

SABA KHAN, lives and works in Lahore, Pakistan.

EDUCATION

- 2010 MFA, Boston University, Boston, USA
- 2005 BFA, National College of Arts, Lahore, Pakistan

AWARDS AND RESIDENCIES

- 2022 Visitor's Program, Mondriaan Fund, Netherlands
- 2022 Infinite Rehearsals, Onassis Foundation, Athens, Greece
- 2022 Pakistan-UK New Perspectives Grant
- 2020 Transforming Narratives - Digital Collaboration, British Council - Grant
- 2020 Graham Foundation – Research Grant
- 2020 Sharjah Art Foundation – Production Grant
- 2018 Emerging Art Professionals Workshop, Para site Art Space, Hong Kong
- 2018 Foundation for the Arts Initiative, Grant
- 2016 11th Gwangju Biennale Curator Course, Gwangju, South Korea
- Drawing Documents, Indus Valley School, Writers and Artists collaborative
- 2016 Pakistan-US Alumni Network grant
- 2014-2016 AIPS Faculty Mentoring Workshop
- 2014 Residency, Vermont Studio Center, Johnson, VT, USA
- 2012 Nominated for The Future Generation Art Prize, Victor Pinchuk Foundation
- 2009 -2010 Scholarship, Boston University
- 2008 -2010 Fulbright/USAID, Master's Degree
- 2007 Residency, UNESCO Aschberg Bursary, Civitella Ranieri Foundation, Umbertide, Italy
- Residency, SAARC Artists' Camp, Seher Foundation, Jaisalmer, India
- 2006 Best Painting Award, 'Vision of the Future', Al-Hamra Arts Council, Lahore, Pakistan
- 2005 Distinction in Final Thesis, National College of Arts, Lahore, Pakistan
- 2003- 2004 Merit Scholarship, National College of Arts, Lahore, Pakistan

TEACHING EXPERIENCE

- 2010 -to date Assistant Professor, National College of Arts, Lahore, Pakistan
(Tenured since 2017)
- 2008 Visiting Lecturer, National College of Arts, Lahore, Pakistan
- 2006-2008 Teaching Assistant, Beaconhouse National University, Lahore Pakistan
- 2010 - 2018 Tutor, MA Visual Arts, National College of Arts, Lahore

CURATORIAL EXPERIENCE

- 2019 Shaker Ali Museum, Lahore, Pakistan. **Member of Advisory Committee**
to date
- 2022 **Expedition III** – Pak Khawateen Explore Glaciers that Feed the River Indus in the North
- 2020 **Residency:** Forest as a backdrop in romance in Urdu Cinema – Murree Museum Artist Residency, Punjab, Pakistan (postponed)
- 2020 **Expedition II** – Pak Khawateen Explore Seven Colonial and Modern Barrages on Indus River
- 2019 **Residency:** 'Pouring Concrete, Curing Mountains' – Murree Museum Artist Residency, Punjab, Pakistan
Where the Sea Meets the Mountain II, AAN Gandhara Art Gallery, Karachi – Nov, 2018
Artists' book launch
- 2019 **Expedition I** – Pak Khawateen Explore Six Mega Dams on Indus River
- 2019 **Founded** – Pak Khawateen Painting Club
Satirical club of women artists who lead expeditions
- 2018 **Residency:** 'Mapping the Forest' – Murree Museum Artist Residency
Murree, Punjab, Pakistan
Artists' Book Launch & Exhibition: 'Where the Sea meets the Mountain'
Where the Sea Meets the Mountain I, AAN Gandhara Art Gallery, Karachi – Nov, 2018
Exhibition: Future Debris' – Zahoor ul Akhlaq Gallery, National College of Arts, Lahore, Pakistan
- 2017 **Book Launch and Exhibition:**
'You're Killing the Mountain: Six Projects on the Water and Terrain of Murree'

Faiz International Festival 17, Al-Hamra Cultural Complex, Lahore.

Residencies:

- 1- The Terrains Residency Project, Murree Museum Artist Residency (MMAR), August
- 2 - The Water Residency Project, Murree Museum Artist Residency (MMAR), July

2016 **Residency:** MMAR Summer Residency – 3 weeks, July/Aug

2015 **Residency:** MMAR Summer Residency – 3 weeks program, July/August

2014 **Founder/Curator:** Founded MMAR, Murree, Pakistan. MMAR Pilot Residency – 4 weeks' program, June/July.

SELECTED SOLO SHOWS

2021 Water Explorer, Canvas Gallery, Karachi

2019 ONE, opening exhibition, Contemporary and Modern Art Museum, Lahore

2018 Making a Contemporary Landscape, O Art Space, Lahore

2017 How not to be Small and Silent, Rohtas 2 Gallery, Lahore

2016 Drawings Documents, Indus Valley School Gallery, Karachi

2015 Rosy Dreams and High Walls, Taseer Art Gallery, Lahore, Pakistan, 3-17 Nov

2012 The Encroachment, Rohtas 2 Gallery, Lahore, Pakistan, September 12-22

2011 Culture Shock, Canvas Gallery, Karachi, Pakistan, January

2010 When in Boston", Rohtas 2, Lahore, Pakistan, December

2009 Ajaib-ul-Mukhloqaat (Odd Beings), Drawing Room Gallery, Lahore, Pakistan, (cat.)

SELECTED GROUP SHOWS

2023 Sharjah Biennial 15, UAE

2022 Desi Pop, Sharjah Art Foundation, Curated By Jhaveri Contemporary and Ifitkhar Dadi
Proposals for a Partition Museum, Jameel Arts Center, Dubai, Curated by Murtaza Vali
Politics of Food, Canvas Art Gallery, Karachi

Fabric Under My Skin, Transforming Narratives in collaboration with British Council
Project Anywhere, A Global Exhibition Program

2021 London, Asia, Art, Worlds, Paul Mellon Centre, London

Diasporic Rhizomes, South Asia Institute Chicago, Chicago

Digital Collaboration, Transforming Narratives, British Council, online

2020 Billboard Project, Lahore Biennale Foundation, Lahore

Between the Sun and the Moon, Lahore Biennale 02, Curator: Hoor Al Qasimi

2019 If You Have a Garden in Your Library, AAN Gandhara Art Space, Karachi

2018 River in an Ocean, Lahore Biennale Collateral, Lahore
Faqir-Khana Museum, Lahore Biennale Collateral, Lahore

2017 You selfish Dreamer, Rossi & Rossi Gallery, London
Karachi Biennale 01

Sugarcoated, Ilaka-project, Hoxtons Basement, London

We Ate the Birds, Koel Gallery, Karachi

2016 Go Figure, Aicon Gallery, New York, New York, USA

India Art Fair, Taseer Art Gallery, Booth B-11, New Delhi, India

2015 Pretty can be Gritty, Gandhara-Art Space, Karachi

2014 Waxing Lyrical, Chawkandi Art Gallery, Karachi

Murree Museum Artists' Residency Show, Resource Center, Murree

Islamabad Literature Festival, Islamabad. Curator: Lavinia Filippi

Lahore Literary Festival, Lahore. Curator: Qudsia Rahim, Amra Khan

2012 Stop, Pause, Play, Repeat, LawrieShabibi, Dubai, UAE. Curator: Nafisa Rizvi

The Colour of the Narrative, Bangkok Art and Culture Centre, Bangkok, Thailand.

Curator: Salima Hashmi (cat.)

Letters to Taseer, Drawing Room Gallery, Lahore, Pakistan, January. Curator: Salima Hashmi

2011 Zero Hour, Drawing Room Gallery, Lahore, Pakistan, November. Curator: Asad Hayee
(Rohtas 2 and Reprieve)

Pakistan Rising, Mica Gallery, London, UK, November

6x3, Koel Gallery, Karachi, Pakistan, August.

Urban Condition, Poppy Seed Gallery, Karachi, Pakistan, May. Curator: Sumbal Khan

2010 MFA Degree Show, 808 Gallery, Boston, USA, April

Strange Days: The Uncanny in Pakistani Contemporary Art, Drawing Room Gallery,
Lahore, Pakistan, March. Curator: Dr. Atteqqa Ali (cat.)

- 2009 Boston Days, Commonwealth Gallery, Boston University, Boston, USA, Dec
International Art Festival, Kathmandu, Nepal, September (cat.)
Separating Myth from Reality, Status of Women, Rohtas 2, Lahore, Pakistan, September
- 2008 Monitor 4, South Asian Film Festival, SAVAC, Toronto, Canada, March
- 2007 SAARC Artists, Lalit Kala Akademy, Delhi, India
7th Karafilm Festival, Karachi, Pakistan, November (cat.)
- 2006 Visions of the Future, Al-Hamra Arts Council, Lahore, Pakistan, Feb. (cat.)
Emerging Talent”, V.M. Gallery, Karachi, Pakistan, Jan

SELECTED PUBLICATIONS

- 2022 Expedition II: Barrages and the Fragmentation of the River Indus, Pak Khawateen Photo Essay, Hybrid: Interdisciplinary Journal of Art, Design and Architecture, Vol. 04. Risk
- 2021 Numair Abbasi, Memory of Water, Dawn News, 05 Sept, 2021
[Hassan Tahir Latif, Cost of Indigo, Aleph Review](#)
[Elham's Suitor, n+1 Magazine, Issue 41: Snake Oil](#)
- 2020 Qalender Memon, Lahore Biennale 02: Past Reminders, Possible Futures, Ocula, 28 Feb
[Virginia Whiles, Lahore Biennale: Between the Sun and the Moon, Critical Collective](#)
[Zohreen Murtaza, A Sign of Better Things to Come, Dawn News, 09 Feb](#)
[Saulat Ajmal, Unmaking Histories, Aleph Review](#)
- 2019 [In the Studio: Saba Khan, Image Journal, Issue 104](#)
- 2018 [2019 Artist's Lens feature, Turning Points, New York Times](#)
- 2017 [Iftikhar Dadi, A Brief History of Form and Meaning in Pakistani Art, August Issue](#)
[Dua Abbas Rizvi, I Dream of Pretty, Libas International Magazine, Volume 30, Issue 2](#)
[Natasha Jozi, The Whiff of the Everyday, Art Now Pakistan, March](#)
- 2016 Numair Abbasi, [Living Within 5x7, Art Now Pakistan, Nov.](#)
Saira Ansari, An Artists Retreat – On the Edge of Chaos, Libas International, Oct Issue
[Zohreen Murtaza, The Possibilities of Revelatory Idyll, Art Now Pakistan, May issue](#)
Rabeya Jalil, Murree – Art Station, The Friday Times, 2 Sept
Divyani Rattanpal, Have you seen the Thriving Art Culture Our Neighbor Pakistan has, The Quint, Feb 6
- 2015 Shanzay Sabzwari, The Eye of The Beholder, Newline Magazine, Nov
Saba Khan, Studio Visit: Murree Museum Artists' Residency, Sept
[Seher Naveed, Paint the Hill Town Red, The Friday Times, Issue 4, 4 Sept](#)
Salima Hashmi, The Eye Still Seeks, Penguin Studio, ISBN-13: 978-0670087419
Aushay Bawany, Up Close and Personal with Saba Khan, Sunday, Issue 689, 31 May – 6 June,
Shanzay Sabzwari, Art Reimagined, T Magazine, The Express Tribune, May 24-30
- 2014 Saba Khan, Art and Murree: An Inspiring Collaboration, Hello! Pakistan, Issue 29, Aug
[Majorie Hussein, Winds of Change, Dawn, Sunday Magazine, 24 Aug 2014](#)
[Sumbal Iftikhar, The Hills are Alive, The Friday Times, Issue: 18 July 2014.](#)
Shireen Ikramullah Khan, Artists Work: Reviving the old bond, Dawn, Sunday Magazine, 20 July
[Madyha Leghari, Some Impressions from the Murree Museum Artist Residency, ArtNow Pakistan, Aug.](#)
[Vasl Art, Online Newsletter, Jan - May 2014 # 28](#)
- 2013 Sehr Jalil, Studio visit: Saba Khan, ArtNow Pakistan, 30th Oct
- 2012 Sehba Muhammad, Dubai's Gallery Lawrie Shabibi Showcases Emerging and Mid-Career Pakistani Artists, Bloulin ArtInfo, 18th Oct
[Jyoti Kalsi, Endless Cycle of Turmoil, Gulf News, 11th Oct.](#)
[Salwat Ali, Foreign Palette: Poised for Takeoff, Dawn News, Gallery, 23rd Sept](#)
[Raza Rumi, 2011- A Year that will Haunt Us, Paper Magazine, 11th March](#)
Salima Hashmi, Sinful Women, Women Artists from Pakistan”, n.paradoxa International Feminist Art Journal, Volume 29, 2012 Trans-Asia, ISSN 1461-0434
[Saira Dar, Peace Versus Intolerance, Dawn, 15th Jan](#)
[Ali Sutlan, Silent Night, The News on Sunday, 15th Jan](#)
Letters to Taseer, The Express Tribune, 17th Jan
- 2011 [Featured Artist, Vasl Newsletter, Issue No.22, Oct-Dec, Review](#)
[Salwat Ali, Figuratively Speaking, Dawn, Gallery, 18th Sept](#)
[Saira Dar, Dialogue with Pakistan, Dawn, Gallery, 6th Nov.](#)

- Paper Magazine, Issue number 3, Review
 Hawra Harianawala, City Life, Newsline Magazine, 25th June
[Urban Condition: Growing Pains, Express Tribune, 22nd May](#)
 Shahana Rajani, The American Myth, The Herald, Feb
[Mustafa Naqvi, Visual Adrenaline, Pakistan Today, Lahore, 7th Feb.](#)
[Asif Akhter, Shock and Awe: Where Art and Culture Collide, Dawn News, Entertainment, 24th Jan, Review](#)
[Artist makes the rich buy their own visual criticism, The Express Tribune, Karachi, 19th Jan](#)
- 2010 Nyla Daud, Art Speak, Libas International, Volume 23, Issue 3
[Saba Khan, Art School Confidential, Artnet](#)
 Sohbet, Journal of Contemporary Arts and Culture, Published by One Nine Two and National College of Arts, ISSN: 2218-015X
- 2009 Libas International, Volume 22, Issue 1
 High Profile Magazine, Volume 3, Issue 1
 Sunday Magazine, Issue 361, March
- 2008 Resident Artists, Libas International, Volume 21, Issue 3
 Looking for Peace, Niche Magazine, Volume 1, Issue 6, Aug
 Marjorie Husain, A Haven for Serious Art, She Magazine, Sept
- 2007 Civitella Ranieri Foundation, 28 Hubert Street, New York, USA (cat.)
 Jaisalmer Yellow, Artists' Camp for SAARC Countries, Seher, India (cat.)
- 2006 Majorie Husain, Searching for Art Genius, Dawn Gallery, 28th Jan
 Saira Dar, Young Sculptors at Work, Dawn, 8th Nov

CONFERENCES/JURIES/PANEL DISCUSSIONS

- 2022 Artist Talk, Onassis AiR, Athens, Greece
- 2021 Presentation, Climate Change Conference, IBA University, Karachi
 Artist Talk, Visual Arts Department, Indus Valley School of Art, Karachi
- 2020 Artist Talk, Cultural Studies Department, National College of Arts, Lahore
- 2018 Tate British Council workshop - Research as Practice as Critical Pedagogy, Karachi, Pakistan
- 2018 Urbanism workshop, roundtable workshops, Lahore University of Management Sciences, Lahore, Pakistan
- 2018 'Art and Activism in the 80's' – Lahore Biennale 01
 conducted researched discussion on the dictatorship in the 80s and its impact, on art and women.
- 2017 Organized a seminar against sexual harassment in workplace/campus, National College of Arts, Lahore, Pakistan
- 2016 Artist Talk, Cultural Studies Department, National College of Arts, Lahore
 Juror, Beaconhouse National University, 3rd year, Fine Arts
 Artist Talk, IVS Gallery, Indus Valley School, Karachi
 Panel Discussion, Locating Art, Karachi Literature Festival, Feb 5-8
 Panel Discussion, Social Media in the Arts, Islamabad Literature Festival, April
 Panel Discussion, Art of Curating, Islamabad Literature Festival, April
- 2015 Juror, Beaconhouse National University, MA program, October
 Panel Discussion, Murree Museum Artist Residency, Khayaal Festival, Nov.
 Artist Talk, Books and Beans, Lahore, October
 Artist Talk, Pakistan Institute of Fashion and Design, September
 Artist Talk, Books and Beans, Lahore, April
 Artist Talk, Punjab University, Fine Arts Department, Lahore, February
- 2014 Critique, Kinnaird College, BFA program, Lahore, December
 11th Annual Fulbright and Humphrey Alumni Conference: Vision 2025: Our Plan of Action, Future of Museums.
 Juror, Textiles Thesis show, Beaconhouse University, Lahore, Pakistan
 Speaker, Islamabad Literature Festival, Oxford University Press, Islamabad, April
- 2011 Juror, UNESCO Aschberg Bursary, Civitella Ranieri Foundation, Umbertide, Italy
- 2010 Juror, Home-economics College, Musicology, May
 National College of Arts, Visual Arts Department, Master's Program
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