### TEACHING EXPERIENCE

- 2024 - to Date Associate Lecturer, Chelsea College of Arts, UK
- 2025 Visiting Lecturer, NYU Abu Dhabi (forthcoming)
- 2023 Visiting Lecturer, MA Art and Ecology, Goldsmiths University, UK
- 2023 Workshop, Sultana's Dream Symposium, Natural History Museum, London, UK
- Guest Lecturer, NYU Abu Dhabi, Sharjah Biennial, Sharjah Art Foundation, Sharjah, UAE
- 2022 [Workshop, Expanding the Studio to the Bazaar, Sharjah Art Foundation](#)
- 2015 – 2016 Assessments, Beaconhouse National University, 3<sup>rd</sup> year, Fine Arts
- 2014 Assessments, Kinnaird College, BFA program, Lahore, December
- 2017 – 2024 Permanent Assistant professor, National College of Arts, Lahore, Pakistan
- 2010 - 2017 Assistant Professor, National College of Arts, Lahore, Pakistan
- 2010 Assessments, Home-economics College, Musicology, May
- 2008 Visiting Lecturer, National College of Arts, Lahore, Pakistan
- 2006 - 2008 Teaching Assistant, Beaconhouse National University, Lahore Pakistan
- 2010 – 2023 Tutor, MA Visual Arts, National College of Arts, Lahore

#### CURATORIAL EXPERIENCE

- 2019 to 2022 Shakir Ali Museum, Lahore, Pakistan. **Member of Advisory Committee**
- 2022 **Expedition III** – PKPC + Lumens Studio UK Explore Glaciers that Feed the River Indus
- 2020 **Residency:** Forest as a backdrop in romance in Urdu Cinema – MMAR (postponed)
- 2020 **Expedition II** – PKPC Explore Seven Colonial and Modern Barrages on Indus River
- 2019 **Residency 7:** 'Pouring Concrete, Curing Mountains' – MMAR, Punjab, Pakistan

- Exhibition:** Where the Sea Meets the Mountain II, AAN Gandhara Art Gallery, Karachi – Dec
- Artists' book launch,** AAN Gandhara Art Gallery, Karachi – Dec
- 2019 **Expedition I** – PKPC Explore Six Mega Dams on Indus River  
Founded satirical collective - Pak Khawateen Painting Club.
- 2018 **Residency 6:** 'Mapping the Forest' – MMAR Murree, Punjab, Pakistan  
**Artists' Book Launch & Exhibition:** Where the Sea Meets the Mountain I, AAN Gandhara Art Gallery, Karachi – Nov  
**Exhibition:** Future Debris' – Zahoor ul Akhlaq Gallery, National College of Arts, Lahore, Pakistan
- 2014 **Founder/Curator:** Founded Murree Museum Artist Residency (MMAR), Murree, Pakistan.  
**Residency 1:** MMAR, Pilot Residency – 4 weeks' program, June/July.

#### SELECTED SOLO SHOWS

- 2026 MAC Birmingham, UK (forthcoming)
- 2024 Hungry Shores, Canvas Gallery, Karachi (Two Person Show)
- 2023 Toxic Waters, Canvas Gallery, Karachi
- 2021 Water Explorer, Canvas Gallery, Karachi
- 2019 ONE, opening exhibition, Contemporary and Modern Art Museum, Lahore
- 2018 Making a Contemporary Landscape, O Art Space, Lahore
- 2017 How not to be Small and Silent, Rohtas 2 Gallery, Lahore
- 2016 Drawings Documents, Indus Valley School Gallery, Karachi
- 2015 Rosy Dreams and High Walls, Taseer Art Gallery, Lahore, Pakistan, 3-17 Nov
- 2012 The Encroachment, Rohtas 2 Gallery, Lahore, Pakistan, September 12-22
- 2011 Culture Shock, Canvas Gallery, Karachi, Pakistan, January
- 2010 When in Boston", Rohtas 2, Lahore, Pakistan, December
- 2009 Ajaib-ul-Mukhloqaat (Odd Beings), Drawing Room Gallery, Lahore, Pakistan, (cat.)

#### SELECTED GROUP SHOWS

- 2025 Back Tent #6: Studio Voltaire, London, Screening  
18th International Triennial of Textile, Central Museum of Textiles, Łódź, Poland  
Finger Lakes Environmental Film Festival (FLEFF), Ithaca College, USA  
Figure-Ground, Ab-Anbar, London, UK  
Energies, Elevation 1049, Ghent, Switzerland
- 2024 Energies, Swiss Institute, New York  
Manzar: Art and Architecture from Pakistan, National Museums of Qatar, Doha  
Ecological Art from Beneath: Gangwon, Learning from Ant Tunnels, Gangwon Triennale  
Legacies of Crossings, Shahnaz Galleries and Project Divvy, London
- 2023 Glacial Movements and the Ghaib (Unseen), Canterbury Christ Church College, UK  
Glacial Movements and the Ghaib (Unseen), VM Gallery, Karachi  
Glacial Movements and the Ghaib (Unseen), Tagh'eer Lahore  
Glacial Movements and the Ghaib (Unseen), COMSATS, Islamabad  
Sharjah Biennial 15, UAE, curated by Hoor Al Qasimi  
Pop South Asia, Kiran Nader Museum, Delhi, Curated by Rubina Karode and Ifitkhar Dadi
- 2022 Pop South Asia, Sharjah Art Foundation, Curated by Rubina Karode and Ifitkhar Dadi  
Proposals for a Partition Museum, Jameel Arts Center, Dubai, Curated by Murtaza Vali  
Politics of Food, Canvas Art Gallery, Karachi  
Fabric Under My Skin, Transforming Narratives in collaboration with British Council  
Project Anywhere, A Global Exhibition Program
- 2021 London, Asia, Art, Worlds, Paul Mellon Centre, London  
Diasporic Rhizomes, South Asia Institute Chicago, Chicago  
Digital Collaboration, Transforming Narratives, British Council, online
- 2020 Billboard Project, Lahore Biennale Foundation, Lahore  
Between the Sun and the Moon, Lahore Biennale 02, Curator: Hoor Al Qasimi
- 2019 If You Have a Garden in Your Library, AAN Gandhara Art Space, Karachi
- 2018 River in an Ocean, Lahore Biennale Collateral, Lahore  
Faqr-Khana Museum, Lahore Biennale Collateral, Lahore  
Art for Education, Museo Diocesano Carlo Maria Martini, Milan, Curator Salima Hashmi
- 2017 You selfish Dreamer, Rossi & Rossi Gallery, London

- Karachi Biennale 01  
We Ate the Birds, Koel Gallery, Karachi
- 2016 Go Figure, Aicon Gallery, New York, New York, USA  
India Art Fair, Taseer Art Gallery, Booth B-11, New Delhi, India
- 2015 Pretty can be Gritty, Gandhara-Art Space, Karachi
- 2014 Waxing Lyrical, Chawkandi Art Gallery, Karachi  
Islamabad Literature Festival, Islamabad. Curator: Lavinia Filippi  
Lahore Literary Festival, Lahore. Curator: Qudsia Rahim, Amra Khan
- 2012 Stop, Pause, Play, Repeat, LawrieShabibi, Dubai, UAE. Curator: Nafisa Rizvi  
The Colour of the Narrative, Bangkok Art and Culture Centre, Bangkok, Thailand. Curator: Salima Hashmi (cat.)  
Letters to Taseer, Drawing Room Gallery, Lahore, Pakistan, January. Curator: Salima Hashmi
- 2011 Zero Hour, Drawing Room Gallery, Lahore, Pakistan, November. Curator: Asad Hayee (Rohtas 2 and Reprieve)
- 2010 MFA Degree Show, 808 Gallery, Boston, USA, April  
Strange Days: The Uncanny in Pakistani Contemporary Art, Drawing Room Gallery, Lahore, Pakistan, March. Curator: Dr. Atteqa Ali (cat.)
- 2009 Boston Days, Commonwealth Gallery, Boston University, Boston, USA, Dec  
International Art Festival, Kathmandu, Nepal, September (cat.)  
Separating Myth from Reality, Status of Women, Rohtas 2, Lahore, Pakistan, September
- 2008 Monitor 4, South Asian Film Festival, SAVAC, Toronto, Canada, March
- 2007 SAARC Artists, Lalit Kala Akademy, Delhi, India  
7<sup>th</sup> Karafilm Festival, Karachi, Pakistan, November (cat.)
- 2006 Visions of the Future, Al-Hamra Arts Council, Lahore, Pakistan, Feb. (cat.)  
Emerging Talent”, V.M. Gallery, Karachi, Pakistan, Jan

#### SELECTED PUBLICATIONS

- 2025 [Leila Lebertson, What Remains: Group Show at Ab-Anbar, Canvas, June](#)
- 2024 [Zoë Hopkins and Travis Diehl, What to see in NYC in October, New York Times, Oct](#)
- 2023 [Rado Istok, Reflections on Water, Studio Visit: Saba Khan, Delfina Foundation Platform](#)  
[Siddharta Mitter, Prevailing Latitude, Art Forum, May 2023](#)  
[Alexandra Chaves, What Would the Memorial to The Partition Look Like, Asia Art Pacific](#)
- 2022 [Niyati Dave, Challenging the Masculine Rubric of Progress: Saba Khan's Art Practice, Stir World](#)  
[Expedition II: Barrages and the Fragmentation of the River Indus, Pak Khawateen Photo Essay, Hybrid: Interdisciplinary Journal of Art, Design and Architecture, Vol. 04. Risk](#)
- 2021 [Numair Abbasi, Memory of Water, Dawn News, 05 Sept, 2021](#)  
[Hassan Tahir Latif, Cost of Indigo, Aleph Review](#)  
[Elham's Suitor, n+1 Magazine, Issue 41: Snake Oil](#)
- 2020 [Virginia Whiles, Lahore Biennale: Between the Sun and the Moon, Critical Collective](#)
- 2019 [In the Studio: Saba Khan, Image Journal, Issue 104](#)
- 2018 [2019 Artist's Lens feature, Turning Points, New York Times](#)
- 2017 [Iftikhar Dadi, A Brief History of Form and Meaning in Pakistani Art, August Issue](#)  
[Dua Abbas Rizvi, I Dream of Pretty, Libas International Magazine, Volume 30, Issue 2](#)  
[Natasha Jozi, The Whiff of the Everyday, Art Now Pakistan, March](#)
- 2016 [Numair Abbasi, Living Within 5x7, Art Now Pakistan, Nov.](#)  
[Saira Ansari, An Artists Retreat – On the Edge of Chaos, Libas International, Oct Issue](#)
- 2015 [Seher Naveed, Paint the Hill Town Red, The Friday Times, Issue 4, 4 Sept](#)  
[Salima Hashmi, The Eye Still Seeks, Penguin Studio, ISBN-13: 978-0670087419](#)
- 2014 [Madyha Leghari, Some Impressions from the Murree Museum Artist Residency, ArtNow Pakistan, Aug.](#)  
[Vasl Art, Online Newsletter, Jan - May 2014 # 28](#)
- 2013 [Sehr Jalil, Studio visit: Saba Khan, ArtNow Pakistan, 30<sup>th</sup> Oct](#)
- 2012 [Sehba Muhammad, Dubai's Gallery Lawrie Shabibi Showcases Emerging and Mid-Career Pakistani Artists, Bloulin ArtInfo, 18th Oct](#)  
[Raza Rumi, 2011- A Year that will Haunt Us, Paper Magazine, 11<sup>th</sup> March](#)

- Salima Hashmi, Sinful Women, Women Artists from Pakistan”, n.paradoxa International Feminist Art Journal, Volume 29, 2012 Trans-Asia, ISSN 1461-0434
- 2011 Featured Artist, Vasl Newsletter, Issue No.22, Oct-Dec, Review  
Shahana Rajani, The American Myth, The Herald, Feb  
Asif Akhter, Shock and Awe: Where Art and Culture Collide, Dawn News, Entertainment, 24<sup>th</sup> Jan, Review
- 2010 Nyla Daud, Art Speak, Libas International, Volume 23, Issue 3  
Sohbet, Journal of Contemporary Arts and Culture, Published by One Nine Two and National College of Arts, ISSN: 2218-015X
- 2009 Libas International, Volume 22, Issue 1
- 2008 Resident Artists, Libas International, Volume 21, Issue 3  
Marjorie Husain, A Haven for Serious Art, She Magazine, Sept
- 2007 Civitella Ranieri Foundation, 28 Hubert Street, New York, USA (cat.)

#### CONFERENCES/JURIES/PANEL DISCUSSIONS

- 2025 Publication, ‘Watery Eyes’, Hyphen Journal (forthcoming)  
Publication, ‘Watery Eyes’, WSQ Journal, USA
- 2024 Publication, “Dreams, Giants and Concrete”, Lahore Biennial Reader 02
- 2023 Resist, Persist, Paul Mellon Centre, Barbican Centre, London
- 2023 Artist Talk, Delfina Foundation, moderated by Shezad Dawood, supported by Mehreen Rizvi and Delfina Foundation
- 2023 Podcast, Running Dry: a Modernist Project, Onassis Foundation, Athens, Greece
- 2023 Podcast, Our Broken Planet. Glaciers: Water towers of the world, Natural History Museum, London
- 2023 Artist, Talk, COMSATS University, Lahore
- 2022 Artist Talk, Jameel Art Centre, Dubai  
Artist Talk, Onassis AiR, Athens, Greece
- 2021 Presentation, Climate Change Conference, IBA University, Karachi  
Artist Talk, Visual Arts Department, Indus Valley School of Art, Karachi
- 2020 Artist Talk, Cultural Studies Department, National College of Arts, Lahore
- 2018 Tate British Council workshop - Research as Practice as Critical Pedagogy, Karachi, Pakistan
- 2018 Urbanism workshop, roundtable workshops, Lahore University of Management Sciences, Lahore, Pakistan
- 2018 ‘Art and Activism in the 80’s’ – Lahore Biennale 01- panel discussion on the dictatorship in the 80s and its impact on art and women.
- 2016 Artist Talk, Cultural Studies Department, National College of Arts, Lahore  
Artist Talk, IVS Gallery, Indus Valley School, Karachi  
Panel Discussion, Locating Art, Karachi Literature Festival, Feb 5-8
- 2015 Panel Discussion, Murree Museum Artist Residency, Khayaal Festival, Nov.
- 2014 11<sup>th</sup> Annual Fulbright and Humphrey Alumni Conference: Vision 2025: Our Plan of Action, Future of Museums.
- 2011 Juror, UNESCO Aschberg Bursary, Civitella Ranieri Foundation, Umbertide, Italy

#### COLLECTIONS

Art Jameel  
Ford Foundation  
Servais Collection  
Sharjah Art Foundation  
South Asia Institute Chicago  
Taimur Hassan Collection